

The Daffodil Journal



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You can also join, renew and order publications and supplies at our ADS webstore: www.daffodilusastore.org

For a list of ADS publications and merchandise, see inside back cover.

DUES YEAR IS JULY 1–JUNE 30

MEMBERSHIP DUES _____ **American Daffodil Society**

Individual..... per year, \$20.00; three years, \$50.00

Household/Family per year, \$25.00; three years, \$60.00; one copy of the *Journal*.

Youth, through 20 years of age at time of application per year, \$5.00

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Individual Contributing Member per year, \$100.00

Individual Life Membership \$500.00

ADS Website - www.daffodilusa.org Database - www.daffseek.org

The Daffodil Journal

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Volume 48

Issue 1

<i>The President's Podium</i>	Kathy Welsh – 6
From the Executive Director's Computer.....	Jaydee Ager – 9
Growing Daffodils in Pots	Melissa M. Reading – 12
ADS Convention 2012: Baltimore, MD.....	Julie Minch – 23
Bulletin Board.....	26
<i>From the Editor's Worktable</i>	Loyce McKenzie – 27
Shows of the 2012 Season	28
The Winning-est Cultivars in the 2011 ADS Shows.....	Bill Lee – 68
Youth Flower Power!	Kate Carney – 72
Judges Forum.....	Carolyn Hawkins, Julie Minch – 74
E-Media Programs	Kirby Fong – 78

Front Cover: Kirby Fong's White Ribbon winner at the 2012
National Show, 'Loch Lundie' 2 Y-O
Kirby Fong photograph

Back Cover: "Cherub and 'Hummingbird'"
Tom Stettner's vignette from his own garden

Coming in December:

Using Daffodils in Arrangements, Classification of the Poets, The Hybridizer's Glossary, Daffodils in the Treatment of Alzheimer's, Runner to the Daffodil Rescue, 2012 U.S. Registrations of Cultivars, and the Schedule of Shows for the 2012 season, plus many pictures of Miniatures and Rose Ribbon winners

Coming in March:

The presentations from the Historic Symposium, and a comparison of historic classes in daffodil shows around the world, plus pictures of the perennial Historic winners

White Ribbon for the Best Three Stems of One Cultivar



Murphys, CA
Bob Spotts, exhibitor
'Mesa Verde' 12 G-GGY
Kirby Fong, photographer



Morristown, NJ
Ray Rogers, exhibitor
'Magic Lantern' 1 Y-O
Ray Rogers, photographer



Columbus, OH
Tag Bourne, exhibitor
'Ombersley' 1 Y-Y
Tom Stettner, photographer

in the 2011 American Daffodil Society Shows

Cincinnati, OH
Fredrica Lawlor, exhibitor

'Vicksburg' 1 W-W
Tom Stettner, photographer



Indianapolis, IN
Trena Trusty, exhibitor

'Pink China' 2 W-P
Tom Stettner, photographer



Knoxville, TN
Kathleen Simpson, exhibitor

'Lemon Silk' 6 YYW-W
Tom Stettner, photographer

...*The President's Podium*

September is the beginning of cooler temperatures, bulbs arriving in the mail, fall daffodil meetings, and a great time to encourage membership in the ADS. The promise of a coveted cultivar or offers to assist with staging at the spring show may provide that extra push for a reluctant newcomer. Thanks to those that do so much for our organization and promote the ADS on a regular basis.

And speaking of cooler temperatures, I have had a few requests to talk about my trip to Europe each spring with Kathy Andersen and Mary Lou Gripshover. Why do we go? To search for species daffodils. Why do we continue to return each spring? Friendship, adventure, laughs, food, and good wine. Like our ADS events, spending time together, as well as sharing stories and experiences with people you enjoy, is a major contributing factor.

Adventure is another important factor. During each of our week long trips, we drive an average of 1100 miles, many of which are on back roads.

We begin each trip with a general idea of the areas to visit and the species we hope to find. Early trips in February and March mean traveling south towards the Mediterranean in Spain or the coast in Portugal. Later trips are taken to the north, to cooler temperatures in the mountains of Spain or the valleys in France. Having a loose itinerary is important, because seasons and weather conditions can vary. Finding daffodils without bloom is nearly impossible, so timing is everything. A seed pod is better than looking when foliage is barely out of the ground, but both are problematic. This is why visiting known sites can be helpful.

Spotting species at the beginning of the trip, or unexpectedly, as well as sighting naturally occurring hybrids, is most exciting. Last year, for example, we were searching for a known site of *N. pugei* and in the process stumbled upon the largest population of *N. hedrianthus luteolentus* we had ever seen. The opportunity to photograph and record our findings is all part of the experience. A successful day is measured by the number of species found and each night we toast our finds and the hope that the following day will be fruitful.

The obstacles are many: a changing road system and outdated maps, animals that devour everything in sight, embalses or man-made lakes that drown entire populations and urban expansion are just a few.

Each day starts out with coffee and breakfast followed by a trip to a local grocery for bread, cheese, olives and drinks for our lunch in the field. We drive and scan the roadsides all day, getting out when we see something or feel we are close. As dusk approaches, we start looking for a hotel. If we are near a town where we have stayed before, there is less anxiety about finding a suitable place. We have stayed in some lovely establishments as well as a few that weren't so nice, but trying new spots is all part of the adventure. Occasionally we have a planned evening destination, especially when we are meeting up with daffodil friends Brian Duncan and John Blanchard. Good food and trip updates with our friends have become an annual tradition as well.

While I am filled with so many great memories from my trips abroad, there is always room for next year. I can't wait to go! 🌸

Kathy Welsh



Kathy photographed this clump of *N. rupicola* in the cliffs above Mira Flores on their last day in Spain.

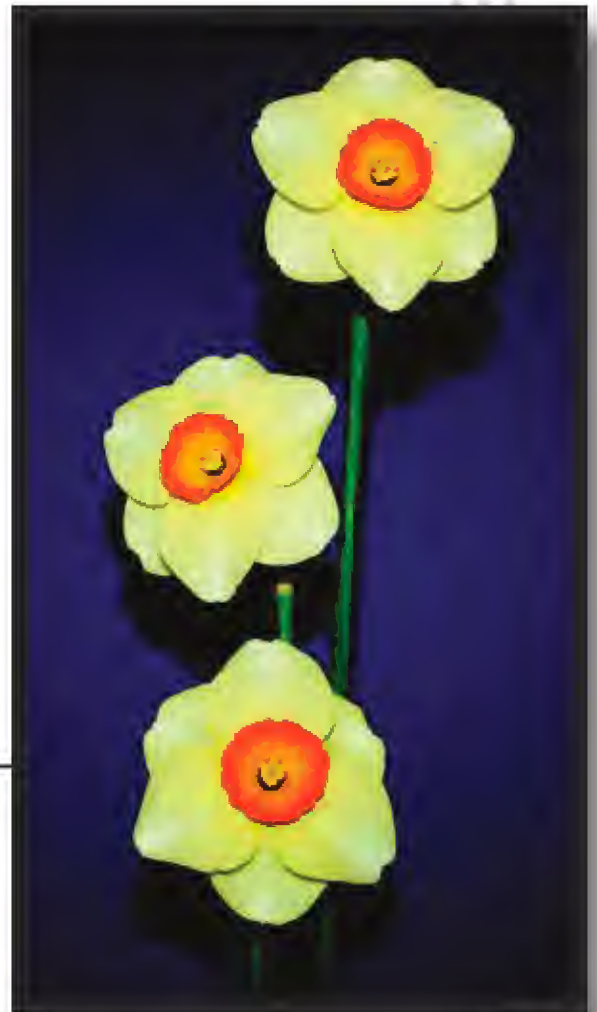
More White Ribbon Winners for the 2011 Season



Nashville, TN
Becky Fox Matthews,
exhibitor

'Crackington' 4 Y-O

Tom Stettner, photographer



Towson, MD
Karen Cogar, exhibitor

'Little Karoo' 3 Y-O

Joanne Diamond, photographer



Greenwich, CT
Trina Waldron, exhibitor

'Pacific Rim' 2 Y-YYR

David Liedlich

**IMPORTANT CHANGE: THE EXECUTIVE DIRECTOR'S
E-MAIL ADDRESS HAS BEEN CHANGED TO:
Jaydeeager@gmail.com**

If you didn't pay your ADS dues on July 1, please check the back of this *Journal*, above your name and address, to make sure you are current or pre-paid. ADS depends on our members to automatically renew on July 1 as necessary, to save on costly reminders. If you need to pro-rate to align with July 1, please send an email to the Executive Director, to obtain an accurate amount. If you are behind on your dues, please catch up and renew today. You won't want to miss this wonderful *Journal*.

The ADS webstore is always open and ready for business. Visit it at www.daffodilusastore.org. You can pay dues, buy a gift membership, order supplies, order educational media programs, and place orders for publications. Or if webstores aren't your thing, you can always snail-mail me or phone me. Find my contact information on the front inside cover of every *Daffodil Journal*. Also find the various dues payment rates and options there. Several new educational programs on CD or DVD are available from the Executive Director. Descriptive listings are on the ADS webstore. You can order through the webstore, or direct from the ED by sending your check and a note.

The *2012 ADS Throckmorton Daffodil Data Bank* will be available approximately Dec. 1, and the price is \$45. This annually-produced reference publication **is available only by pre-order** from the ED. International members wishing to order this hefty publication should inquire in advance about the cost of shipping. This publication is available seasonally, and we only print the number of pre-orders which are received by Dec. 15th.

Please order show supplies this fall and avoid the hectic show season. Allow a minimum of two weeks for your orders to be processed and sent back to you. We use USPS library rate mail for our domestic shipping. If you need a rush order, ADS asks that you bear the high cost of shipping.

I trust that plump, healthy bulbs await your trowel and their place in your garden.

I am your daffodil concierge, and always at your service. 

Jaydee Atkins Ager

Gold Ribbon for Best Standard Cultivar



Murphys, CA
Melissa Reading,
exhibitor

'Sunset Sonata' 2 Y-YOO

Kirby Fong, photographer

Portland, OR
Kirby Fong, exhibitor

'Lehiam' 2 Y-Y

Kirby Fong, photographer



Greenwich, CT
Susan Hut, exhibitor

'American Dream' 1 Y-P

David Liedlich, photographer



Fortuna, CA
Bob Spotts, exhibitor

'Clouded Yellow' 2 YYW-Y

Kirby Fong, photographer



in American Daffodil Society Shows in 2011

Rye, NY
Ray Rogers, exhibitor
'Lemon Silk' 6 YYW-W
Ray Rogers, photographer



Columbus, OH
Betty Kealiher, exhibitor
'Denarius' 2 Y-Y
Tom Stettner, photographer



Indianapolis, IN
Tom Stettner, exhibitor
Wheatley sldg.
WE 163-16 2 W-W
Tom Stettner, photographer



Towson, MD
Richard Ezell, exhibitor
'Sundust' 2 Y-Y
Joanne Diamond photo

Growing Daffodils in Pots

Melissa M. Reading, Livermore, CA

A brief account of how you can grow daffodils, even in the absence of workable garden soil, or on concrete.

Of course, if I could, I'd grow my daffodils in beautiful loamy soil, in slightly raised beds, possibly with trenched paths. Since my soil here in Livermore, California, is 40% cracked shale, 40% impenetrable clay, and the remainder cobbles, this was not an option for me. Perhaps you, too, have less than ideal soil or space, and would like to consider growing in pots, so I'd like to share how I've done it, in case that's of help to you.

Some of the advantages of growing in pots are that they're easily portable, so you can move them into the shade for protection when needed, identification is a snap, drainage is never a problem, and you can increase your collection easily and incrementally.

You might ask whether the bulbs can thrive in the pots over time: I'm still growing bulbs that I inherited from Wayne Steele in 2005, and he was also a "pot-grower". As of October 2010, I had 1102 unique pots extant, and 156 that had perished in the preceding 8 years. I've kept pots with no evident growth, only to have the cultivar reappear the second year.

I'm growing in a suburban backyard, on a 14,000 sq. foot lot. We've basically given up conventional landscaping, and gone over to a nursery-style arrangement where the unused swimming pool used to be. But this method would also lend itself well to a condominium or apartment patio. Our temperatures rise as high as 110°F in the summer, and rarely drop below 23°F in the winter. I'm prepared to cover the rows of pots in the winter if a freeze below 22°F is predicted. Manuel Lima once suffered total loss from such a freeze. Sinking pots into sawdust or other insulating material could be used in a smaller plot. For those in cold-winter climates, you could bring your pots into the garage as Mary Lou Gripshover reports doing.

The "Tricks of the Trade" that I'd like to share are pot size, fertilizer, soil mix, inoculants, watering, and summer shading for hot climates.

Pot Growing Methods

Pot Size: Get deep pots. 12" deep is available, and better than anything shallower. Daffodils in open soil probably have at least two feet of root run. I buy No. 4 Egg Can pots. They hold about 3.5 gallons and are 12" deep by about 10" diameter. Minis can be grown in smaller pots.

Soil Mix: I have tried a variety of free-draining soil mixes, and am not certain that there's a single best choice. One consideration is that some mixes weigh more than others, so moving the pots around is correspondingly easier or more arduous. For the first several years, I used a mixture of a high-quality bagged potting soil with the addition of about 20% perlite. This gives a very low-density mix and lightweight pots. More recently, I have added sand and pumice. Both of these are dense, so the pots are much heavier. I mix the soil ingredients in a pair of large plastic garbage cans, and if you're trying to do it in quantity, this can be a place you'd like a young, strong helper. The composition of my current soil mix is shown in the Table. (p. 16) Perhaps a note on the pumice will be useful: I was looking for "horticultural pumice" and unable to find it in my local area. Finally, the manufacturer suggested I look in feed stores for "dry stall pumice", intended for horse-stall use, as it is the identical product in different packaging. Voila!

Fertilizer: This is a crucial element for success. When water flows through pots, it carries much of the nutrient content with it. (Roger Braithwaite has actually measured the flow of nitrogen out of his pots, but I simply note that the surrounding surfaces tend to accumulate algae in damp cool weather, which indicates the presence of nitrogen.) As a consequence, *growing in pots requires application of far more fertilizer than if you were growing in the ground.*

I make up my own fertilizer mix with a goal of achieving a ratio of N:P:K of about 12:18:36. Because I use heavily organic starting materials, my actual concentration is lower, about half that, approximating 6:9:18. Of course, the amount one uses is gauged by the concentration: if your concentration is half the goal, you use twice the volume of mix. Slow-release organic-type fertilizers have the advantage that they do not wash out on the first watering as pure mineral fertilizers might.

December 2007: Problem—No room for more bulbs



Fall 2009: Solution—Plan of attack



December 2009: Solution Achieved



February 2010: Success!



Potting Mix #1			
<i>double</i>	<i>single</i>	<i>units</i>	<i>material</i>
2	1	cubic feet	OSH premium potting mix
4	2	gallons	perlite
2	1	gallon	Dry Stall pumice
2	1	gallon	sand

Fertilizer Mix	
<i>integer parts</i>	<i>material</i>
4	10-10-10
3	5-10-10
3	4-10-10
2	0-0-50

Add	
Fertilizer Mix	¼ cup
Ironite	1 Tbsp
Die Hard Transplant	2 Tbsp

As is shown in the Table, I add a full quarter cup of this organic-based fertilizer mix to each pot upon planting. I continue to top-dress with fertilizer through the year. How much you need will depend on how much water flows through the pots. At a minimum, my 3.5 gallon pots each receive another 1 oz. when the foliage is up a few inches, and after blooming they receive 1 oz. of fine potash. If your season of growth is longer than ours, you may also add another ounce of mix a few weeks later, but before the buds turn down. What is potash, you might ask? It is K2SO4, and is available from irrigation stores in 50 lb. bags, or from better garden centers in smaller bags. It is sold in pellet form or in a finer form that looks about like table salt. I get the pellets when I can find them, but take the fine form when that’s all that I can locate. The finer potash tends to form a cake on top of the soil in the pot, and dissolves over the course of a month’s watering. Pellets take a similar time to dissolve.

Inoculants: (see box page 20) Vascular plants, including Narcissus, generally grow more successfully in association with the appropriate myccorhizial associate. For each type of vascular plant, this is a specific type or types of fungus with which it grows in happy symbiosis. For example, Trichoderma fungus is able to twine its hyphae around the root tendrils of the narcissus; trichoderma’s favored food is fusarium. So if fusarium infects the soil, and before it can infect the narcissus, the trichoderma kills and eats the fusarium. These mycorrhizal fungi are available commercially. I’ve used Die Hard Transplant obtained online from Horticultural Alliance in Florida, and there are many other sources.

Watering: The goal with pots is to give them 2" of water each week during growing season. More won't hurt if you keep them nourished. If your climate is one where rain is predictable, you may not have to water at all. We have to water most weeks, and I most prefer to water twice per week. I do it by hand with a gentle hose-end wand, 5 seconds per pot. Our annual rainfall in Livermore averages 14".

Labels: I use PawPaw Everlast Zinc "Hairpin" Labels, and write on them with a DecoColor Paint Pen, extra fine, from the local craft store. This seems to last for several years. I write on both the front and back of the labels. As an alternative, one can use these labels with Avery Waterproof Labels printed on from your computer on a laser printer. These also have a several-year lifetime.

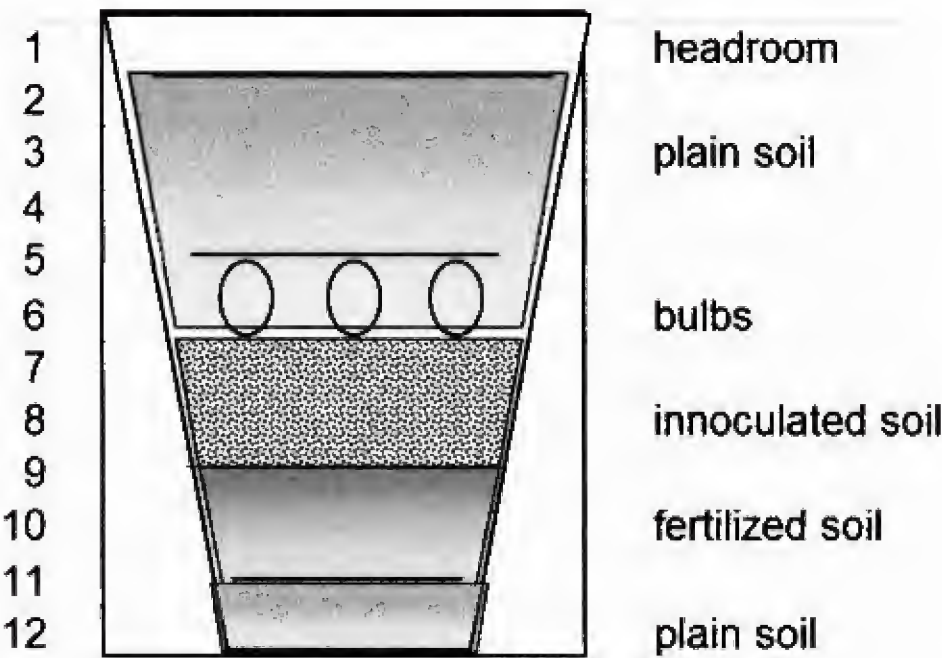
I recommend preparing all your new labels before you begin your planting efforts. "File" them alphabetically in the edge of corrugated cardboard strips for easy retrieval as you are planting.

Insecticides and Fungicides: I use none of these. I prefer to let the spiders, dragonflies and birds eat the bulb fly, and to count on the mycorrhizal associates to protect from fungal attack. This protects my own health as well as that of the ecosystem, and my losses seem to me to be no worse than those of the folks who use the poisons.

Planting: The pots themselves are filled in layers as shown in the shaded diagram. (p.18) I use pots with large side-facing drainage holes.

1. To prevent the escape of soil through these holes (and it can be a problem that causes the soil level to drop each year) I cut 14" squares of inexpensive nylon net from the fabric store to encase the lowest layer of plain potting soil.
2. Into the next layer, I mix the fertilizer. It includes both the "Bramcote Mix" 6:9:18 organic mixture mentioned above, and also Ironite.
3. The third layer into the pot is potting soil mixed with inoculant. Mycorrhizal growth is inhibited by too great a concentration of phosphorus in the soil, so I want to keep the inoculant separate from the fertilizer, while keeping both below the level of the bulbs, in the area of root growth.
4. I directly inoculate the basal plate of the bulb, as it is the "wounds" from initial penetration of the new rootlets through the basal plate where fusarium often first infects the bulb.

- I add the bulbs to the pot, and insert the corresponding label. I also bury the label that came with the bulbs, usually at the base of the zinc hairpin label.
- I fill the pot to within an inch of the lip with plain potting mix, and tamp it down. It is necessary to have 1" headroom to allow for watering 1" at a time. With any less, you'll have perlite washing over the lip each time you water.



plain soil in bottom:	0.28 gallon
fertilized soil	0.64 gallon
inoculated soil	0.64 gallon
	1.56 gallon

Timing: In California, we canonically pot the weekend after Thanksgiving and into early December, and when potting is complete we begin to water. With this timing, substantial bloom begins around the last week in February, and extends through the end of March. Since it is rare for us to receive any rain whatever between June 1 and Sept. 1, the pots become completely dry before I stack them in the shade for the summer. This is to avoid their cooking in our hot summer sun. The division 6 and 9 pots I keep separate in order to lightly water them through the summer months. Before they begin to sprout in the fall, and this can be September or October for Tazettas, I set them out again on the “seating chart” for the following season. Pots are set on DeWitt 20 Year Weed Barrier, woven, 26 mil, felt-back weed cloth. Laser-printed Avery Waterproof labels germane to the collection are applied to indicate the location of each specific pot. They are arranged in quad-rows by division and within division,

alphabetically. This makes it easy to find a given cultivar.

Our plantings: As my collection of daffodil pots grew out of bounds, we removed a large in-ground concrete swimming pool to make more space for daffodils. This provided a wonderfully clear and sunny area for growing.

In conclusion: While the ideal way to grow daffodils is the way one might see at the patch of a Brian Duncan or Peter & Lesley Ramsay, daffodils are as hardy and adaptable as the folks who grow them. For those of us whose constraints differ from the ideal, there are ways we can have success in showing daffodils, and one useful method to consider is some variant of growing in pots. I wish you all success in your endeavors, and hope that you'll post questions to Daffnet if there's crucial information you need that I've omitted here. I'll endeavor to answer. 🌷

[All photographs and drawings were created by the author.]

[For extensive information and ongoing conversation about daffodils, sign up for Daffnet. Visit the ADS website at www.daffodilusa.org. Under Internet Services, go to Daffnet.]



What are Inoculants?

Only a few daffodil folk are familiar with inoculants, and for some the term might invoke chemicals. Here's what they are: Think of the fact that you are alive as a human only because of the gazillions of beneficial bacteria in your gut. (Your body has 8 to 10 times as many bacterial cells as human cells in its makeup.) They make vitamins for you, affect your gene expression, and maintain the integrity of the digestive system. Yogurt is popular in part because it provides one sort of beneficial bacteria. When you take antibiotics, you upset your intestinal flora, killing pathogenic and beneficial types indiscriminately, and unless you take probiotic supplements to restore balance, you will be less healthy afterwards than a person who was able to avoid the antibiotic, because in the absence of beneficals, the pathogens may have taken over.

Plants are similarly dependent upon beneficial bacteria and fungi for health and wellbeing. When we apply fungicides to the soil, we kill the beneficial organisms as well as the pathogenic ones. Instead, it is possible to supply a "cocktail" of beneficial organisms to maintain the health of your plants. This is one reason why good compost results in such fine plants: in addition to nutrients, it contains beneficial organisms that support growth. The old farmer's rule of planting a new apple tree with a shovelful of soil from beneath a healthy old apple tree was a way to provide such symbionts to the new tree. When I refer to an Inoculant, I mean a commercially available mixture of beneficial bacteria and fungi that can benefit the health of your plants, specifically, your daffodils.

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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of

topics. Subscription rates, by Airmail, are 1-yr, £21.00/\$40.00, 3-year £60.00/\$115.00

Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.



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JEWEL

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Mitsch Daffodils

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'Phoenician' 2 W-W

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'American Dream' 1 Y-P

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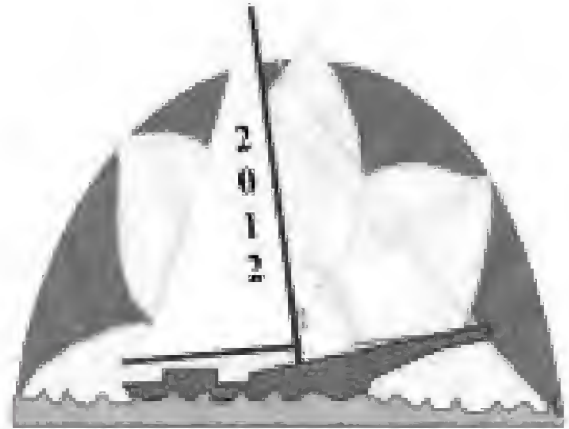
email: info@MitschDaffodils.com

web site: www.MitschDaffodils.com

American Daffodil Society Convention

**Baltimore, Maryland
April 20–22**

**Joan Bender and Nicki Schwab
Show Chairmen
Julie Minch
Convention Chairman**



ADS Baltimore

<http://www.daffodilmd.org>

Daffodil Lovers of America, It Is Time To Unite!

The ADS and the MDS cordially invite you to the national convention and show from April 20 to 22, 2012. The convention and show will be located in one of Baltimore County's premier hotels, the Baltimore Sheraton North in Towson just 25 miles from the Baltimore-Washington International Airport. Shuttles to and from the airport make for a quick 30 minute drive. Other airports nearby include Philadelphia Airport (a 2 hour drive) and Dulles (1 ½ hours without traffic) and Reagan in Washington, D.C. (1 hour without traffic). We are so fortunate to be in the Middle Atlantic region where many ADS members live within driving distance.

The Sheraton offers complimentary parking to those traveling by car. A skywalk allows hotel guests easy access to many fine restaurants and shops such as Nordstrom, Macys, Tiffany's, Stoney River, and more. There is a link to the mall website, Towson Town Centre, as well as the hotel from our website.

Come enjoy Maryland in April as we hold our convention with horticulture, floral designs, photography and a delightful boutique. In the boutique, we will have many one-of-a-kind items and we will be featuring a beautiful hooked rug designed and created by our own Lissa Williamson. This raffled item is a "must have". You can get in the mood with your very own convention shirt with our logo at the breast. Go to our website and take the link to the Embroider Me site.

Maryland, known as the "Old Line State", is home to many points of interest. Ft. McHenry, The Naval Academy, Johns Hopkins, Ladew Gardens, Cylburn Arboretum, Antietam, The National Aquarium, and the Maryland Science Center are just a few places you will want to visit. Fabulous local foods such as steamed crabs, fresh fish and shellfish are another reason to extend your trip. An hour's drive to Washington, D.C.

and just two hours to Philadelphia make this an area you will want to explore! Come early and leave late so you can make the most of your trip here. We will be posting additional points of interest on our website.

Judging School III will take place on Thursday. Blooms will be set up on Wednesday night for students to study. Set up for the show will begin on Thursday morning and entries will be accepted on Thursday afternoon and continue until Friday morning.

On Friday morning (20th) an optional tour of Ft. McHenry will be available for those not involved with judging or clerking the show. Ft. McHenry is an historic national park that recently opened a state-of-the-art visitor center in the spring of 2011.

An ADS board meeting will be held in the late afternoon followed by a cocktail hour and then the awards banquet. Will you be the one taking home lots of ribbons?

We will be spending Saturday (21st) at the hotel to give guests ample time to look over the show and shop in the boutique. Mini symposiums will be offered on a variety of topics for beginners as well as veterans daffodil enthusiasts. Dr. Michael Raupp, an entomologist and amazing speaker, will give a brief talk at lunch. After a day of learning, our annual bulb auction and cocktails will precede dinner with featured speaker, Brent Heath. A daffodil expert, garden lover and successful business owner, Brent's enthusiasm about daffodils will be contagious.

Sunday (22nd) will be an exciting day as we explore Ladew and private gardens. We are working on a delightful schedule that will give everyone a chance to see a variety of garden styles. We will come back to the hotel in plenty of time for an ADS board meeting. Then our final dinner featuring Fran Flanagan from the Chesapeake Bay Foundation will take place.

A registration form will be available in the December issue of the *Daffodil Journal*. Registration will also be available on the 2012 Convention website. It's not too early to plan your trip to Baltimore. Plan to visit nearby historic sights and gardens in the area before and after the convention. With so many daffodils blooming in Mid-April this show is sure to have a record number of blooms.

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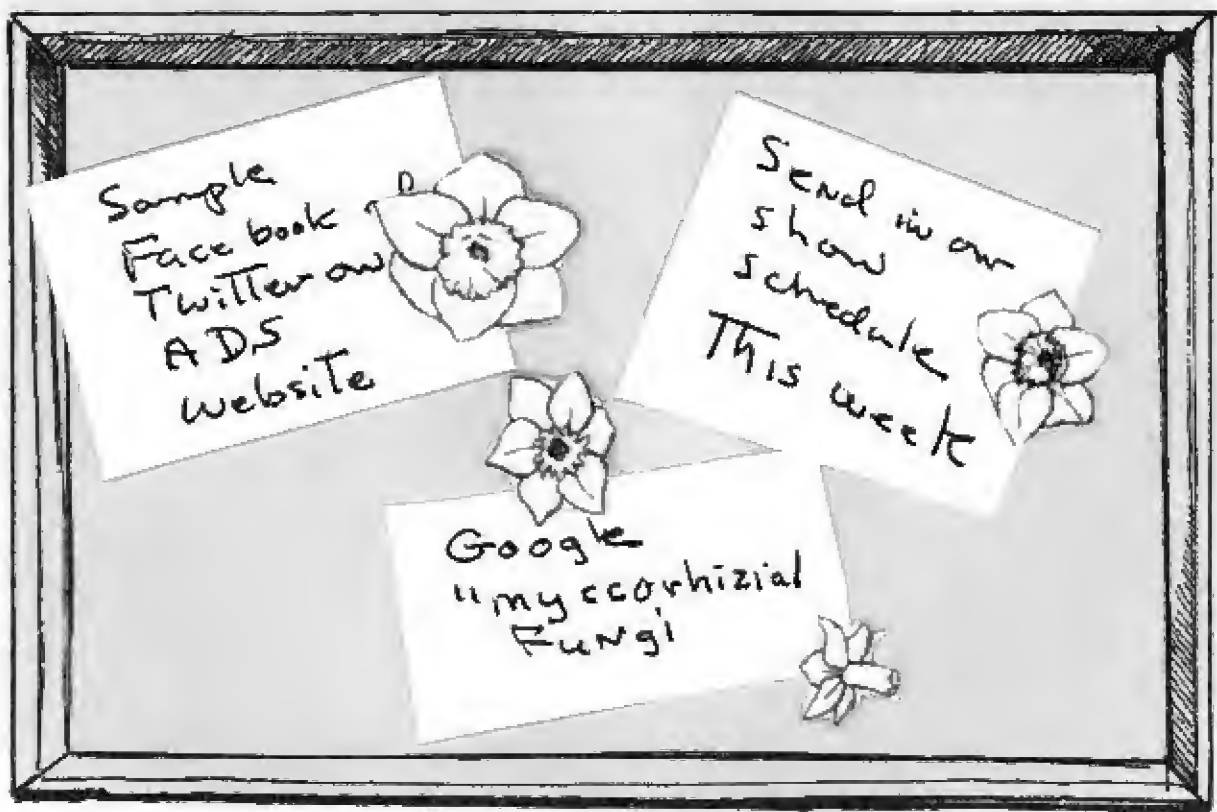
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Show Information for 2012 Needed by October 1

Probably many of you have already sent the complete set of facts for your spring 2012 ADS show to the Awards chairman. But if you have not done this, please get it to: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, e-mail triller7@verizon.net, as quickly as possible, preferably by October 1. Even if you are missing one fact, such as a confirmed venue, please send everything else. If you do not have a confirmed date, send your first choice. 🌸

Mark these Corrections in June *Journal* Roster

The 2011–2012 ADS Board of Directors listings are in the 2011 June *Journal*, pp. 284–288. Please write in the following changes:

Jaydee Ager, Ex. Director: new email: jaydeeager@gmail.com

Rod Armstrong, Treasurer: new phone, 972-517-2218, and new Fax, 972-517-9108. [both of these are on page 284]

Carol Barrett, Director, New England Region: mailing address, P.O. Box 35; email: carolb@nantucket.net. [page 285]

In Memoriam

Lee Kitchens

1941–2011

Lee Kitchens, who was the fifth editor of the *Daffodil Journal*, died in August. He served as editor in 1994–1997, and held several other positions from the Northeast region. He was later a resident of Orlando. Our sympathy goes to the members of his family.

...From the Editor's Worktable


How much difference does your show venue make? A difference in attracting first-time show visitors and turning them into active participants? A difference in keeping the local members you have? Possibly a difference in interesting them in joining ADS?

Your local society may have always had the same show site and is perfectly happy about it. But if various circumstances in our changing world force a move, how do you make a decision?

Consider convenience in making entries, cost, accessibility, other attractions in the area to increase “drop-ins” who may stay? If you are thinking about a new place to stage your show, look at the show listings in the March 2011 *Journal* and contact some who are having their shows in places like the one you are thinking about.

Each year there are approximately 40 ADS shows. In 2011, 18 of these were at botanic gardens, arboretums, public gardens, and nature centers. 9 were held at churches, 6 in community buildings, 5 in colleges and schools, 4 in historic homes with adjoining gardens, and 3 at well-landscaped nurseries.

One of the long-established shows with a first-time location, Nantucket, chose a venue with a difference. Bartlett's Farm is a commercial nursery. A large greenhouse was empty during daffodil season, regular employees were free to help with the show set-up and eager to learn more about daffodils, an adjoining market grocery brought in people, and the Hayloft, available for lunch or meetings, and the good overhead lighting which aided judging, all encouraged happy participants and allowed well-displayed plants. The adjoining grounds are a landscape in progress, and a future home for more and more daffodils...

The new location at Bartlett's Farm also exemplifies a sense of community which would be an ideal goal for other societies. The Nantucket Garden Club had been working for more than a year to make this partnership a reality. In a struggling economy, the show helped a community business increase their revenue during show time by 30%, while the Garden Club was able to cut their expenses by half, as the Farm provided facilities, equipment, food service, and manual labor to help with set-up and take out. At the end of the spring, the Nantucket Garden Club was able to give more to the Island's “Not for Profit” and scholarship funds. So maybe we should consider not just what is best for our shows but also a plus for the entire community. 

Loyce McKenzie

Shows of the 2011 Season

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
National Convention Show, Jackson, MS Central Mississippi Daffodil Society March 11-13 Ex. 645/1349/39 Photographs 143 Photographers 27	Steve Hampson 'Angel Face' 3 W-YYO Harold Koopowitz and Marilynn Howe 02-139-1 8 W-P (('Little Ruby' x <i>N. tortifolius</i>)	Kirby Fong 'Loch Lundie' 2 Y-O Harold Koopowitz and Marilynn Howe 03-036-27 ('Pink China' x <i>N. dubius</i>)	Bob Spotts 11-2-2 7 P-P (('Pink China' x 'Hohokam') Harold Koopowitz and Marilynn Howe 02-139-1 8 W-P (('Little Ruby' x <i>N. tortifolius</i>)
Southern Regional, Dallas, TX Texas Daffodil Society March 5-6 Ex. 207/266/19	Keith Kridler 'Williamsburg' 2 W-W Shawn Kridler <i>N. bulbocodium</i> 13 Y-Y	Keith Kridler 'Williamsburg' 2 W-W Shawn Kridler <i>N. bulbocodium</i> 13 Y-Y	Keith Kridler #89-13 3 Y-Y (unknown trumpet x <i>N. jonquilla</i>) No entries
Pacific Regional Livermore, CA March 5-6 Ex. N/A	Katy Strand 'Loch Lundie' 2 Y-O Harold Koopowitz and Marilynn Howe 02-128-4 8 W-W (('Perpetuation' x <i>N. dubius</i>)	Kirby Fong 'Lemon Silk' 6 YYW-W Kirby Fong Keira KB-M-24-02 6 Y-Y	Bob Spotts 11-1-47 1 Y-O Harold Koopowitz and Marilynn Howe 02-129-4 8 W-W (('Perpetuation' x <i>N. dubius</i>)
Amity, OR Oregon Daffodil Society March 12-13	Elise Havens #OHO10 6 W-P Ross Sprenger 'Mite' 6 Y-Y	Margaret Pansegrau 'Peeping Tom' 6 Y-Y George Armantrout 'Tete-a-Tete' 12 Y-Y	Elise Havens # OHO10 6 W-P No entries
Atlanta, GA Georgia Daffodil Society March 19-20	Greg Freeman 'Hot Gossip' 2 Y-O Betty Hartzog Golden Bells group 10 Y-Y	Paula Karrh 'Rapture' 6 Y-Y Not awarded	No entries No entries
Barco, NC Northeastern North Carolina Daffodil Society March 19 Ex. 346/662/47	Laura Anne Brooks 'Queen's Guard' 1 W-Y Katherine Beale 'Baby Moon' 7 Y-Y	Clay Higgins 'Muster' 4 W-O Clay Higgins 'Snipe' 6 W-W	Clay Higgins 'Carlton' x op sdlg. #10/30 2 Y-Y Clay Higgins 15/11 ('Spoirot' x unnamed yellow) 10 Y-Y
Murphys, CA Northern California Daffodil Society March 19-20 Ex. 429/1050/17 Photographs 35/8	Melissa Reading 'Sunset Sonata' 2 Y-YOO Jon Kawaguchi #07-15-01 10 Y-Y (<i>N.b.tenuifolius</i> x <i>N.b.var. serotinus</i>)	Bob Spotts 'Mesa Verde' 12 G-GGY Jon Kawaguchi Oregon Petticoat group 10 Y-Y	Bob Spotts #11-3-85 12 G-GGO (('Magic Moment' x ('Actaea' x <i>N. viridiflorus</i>)

¹Sponsor is followed by: No. of Exhibits/Blooms/Exhibitors; No. of Artistic Arrangements:Exhibitors/Exhibits; No. of Photographs/Exhibitors

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
Ann Hibbs 'Accent' 2 W-P No entry Mitch Carney <i>N. asturiensis</i>	Molly Hibbs 'Night Hawk' 2 Y-O Molly Hibbs 'Night Hawk' 2 Y-O Molly and Kennon Hampton 'Gigantic Star' 2 Y-Y	Kirby Fong 'Beryl' 6 W-YYO Ralph Sowell 'Sweetness' 7 Y-Y Bob Spotts 11-2-10	Larry Force 30 "Peaceful" Bonnie Campbell
Glenda Brogoitti 'Jetfire' 6 Y-O No entries No entries	Katie Hibbs 'Pacific Rim' 2 Y-YYR Katie Hibbs 'Pacific Rim' 2 Y-YYR Mary Ganter 'Barrett Browning' 3 WWY-O	Sandra Nance 'St.Keverne' 2 Y-Y (1934) Mary Ganter 'Sweetness' 7 Y-Y (1939) Keith Kridler Sldg. 89-13	Ann Hibbs 18 "Primovera" Mary Ganter
Ben Blake and Nancy Tackett 'Velocity' 6 Y-R Bob Spotts M10-1-30 & Y-Y No Entries	Nicholas Swanson 'Corbierre' 1 Y-YOO Amanda Stear 'Erlcheer' 4 W-Y Katy Strand 'Loch Lundie' 2 Y-O	Kirby Fong 'St. Keverne' 2 Y-Y (1934) Kirby Fong 'St. Keverne' 2 Y-Y (1934) Bob Spotts 11-1-47 1 Y-O	Not available Untitled Photograph Dorothy Darling
No entries No entries No entries	Ember Zimmerman 'Jetfire' 6 Y-O Stephanie Rosenbalm (cultivar not available)	Ross Sprenger 'Golden Spur' 1 Y-Y (1885) Margaret Pansegrau 'Von Sion' 4 Y-Y (1620) Deb Holland 'Treasure Waltz' 2 Y-Y	Kim Graupensberger 19
No entries No entries No entries	Josh Bishop 'Gold Velvet' 1 Y-Y Josh Bishop 'Erlcheer' 4 W-Y Bradley Weaver 'Stella' 2 W-Y	Susan Goodman 'Irene Copeland' 4 W-Y (1915) Janet Rigby (for Barrington Hall) 'White Lady' 3 W-Y (1897) Bonnie Campbell 'Pink China' 2 W-P	John Lipscomb 36
Not offered Not offered Not offered	Will Sadler 'Ceylon' 2 Y-O Ryan Potter 'Galactic Star' 1 YYW-W Ann McNamee 'Jetfire' 6 Y-R	Pat Hudson 'W.P.Milner' 1 W-W (1869) Nancy Fuchs 'White Pearl' 8 W-W (1860) Margaret and Skip Ford 'Cayenne' 2 Y-R	Clay Higgins 16 'Portrait' Melanie Paul
Kirby Fong 'Kokopelli' 7 Y-Y Bob Spotts 'Little Oliver' 7 Y-Y No entries	Nicholas Swanson 'Loch Lundie' 2 Y-O Alexandra Swanson 'Eggshell' 2 Y-Y Anna Fine 'Entente' 2 Y-YOO	Kirby Fong 'Dactyl' 9 W-GYR (1923) Kirby Fong 'Dactyl' 9 W-GYR (1923) Melissa Reading 'Sunset Sonata' 2 Y-YOO	Kirby Fong 39

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Conway, AR Arkansas Daffodil Society March 26 Ex. 536/1006/24	Char Roush 'Killearnan' 3 W-GYR Char Roush 'Fairy Chimes' 5 Y-Y	Kay Mayes 'Lavalier' 5 YYW-W Char Roush 'Hawera' 5 Y-Y	No entries No entries
Southeast Regional Show Knoxville, TN East Tennessee Daffodil Society March 26-27 Ex. 319/663/21	Kathleen Simpson 'Lemon Silk' 6 YYW-W Beverly Barbour 'Exit' 3 W-W	Kathleen Simpson 'Lemon Silk' 6 YYW-W Beverly Barbour 'Exit' 3 W-W	Beverly Barbour #84982 ('Chapeau' o.p.) Nancy Robinson <i>N. bulbocodium</i> o.p. 13 W-W
Fortuna, CA Fortuna Garden Club March 26-27 Ex. 213/398/25	Bob Spotts 'Clouded Yellow' 2 YYW-Y Not awarded	Bob Spotts 'Clouded Yellow' 2 YYW-Y Nancy Wilson # W84-21 (<i>N. henriquesii</i> x <i>N. scaberulus</i>)	Bob Spotts # 4-11-17 Jon Kawaguchi #05-10-01
Albany, Oregon Oregon Daffodil Society March 26-27 NA/788/NA	Peggy Tigner 'Barfly' 1 Y-Y Gene Cameron 'Mortie' 6 Y-Y	Rhonda Fry 'Pink Silk' 1 W-P David Smith 'Bagatelle' 1 Y-Y	Elise Havens SH 37 Steve Vinisky VOO-6-4 6 Y-Y
Gloucester, VA Garden Club of Gloucester March 26-27 Ex. 702/1335/129	Laura Anne Brooks 'Tuscarora' 1 Y-Y Mitch and Kate Carney 'Chamber Music' 6 Y-Y	Margaret Barnett 'Rapture' 6 Y-Y Karen Cogar 'Stocken' 7 Y-Y	Clay and Fran Higgins 10/31 ('Teal' x o.p.) Mitch and Kate Carney 09-01-01
Jeffersonville, IN Daffodil Growers South April 2, 2011 Ex. 61/227/7	Sara Kinne 'Katrina Rae' 6 W-WOO Linda Wallpe 'Chamber Music' 6 Y-Y	Helen Trueblood 'Fly Half' 2 Y-R Kay Cunningham 'Tete-a-Tete' 12 Y-Y	Not awarded Not awarded
Portland, OR Oregon Daffodil Society and Portland Chapter of the American Rhododendron Society April 2-3 Ex. 136/828/36	Kirby Fong 'Lehiam' 2 Y-Y Steve Vinisky 05-39-2 2 W-P (C04/94 x 'Little Lulu')	Kirby Fong 'Crackington' 4 Y-O Steve Vinisky 'Smidgen' 1 Y-Y	Elise Havens #SH18 5 Y-Y Steve Vinisky 05-39-2 2 W-P (C04/94 x 'Little Lulu')

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
Not offered Not offered Not offered	Colleen McKenzie 'Ice Follies' 2 W-W No entries Molly Hampton 'Precocious' 2 W-P	Margaret Nichols 'Binkie' 2 Y-W (1938) Margaret Nichols 'Moonshine' 5 W-W (1927) Rod Armstrong 'Pink China' 2 W-P	David Jones 34
Not offered Not offered Not offered	No entries No entries Brenda Gregory 'Sound' 2 W-YYO	Michael and Lisa Kuduk 'Cantatrice' 1 W-W (1936) Michael and Lisa Kuduk 'Sweetness' 7 Y-Y (1939) Michael and Lisa Kuduk 'Biometrics' 2 Y-O	N/A
Not awarded No entries Fortuna Garden Club 'Sovereign' 11a W-O	No entry No entry Pat Hurlbutt 'Whacko' 2 YYW-WWY	Ben Blake and Nancy Tackett 'Erlicheer' 4 W-Y (1934) Gail Sisson 'Thalia' 5 W-W (1916) Ben Blake and Nancy Tackett Duncan #2328 1 Y-Y	Bob Spotts 31
David Smith 'Molten Lava' Not awarded Not awarded	Penny Brown 'White Lady' 3 W-Y Not awarded Not awarded	Barbara Weber 'Trevithian' 7 Y-Y (1927) Barbara Weber 'White Lady' 3 W-Y (1897) Steve Vinisky VO2-14-1 1 Y-Y	Kim Graupensberger 21
Not offered Not offered Not offered	Gavin Corcovan 'Trousseau' 1 W-Y Will Sadler 'Intrigue' 7 Y-W	Randy Brown 'St. Keverne' 2 Y-Y (1934) Melanie Paul 'Beryl' 6 W-YYO (1907) Diane Spence 'Pink China' 2 W-P	Clay Higgins 20 "Portrait of Intrigue" Melanie Paul
No entries No entries No entries	No entries No entries Jim and Janet Wilson 'Glaston' 2 W-OOR	Sara Kinne 'Trousseau' 1 W-Y (1934) Not awarded Sara Kinne 'Butterfly Kiss' 2 W-Y	Sara Kinne 17
Leona Smith 'Lemon Sprite' 7 YYW-W No entries No entries	No entries No entries Sue Becker	Margaret Pensegrau 'Actaea' 9 W-GYR (1919) Nancy Ellis 'White Lady' 3 W-Y (1897) Kirby Fong 'Reg Nicholl' 2 Y-YYR	Kirby Fong 15

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Nashville, TN Middle Tennessee Daffodil Society April 2-3 Ex. 231/410/21	Becky Fox Matthews 'Double Play' 4 Y-Y Larry Force Shaw Nature Reserve 3M 9 W-GYO	Becky Fox Matthews 'Double Play' 4 Y-Y Becky Fox Matthews Golden Bells group 10 Y-Y	No entries Larry Force 02-75-2 7 Y-Y (<i>N. rupicola</i> x 'Ringer')
Princess Anne, MD Somerset County Garden Club April 2-3 Ex. 192/372/23 (+ 15 Design entries)	Faye Phillips 'Bravoure' 1 W-Y Jane Brighton 'Minnow' 8 W-Y	Jack Holland 'Golden Aura' 2 Y-Y Sande Buchanan 'Minnow' 8 W-Y	No entries No entries
Richmond, VA Virginia Daffodil Society April 2-3 Ex. 170/869/50	Erin Griner 'River Queen' 2 W-W Clay and Fran Higgins 8 W-O	Karen Cogar 'Trena' 6 W-Y Clay and Fran Higgins 'Fairy Chimes' 5 Y-Y	Clay and Fran Higgins # 11/39 ('Colleygate' x OP) Div. 3 Not awarded
Saint Louis, MO Greater Saint Louis Daffodil Society April 3 Ex. 310/447/ 20	Gary Knehans #241 2 W-Y ('POPS Legacy' x 'Honeybourne' Lynn Slackman 'Hummingbird' 6 Y-Y	Lynn Slackman 'Magic Lantern' 1 Y-O Lynn Slackman 'Minnow' 8 W-Y	Gary Knehans #241 2 W-Y ('POPS Legacy' x 'Honeybourne') No entry
Severna Park, MD District II Federated Garden Clubs of Maryland April 5-6 Ex. 150/16/235	Elizabeth Kramarck 'Rapture' 6 Y-Y Elisabeth Williamson 'Yellow Xit' 3 W-Y	Jane Brighton 'Falconet' 8 Y-R Jane Brighton 'Minnow' 8 W-Y	No entries No entries
Lynchburg, VA Garden Club of Virginia April 6-7 Ex. 817/1817/ N/A	Clay Higgins Triple Crown' 3 Y-GYR Chriss Rainey Bankhead sdlg. 02-4A 1 W-W	Ginger Wallach 'Pacific Rim' 2 Y-YYR Chriss Rainey Bankhead sdlg. 02-4A 1 W-W	Mitch and Kate Carney 04-10-01 2 Y-Y ('Golden Aura' x o.p.) Not awarded
Midwest Regional Show Cincinnati, OH Southwestern Ohio Daffodil Society April 9-10 Ex. 411/866/32	Michael and Lisa Kuduk 'Triple Crown' 3 Y-GYR Linda Wallpe 'Xit' 3 W-W	Fredrica Lawlor 'Vicksburg' 1 W-W Naomi Liggett 'Snipe' 6 W-W	Leone Low 94-1 2 Y-0 Leone Low 0-1-R3-1 1 W-W

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
Not offered Not offered Not offered	Alison McKinney 'Absegami' 2 Y-YYR Helen Rieke 'Albany' 8 W-YOO Bryan Dumas 'Bravoure' 1 W-Y	Gary and Bonnie McClure 'Actaea' 9 W-YYR (1919) Gary and Bonnie McClure 'Geranium' 8 W-O (1930) Becky Fox Matthews 'Bonnie's Jewel' 2 Y-YOO	Becky Fox Matthews 13
No entries No entries No entries	No entries No entries Kathy Green 'Ceylon' 2 Y-O	Bonnie Stevens 'Canaliculatus' 8 W-Y (1915) Bonnie Stevens 'Cragford' 8 W-O (1930) Not offered	Bonnie Stevens 9
Not offered Not offered Not offered	Abigail Vaughan 'Ice Wings' 5 W-W Katelyn Potter 'Jamestown' 3 W-GYY Frances Purdum 'Phoenician' 2 W-W	Frances Purdum 'W.P.Milner' 1 W-W (1869) Karen Cogar 'St. Keverne' 2 Y-Y (1934) Karen Cogar 'Sweet Paprika' 2 Y-O	Clay and Fran Higgins 19 Melanie Paul "Wonder of Daffodils"
Cindy Haeffner 'Wahkeena' 1 W-Y Cindy Haeffner 'Tete-a-Tete' 12 Y-Y No entries	Johnny Geigle 'Payday' 1 YYW-W No entry Kim Petensa 'Quail' 7Y-Y	Beth Holbrooke 'Empress' 1 W-Y Beth Holbrooke 'Empress' 1 W-Y Jim and Jean Morris 'Dik Dik' 2 Y-R	John Beck 16 "Which Came First, Egg or Daffodil?" Cindy Haeffner
Not offered Not offered Not offered	Jordan Smth 'Redhill' 2 W-R No entries No entries	Suzan Miller 'Early Pearl' 8 W-Y (1920) Lissa Williamson 'Beryl' 6 W-YYO (1907) Lissa Williamson 'Biometrics' 2 Y-O	Marie Coulter 17
Not awarded Not awarded Not awarded	Will Sadler 'Dreamlight' 3 W-GWR Macy Taylor 'Actaea' 9 W-YYR Bridget Bryant 'Sonar' 2 Y-YYR	Dianne Spence 'Dreamlight' 3 W-GWR Davis Vaughan 'Erlicheer' 4 W-Y Janet Hickman 'Scarlet Tanager' 2 Y-R	Katherine Beale 12
No entries No entries No entries	Jonah Hubert 'Orange Supreme' 2 W-O Rachel Beery 'Ultima' 2 W-R Debbie Barnes 'Yellow Cheerfulness' 4 Y-Y	Michael and Lisa Kuduk 'Dreamlight' 3 W-GWR (1934) Michael and Lisa Kuduk 'Dreamlight' 3 W-GWR (1934) Sara Kinne 'Birthday Girl' 2 W-GWW	George and Kathy McGowan 21

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Wichita, KS Wichita Daffodil Society April 9–10 Ex. 262/471/15	Barbara Knell 'Highpoint' 2 Y-Y Margie Roehr 'Segovia' 3 W-Y	Margie Roehr 'Cosmic Dance' 2 O-R Cathy Minkler 'Hawera' 5 Y-Y	No entries No entries
Wheaton, MD Washington Daffodil Society April 9–10 Ex. 635/1301/48	Clay Higgins 'Whacko' 2 YYW-WWY Mitch and Kate Carney Microcodium group 10 G-Y	Kathy Welsh 'Sugar Rose' 6 W-GWP Mitch and Kate Carney 'Tiny Bubbles' 12 Y-Y	Mitch Carney 05-40-01 2 Y-Y ('Miss Primm' x 'Mahaccan')
Rye, NY Little Garden Club of Rye April 12 Ex. 225/428/44	Fran Buckley 'Lemon Silk' 6 YYW-W Nancy Mott <i>N. bulbocodium</i> (Celia Jones form) 10 Y-Y	Fran Buckley 'Lemon Silk' 6 YYW-W Nancy Mott 'Snipe' 6 W-W	Not awarded Not awarded
Upperville, VA Upperville Garden Club April 12 Ex. 437/972/53	Bob and Lina Huesmann 'Banker' 2 Y-O Olivia Welbourn 'Second Fiddle' 6 W-W	Femma Lo 'Muster' 4 W-O Elizabeth Brown <i>N. bulbocodium</i> 13 Y-Y	Mitch and Kate Carney 05-42-04 2 Y-Y ('Miss Primm' x 'Pacific Rim') Not awarded
Indianapolis, IN Indiana Daffodil Society April 13–14 Ex. 267/472/18	Tom Stettner Wheatley sdlg. WE-163016 2 W-W Linda Wallpe 'Little Flik' 12 Y-Y	Trena Trusty 'Pink China' 2 W-P Naomi Liggett 'Spoirot' 10 W-W	No award No award
Morristown, NJ New Jersey Daffodil Society April 15–16 Ex. 35/677/36	Henry Hartman Sdlg #1101 6 Y-Y Liz Ellwood 'Snipe' 6 W-W	Ray Rogers 'Magic Lantern' 1 Y-O Liz Ellwood 'Snipe' 6 W-W	Henry Hartman Sdlg. #1101 6 Y-Y No entries
Columbus, OH Central Ohio Daffodil Society April 16–17 Ex. 283/583/19	Betty Kealiher 'Denarius' 2 Y-Y Kathleen Simpson 'April Tears' 5 Y-Y	Tag Bourne 'Ombersley' 1 Y-Y Naomi Liggett 'Pacific Coast' 8 Y-Y	Tom Stettner BB_Ambo 4 Y-R ('Burning Bush' x 'Amboseli') Leone Low Sdlg. #3-81

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
Not offered Not offered Not offered	No entries No entries LaVonda Cash 'Halley's Comet' 3 W-GYY	Cathy Minkler 'Avalanche' 8 W-Y (1906) Barbara Knell 'Chinese White' 3 W-W (1937) Barbara Knell 'Wishing Well' 2 Y-W	Kathryn McCune 19
Not awarded Not awarded Not awarded	Hayden Abrahams 'Stylish' 2 O-O Madeleine Wallach 'Hambledon' 2 YYW-Y Karen Moore 'Phil's Gift' 1 Y-Y	Karen Cogar 'Beryl' 6 W-YYO (1907) Mary Anne Barton 'Mt Hood' 1 W-W (1938) Mitch and Kate Carney 05-40-01 2 Y-Y ('Miss Primm' x 'Manaccan')	Not available "Daffodils in Nature" Theresa White
Not offered Not offered Not offered	Nat Geraci 'Carlton' 2 Y-Y Midland School grade 3-C 'Ice Follies' 2 W-W K.B.Maraehg 'Ice King' 4 W-Y	Ray Rogers 'Erlicheer' 4 W-Y (1934) Gaby Hall 'Mount Hood' 4 W-W (1938) Not offered	Barbara Dysson and Ray Rogers 7 each
Not offered Not offered Not offered	Madeleine Wallach 'Mondragon' 11a Y-O Madeleine Wallach 11a Y-O Not offered	Karen Cogar 'Kansas' 3 W-GYO (1939) Not offered Not offered	Lina Burton 13
Not offered Not offered Not offered	No award No award No award	Sue Luken 'Cantabile' 9 W-GYR (1932) Cindy Haeffner 'Actaea' 9 W-YYR (1919) Sue Luken 'Pogo' 3 W-GYO	Sara Kinne 13
Ken Selody 'Topolino' 1 W-Y No entries No entries	Isabella Welch 'Falconet' 8 Y-R Isabella Welch 'Falconet' 8 Y-R Mettie Fisher 'Surfside' 6 W-Y	Jennifer Brown 'Beryl' 6 W-YYO (1907) P.H.B. Frelinghuysen 'Actaea' 9 W-YYR (1927) Jill Nielsen 'Little Tyke' 1 Y-Y	Jill Nielsen 18
Not offered Not offered Not offered	Rachel Beery 'Erlicheer' 4 W-Y Rachel Hankinson 'Kaydee' 6 W-P No entries	Rebecca Koesters 'Cantatrice' 1 W-W (1936) Nancy Gill 'Sweetness' 7 Y-Y (1939) Kathleen Simpson 'Scarlet Tanager' 2 Y-R	Naomi Liggett 23

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Kennett Square, PA Delaware Valley Daffodil Society April 16–17 Ex. N/A	Anne Donnell Smith 'Ariel' 3W-OOY Kathy Welsh 'Little Kibler' 9 W-GYR	Molly Wiley 'Oregon Gold' 7 Y-Y Jocelyn Thayer 'Yellow Xit' 3 W-Y	Kathy Andersen # 07-14 2 W-YYO No award
Washington, PA Daffodil and Hosta Society of Western Pennsylvania April 16 Ex. 146/251/12	Sara Kinne 'Animal Crackers' 2 YYW-WWY Joe Hamm 'Little Rusky' 7 Y-GYO	Paul Botting 'Unknown Poet' 9 W-GYR Diane Mrak 'Spoirot' 10 W-W	No entry No entry
Shelter Island, NY Garden Club of Shelter Island April 16 Ex. 268/449/47	Bonnie Stevens 'Avalanche of Gold' 8 Y-Y Golden Bells group 10 Y-Y	Sylvester Manor <i>N. nobilis</i> 13 Y-Y Trina Waldron 'Small Talk' 1 Y-Y	No entries No entries
Northeast Regional Chambersburg, PA Chambersburg Garden Club and Tuscarora Daffodil Group April 16–17 Ex. 568/1142/37	Rod Armstrong 'Sugar Rose' 6 W-GWP Mitch and Kate Carney Duncan sdlg. <i>N. bulbocodium</i> 96/100 10 Y-Y	Rod Armstrong 'Sugar Rose' 6 W-GWP Bob and Lina Huesmann 'Crevette' 8 W-O	Mitch Carney 04-52-02 1 Y-Y ('Little Tyke' x 'Tyrella') Spencer Rainey 27-05-12 10 Y-Y
Youngstown, OH Fellows Riverside Gardens April 16–17 Ex. 276/421/25	Lynn Hoffman 'Denali' 1 W-W Hugh Earnhart 'Mite' 6 Y-Y	Cheryl Ford 'Red Devon' 2 Y-O Lynn Hoffmann 'Picoblanco' 2 W-W	Not offered Not offered
Middle Atlantic Regional Towson, MD Maryland Daffodil Society April 19–20 Ex. 720/1605/80	Richard Ezell 'Sundust' 2 Y-Y Olivia Welbourn 'Dandubar' 7 Y-Y	Karen Cogar 'Little Karoo' 3 Y-O Olivia Welbourn 'Apollo Gold' 10 Y-Y	Anne Donnell Smith 93C-211 2 W-WWO ('Old Spice' x 'Kimmeridge') No entries
Cleveland, OH Western Reserve Daffodil Society April 24–25 Ex. 174/384/14	Naomi Liggett 'Fireblade' 2 Y-YYO Mitch and Kate Carney 'Stafford' 7 Y-YYO	Naomi Liggett 'Bantam' 2 Y-YYO Naomi Liggett <i>N. b.conspicuous</i> 13 Y-Y	Mitch and Kate Carney 05-96-03 5 Y-Y ('Fertile Plains' x <i>N. t.</i> <i>triandrus</i>) Mitch and Kate Carney 05-76-01 5 Y-Y

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
Not offered Not offered Not offered	Hannah Ainsworth 'Rainbow' 2 W-P Not offered Not offered	Nancy Greenwood 'Beryl' 6 W-YYO (1907) Not offered Kathy Welsh 'Pink Sunday' 2 W-P	(tie) Martha Griner, Pinkie Roe, Tim Boufford 9 each
No entry No entry No entry	No entry No entry Darlene Newell 'Cameo Magic' 4 W-W	Joe Hamm 'Beryl' 6 W-YYO (1907) Sara Kinne 'Hexameter' 9 W-GYR (1925) Paul Botting 'Scarlet Tanager' 2 Y-R	Sara Kinne 14
Not offered Not offered Not offered	Nicholas Mamisashvilli 'Tahiti' 4 Y-O Not offered Not awarded	Christina Cunningham 'W.P.Milner' 1 W-W (1869) Diane Bowditch 'Stella' 2 W-Y Sarah Winnmill 'Butterfly Kiss' 2 W-Y	Karen Brush 21
Not offered Not offered Not offered	Braxton Griffith 'Lemon Sails' 2 Y-Y Not offered Bev McNew 'Magic Lantern' 1 Y-O	Janet Hickman 'Dreamlight' 3 W-GYR (1934) Janet Hickman 'Dreamlight' 3 W-GYR (1934) Glenna Graves 'Pogo' 3 W-GYO	Mitch and Kate Carney 16
Not offered Not offered Not offered	No entries No entries Not offered	Lynn Hoffman 'Maximus' 1 Y-Y (1570) Anita Wesler 'Sweetness' 7 Y-Y (1934) Not offered	Lynn Hoffman 16
Not offered Not offered Not offered	Emma McGonigal 'Trevithian' 7 Y-Y Emma McGonigal 'Trevithian' 7 Y-Y Holly Seftor 'Fine Romance' 2 W-WPP	Lucy Rhame 'Dactyl' 9 W-GYR (1923) Lucy Rhame 'Dactyl' 9 W-GYR (1923) Karen Cogar 'Scarlet Tanager' 2 Y-R	Barbara Mertz 12
No entries No entries No entries	No entries No entries Not offered	Dan Bellinger 'Cantatrice' 1 W-W (1936) Not offered Mitch and Kate Carney 'My Sweetheart' 3 W-YYR	Naomi Liggett 23

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Greenwich, CT Greenwich Daffodil Society April 27–28 Ex. 805/1269/141	Jill Nielsen 'Estrella' 3 W-YYR Diane Mrak <i>N. bulbocodium</i> 10 Y-Y	Trena Waldron 'Pacific Rim' 2 Y-YYR Nancy Mott 'Segovia' 3 W-Y	Not awarded Not awarded
Glencoe, IL Midwest Daffodil Society April 30-May 1 Ex.168/284/12	John Reed 'Lake Superior' 1 W-Y Dan Bellinger #95-25-1 (<i>'Pantomime' x</i> <i>N. poeticus</i> <i>hellenicus</i>)	Nancy Pilipuf 'Lady Diana' 2 W-W Nancy Pilipuf 'Sabrosa' 7 Y-Y	John Reed #03-46-1 2 Y-Y (<i>'Nimraj' x 'Golden</i> <i>Birthday'</i>) Dan Bellinger #95-25-1 (<i>'Pantomime' x</i> <i>N. poeticus hellenicus</i>)
New England Regional Nantucket, MA Nantucket Garden Club April 30-May 1 Ex. 695/1001/153	Rebecca Brown 'Crugmeer' 11a Y-O Diane Mrak 'Stafford' 7 Y-YYO	Grace Noyes 'Ferndown' 3 Y-Y Mary Ann Streeter 'Segovia' 3 W-Y	No entries No entries
West Boylston, MA Seven States Daffodil Society May 7–8 ex/ 609/873/30	Nancy Mott 'Merlin' 3 W-YYR Barri Throop 'Sun Disc' 7Y-Y	Catherine Felton 'Angel Eyes' 9 W-GYO Catherine Felton 'Segovia' 3 W-Y	Not awarded Not awarded
Minneapolis, MN Daffodil Society of Minnesota May 14–15 Ex. 438/961/14	Michael Berrigan #01-133-7 3 W-YOY (<i>'Newport' x 'Glamour</i> <i>Girl'</i>) Margaret Macneale 'Snipe' 6 W-W	Michael Berrigan # 0-133-7 3 W-YOY (<i>'Newport' x 'Glamour</i> <i>Girl'</i>) Margaret Macneale 'Snipe' 6 W-W	Michael Berrigan #01-133-7 3 W-YOY (<i>'Newport' x 'Glamour</i> <i>Girl'</i>) Michael Berrigan #00-51-7 2 Y-YYO (<i>'Small Talk' x</i> <i>'Peony'</i>)
Reston, VA Washington Daffodil Society April 7–8	Jill Nielson 'Cedar Hills' 3 W-GYY Mitch Carney 'Otaki Pearl' 8 W-W	Jill Nielson 'Cedar Hills' 3 W-GYY Chriss Rainey 'Woodstar' 5 Y-Y-WW	Mitch Carney 02-99-01 Mitch Carney 02-96-01

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
Not offered Not offered Not offered	Eloise deVarg 'Salome' 2 W-PPY J.Q. Norvgard 'Pipit' 7 YYW-W Patricia Lovejoy 'Quick Bells' 5 W-W	Mary Ann Streeter 'Beryl' 6 W-YYO (1907) Carolyn Sears 'W.P.Milner' 1 W-W (1869) Ray Rogers 3 W-GWR	Susan Hut 25 "Daffodil Celebration" Nadia Valle
Not awarded Not awarded Not awarded	Not awarded Not awarded Irene Vass 'Tullybeg' 3 W-GYR	Jim Kochevar 'Actaea' 9 W-YYR (1927) Nancy Pilipuf 'Croesus' 2 Y-YYO (1927) Dan Bellinger 'Scarlet Tanager' 2 Y-R	Nancy Pilipuf 32
Not offered Not offered Not offered	Roshonn Andrade 'High Society' 2 W-GWP Macy Crowell 'Easter Moon' 2 W-GWW Beverly Barlow 'Kokopelli' 7 Y-Y	Mary Malavase 'Cantatrice' 1 W-W (1936) Catherine Felton 'Firetail' 3 W-R (1910) Not offered	Mary Malavase 21 -untitled photograph Becky Holdgate Zadroga
Not awarded Not awarded	Not awarded Not awarded Mark Buda 'Tripartite' 11a Y-Y	Carol Donnelly 'Actaea' 9 W-YYR (1919) Carol Donnelly 'Milan' 9 W-GYR (1932) Gaby Hall 'Dreamlight' 3 W-GYR	Cathy Felton 13
No entries No entries No entries	No entries No entries Sheryl Cohen 'Peggy Macneale' 2 W-GWW	Myrna Smith 'Actaea' 9 W-YYR (1919) Margaret Macneale 'Penny-come-quick' 3 W-YYR (1927) Kathy Julius 'Bantam' 2 Y-O	Ethel Smith 25
			Jill Nielson 14

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Jackson, MS March 11–13	Kirby Fong 'Royal Regiment' 2 W-O 'Classical Age' 2 Y-Y 'Flash Affair' 2 W-Y 'Hawley Gift' 2 Y-R 'Loch Lundie' 2 Y-O [Division 2 collection]	Larry Force 07-02 6 W-W ('Snipe' x K-1-M-2001) 06-55-1 1 Y-Y ('Little Darling' x Roveroi) 03-140-2 7 Y-Y (M5 550 x 'Pequenita') 04-54-2 1 Y-Y (Bumblebee' x 'Gambas') 07-67- 6 W-W ('Camborne' x OP ('Sprite' x 'Swagger')	No entries
Dallas, TX March 5–6	Glenna Brogoitti 'Distant Drums' 2 Y-R 'Brackenyhurst' 2 Y-O 'Ceylon' 2 Y-O 'Cragford' 8 W-O 'Jetfire' 6 Y-O [Red or orange cup collection]	Keith Kridler 'Jumblie' 12 Y-O 'Tete-a-Tete' 12 Y-Y <i>N. jonquilla</i> 13 Y-Y <i>N. bulbocodium</i> 13 Y-Y 'Quince' 12 Y-Y	No entries
Livermore, CA March 5–6	Bob Spotts 11-1-60 1 Y-Y 11-1-4 1 Y-Y 11-1-71 2 Y-Y 'El Sid' 1 Y-Y 11-1-100 2 Y-Y [yellow collection]	Jon Kawaguchi Kiera clone #1 1 Y-Y Duncan 01/16 1 Y-Y (<i>N. asturiensis</i> x <i>N. watieri</i>) 'Medway Gold' 7 Y-Y 'Coo' 12 Y-Y	No entries
Amity, OR March 12–13	Deb Holland 'Lemon Silk' 6 YYW-W 'Wings of Freedom' 6 Y-Y 'Magna Vista' 6 W-W 'Swift Arrow' 6 Y-O 'Warbler' 6 Y-Y	No entries	No entries
Atlanta, GA March 19–20	Lisa Robinson 'Carlton' 2 W-Y 'Helios' 2 Y-O 'Lamington' 2 Y-O 'St. Keverne' 2 Y-Y 'Shriner' 2 W-Y [Division 2 collection]	Bonnie Campbell 'Mitimoto' 10 W-Y 'Midget' 1 Y-Y 'Xit' 3 W-W 'Pixie's Sister' 7 Y-Y 'Minnow' 8 W-Y	No entries
Barco, NC March 19	Clay Higgins 'Golden Topaz' 2 Y-O 'Sunstroke' 2 O-R 'Youngblood' 2 W-R 'Aberfoyle' 2 Y-YOO 'Ceylon' 2 Y-O [Orange-red cup collection]	Katherine Beale 'Kholmes' 10 W-W 'Snipe' 6 W-W 'Mitimoto' 10 W-Y 'Elka' 1 W-W 'Spoirot' 10 W-W	Clay Higgins 'Kernow' 1 Y-W 'Gin and Lime' 1 Y-WWY 'Teal' 1 Y-W 'Intrigue' 7 Y-W 'Lunar Sea' 1 Y-W

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Murphys, CA March 19–20	Bob Spotts 11-3-47 1 Y-Y 'Goldfinger' x 'Tuscarora' 'Gold Fusion' 1 Y-Y 'Whisky Mac' 2 YYW-Y 'Chicago Gold' 1 Y-Y 'Quantum' 2 Y-Y [Yellow collection]	Bob Spotts 'Little Rusky' 7 Y-GYO Spotts #11-3-6 7 Y-Y 'Minnow' 8 W-Y Spotts #11-3-7 7 Y-Y 'Pequenita' 7 Y-Y	Melissa Reading 'Twilight Zone' 2 YYW-WWY 'Helford Dawn' 2 Y-W 'Goff's Caye' 2 YYW-W 'Trumpet Warrior' 1 YYW-WWY 'Gin and Lime' 1 Y-W
Conway, AR March 26	Sandra Shepherd 'Pacific Rim' 2 Y-YYR 'Corbridge' 2 W-Y 'Crown Gold' 2 W-O 'Yellow Festivity' 2 Y-Y 'Conestoga' 2 W-GYO [Division 2]	Sandra Shepherd 'Baby Moon' 7 Y-Y 'Minnow' 8 W-Y 'Three of Diamonds' 3 W-GWO <i>N. flore pleno</i> 4 Y-Y <i>N. bulbocodium</i> 13 Y-Y	Rod Armstrong 'Peppercorn' 6 YYW-WWY 'Carib Gypsy' 2 Y-WWY 'Altun Ha' 2 YYW-W 'Prussia Cove' 2 YYW-WWY 'Lemon Frost' 7 Y-W
Knoxville, TN March 26–27	Michael and Lisa Kuduk 'Javelin' 2 Y-R 'Celtic Gold' 2 Y-Y 'High Society' 2 W-GWP 'St. Keverne' 2 Y-Y 'Hot Gossip' 2 Y-O [Division 2 collection]	Corwin Witt <i>N. fernandesi</i> 13 Y-Y <i>N. jonquilla</i> 13 Y-Y 'Xit' 3 W-W <i>N. x tenuior</i> 13 Y-Y 'Segovia' 3 W-Y	No entries
Fortuna, CA March 26–27	Ben Blake and Nancy Tackett 'Gold Ingot' 2 Y-Y 'Gold Duet' 2 Y-Y 'Hampton Court' 2 Y-O 'Pimento' 2 Y-O 'Cameo Affair' 2 W-Y [Division 2 collection]	Jon Kawaguchi Keira sdlg. 'Clay's Gold' 10 Y-Y Oregon Petticoat group 10 Y-Y <i>N. jonquilla</i> Mississippi form 13 Y-Y <i>N. b. var. filifolius</i> x <i>N. b. var. citrinus</i> 10 Y-Y	No entry
Albany, OR March 26–27	Kim Graupensberger 'Dayton Lake' 2 W-Y 'Surrey' 2 Y-R 'Twilight Zone' 2 YYW-WWY 'Magna Carta' 2 W-O 'Lightning Fire' 2 O-R [Division 2 collection]	No entry	No entry
Gloucester, VA March 26–27	Laura Anne Brooks 'Mulroy Bay' 1 Y-Y 'POPS Legacy' 1 W-Y 'Sargeant's Caye' 1 YYW-WWY 'Bravoure' 1 W-Y 'Tuscarora' 1 Y-Y [Division I collection]	Clay and Fran Higgins 'Yellow Xit' 3 W-Y 'Hawera' 5 Y-Y 'Xit' 3 W-W 'Fairy Chimes' 5 Y-Y 'Classic Gold' 10 Y-Y	Petie Matheson 'Canemah' 2 Y-WWY 'Trumpet Warrior' 1 YYW-WWY 'Pineapple Prince' 2 Y-W 'Intrigue' 7 Y-W 'Minute Waltz' 6 YYW-Y

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Jeffersonville, IN April 2	Sara Kinne 'Ceylon' 2 Y-O 'Crown Gold' 2 W-O 'Nynja' 2 Y-Y 'Clouded Yellow' 2 YYW-Y 'Dynasty' 2 Y-R [Division 2 collection]	Sara Kinne 'Hummingbird' 6 Y-Y 'Jumblie' 12 Y-O 'Weston' 12 Y-O 'Mite' 6 Y-Y 'Segovia' 3 W-Y	Linda Wallpe 'Helford Dawn' 2 Y-W 'Intrigue' 7 Y-W 'Chicken Hill' 1 YYW-WWY 'Honeybird' 1 Y-W 'Spellbinder' 1 Y-WWY
Portland, OR April 2-3	Kirby Fong 'Polmenor' 2 W-P 'John Peace' 2 W-P 'Pacific Rim' 2 Y-YYR 'Great Gatsby' 2 Y-R 'Cape Cornwall' 2 Y-YYO [Division 2 collection]	Steve Vinisky <i>N. cyclamineus</i> 13 Y-Y VO5-26-7 2 Y-Y (V99-9-3 x 'Ferdie') VO2-4-1 1 Y-Y ('Roundita' x ('Tanagra' x 'Small Talk')	Margaret Pensagrau 'Mémoir' 2 Y-WWY 'Pineapple Prince' 2 Y-W 'Goff's Caye' 2 YYW-W 'Grand Prospect' 2 Y-W 'Gin and Lime' 1 Y-WWY
Nashville, TN April 2-3	Becky Fox Matthews 'Michael's Dream' 11a W-GPP 'Carnyorth' 11a Y-O 'Jack Wood' 11a Y-YYO 'Menehay' 11a Y-O 'Dear Love' 11a W-YPP [Division 11 collection]	Larry Force 02-75-2 7Y-Y (<i>N. rupicola</i> x 'Ringer') 'Green Ginger' 7 Y-Y 06-82-2 3 Y-O ('Red Sheen' x MS550) Shaw Nature Reserve 4m 9 W-GYR Shaw Nature Reserve 3 M 9 W-GYR	Becky Fox Matthews 'Boutique' 1 YYW-WWY 'Chiloquin' 1 Y-W 'Desert Orchid' 2 Y-W 'Honeybird' 1 Y-W 'Goff's Caye' 2 YYW-W
Princess Anne, MD April 2-3	Sande Buchanan 'Little Meg' 7 Y-GYO 'Andrew's Choice' 7 Y-R 'Sweetness' 7 Y-Y 'Katherine Jenkins' 7 Y-R 'Garden Opera' 7 Y-Y [Division 7 collection]	Bonnie Stevens 'Small Talk' 1 Y-Y 'Tete-a-Tete' 12 Y-Y 'Hummingbird' 6 Y-Y 'Jumblie' 12 Y-O 'Bird Music' 1 Y-Y	No entries
Richmond, VA April 2-3	Karen Cogar 'Muster' 4 W-O 'Miss Primm' 2 Y-Y 'Rapture' 6 Y-Y 'Ice Chimes' 5 W-Y 'Godsend' 2 W-W [Collection of five daffodils from five divisions]	Nancy Choquette 'Jumblie' 12 Y-O 'Tiny Bubbles' 12 Y-Y <i>N. fernandesi</i> 13 Y-Y 'Minnow' 8 W-Y 'Tete-a-Tete' 12 Y-Y	Laura Anne Brooks 'Gin and Lime' 1 Y-WWY 'Stann Creek' 1 YYW-WWY 'Sargeant's Caye' 1 YYW-WWY 'Grand Prospect' 2 Y-W 'Doombar' 1 Y-W
Saint Louis, MO April 3	Gary Knehans #243 11a Y-Y ('Moontide' x 'Zombie') #103 11a W-P ('Quasar' x 'Rousillon') 'Maria Pia' 11a Y-R #248 11a Y-Y ('Moontide' x 'Zombie' Duncan 2712 11a [Collection of Div. 11)	Jim and Jean Morris 'Minnow' 8 W-Y 'Pico Blanco' 2 W-W 'Tete-a-Tete' 12 Y-Y 'Snipe' 6 W-W <i>N. henriquesii</i> 13 Y-Y	Gary Knehans 'Turning Point' 2 YYW-W 'Lemon Snow' 2 YYW-WWY #244 2 YYW-WWY 'Inca' 6 YYW-WWY 'Lavalier' 5 YYW-W

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Severna Park, MS April 5–6	Marie Coulter 'Warbler' 6 Y-Y 'Rapture' 6 Y-Y 'Straight Arrow' 6 Y-R 'Arrowhead' 6 Y-R 'Trena' 6 W-Y [Division 6 collection]	Marie Coulter 'Jumblie' 12 Y-O 'Tiny Bubbles' 12 Y-Y 'Tete-a-Tete' 12 Y-Y 'Picoblanco' 2 W-W 'Snipe' 6 W-W	No entries
Lynchburg, VA April 6–7	Karen Cogar 'Maya Dynasty' 2 Y-Y 'Gold Fusion' 1 Y-Y 'Sherwood Gold' 1 Y-Y 'Sweetness' 7 Y-Y 'Rapture' 6 Y-Y [Yellow collection from at least four divisions]	No entries	Jane Vaughan 'Carib Gipsy' 2 y-WWY 'Trumpet Warrior' 1 YYW-WWY 'Daydream' 2 Y-W 'Century' 2 Y-WWY 'Intrigue' 7 Y-W
Cincinnati, OH April 9–10	Michael and Lisa Kuduk 'Killearnan' 3 W-GYR 'Dreamlight' 3 W-GWR 'Sweet Sue' 3 W-YYO 'New Penny' 3 Y-Y 'Triple Crown' 3 Y-GYR [Division 3 collection]	Kathleen Simpson 'Segovia' 3 W-Y 'Sabrosa' 7 Y-Y 'Tiny Bubbles' 12 Y-Y 'Yellow Xit' 3 W-Y <i>N. jonquilla</i> 13 Y-Y	Linda Wallpe 'Lemon Brook' 2 YYW-W 'Intrigue' 7 Y-W 'Avalon' 2 Y-W 'Postulate' 2 Y-WWY 'Carib Gypsy' 2 Y-WWY
Wichita, KS April 9–10	Kathryn McCune 'Bailey' 2 O-O 'Bossa Nova' 3 O-R 'Cosmic Dance' 2 O-R 'Limbo' 2 O-R 'War Dance' 3 O-R [Orange or red cup collection]	No entries	Barbara Knell 'Canary' 7 YYW-W 'Cornell' 3 Y-W 'Hillstar' 7 YYW-YWW 'Step Forward' 7 Y-W 'Whacko' 2 YYW-WWY
Wheaton, MD April 9–10	Kathy Welsh 'Lackawanna' 2 Y-Y 'Helford Dawn' 2 Y-W 'Miss Primm' 2 Y-Y 'Hot Gossip' 2 Y-O 'Mexico City' 2 Y-O [Five Decades Award]	Katherine Beale 'Yellow Xit' 3 W-Y 'Dainty Monique' 5 Y-Y 'Chit Chat' 7 Y-Y 'April Tears' 5 Y-Y <i>N. watieri</i> 13 W-W	Clay and Fran Higgins 'Whacko' 2 YYW-WWY 'Carib Gipsy' 2 W-WWY 'Swedish Fjord' 2 YYW-W 'Pipit' 7 YYW-W 'Verdin' 7 Y-W
Rye, NY April 12	Barbara Dysson 'Phalarope' 6 W-Y 'Peeping Tom' 6 Y-Y 'Jetfire' 6 Y-O 'Rapture' 6 Y-Y 'Surfside' 6 W-W [Division 6 collection]	Barbara Dysson 'Tete-a-Tete' 12 Y-Y 'Little Beauty' 1 W-Y 'Mite' 6 Y-Y 'Tiny Bubbles' 6 Y-Y 'Small Talk' 1 Y-Y	Ray Rogers 'Halstock' 2 Y-W 'Gin and Lime' 1 Y-WWY 'Young American' 1 YYW-WWY 'Trumpet Warrior' 1 YYW-WWY 'Helford Dawn' 2 Y-W
Upperville, VA April 12	Bob and Lina Huesmann 'Peggy MacNeale' 2 W-GWW 'Declare' 2 W-P 'Banker' 2 YOO 'Conestoga' 2 W-GYO 'Gilt Complex' 2 Y-Y [Division 2 collection]	Kate Carney Duncan sdlg. CO41143 10 Y-Y Duncan sdlg. O2/43 10 Y-Y Duncan sdlg.CO4/135 10 Y-Y <i>N. bulbocodium</i> 13 Y-Y Microcodium group 10 G-Y	Not offered

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Indianapolis, IN April 13–14	Cindy Haeffner 'Burntollet' 1 W-W 'Dan du Plessis' 8 W-O 'Killearnan' 3 W-GYR 'Tudor Dance' 1 W-Y 'Charlie Connor' 1 W-O	Lynn Slackman 'Little Rusky' 7Y-GYO 'Tiny Bubbles' 12 Y-Y 'Fairy Chimes' 5 Y-Y 'Sabrosa' 7 Y-Y 'Segovia' 3 W-Y	Not awarded
Morristown, NJ April 15–16	Ray Rogers 'River Queen' 2 W-W 'Misty Glen' 2 W-GWW 'Silent Valley' 1 W-GWW 'Gull' 2 W-GWW 'Broomhill' 2 W-W [White Daffodil collection]	Liz Ellwood 'Little Becky' 12 Y-Y 'Canaliculatus' 8 W-Y 'Tete-a-Tete' 12 Y-Y 'Minnow' 8 W-Y 'Sabrosa' 7 Y-Y	Ray Rogers 'Helford Dawn' 2 Y-W 'Trumpet Warrior' 1 YYW-WWY 'Young American' 1 YYW-WWY 'Gin and Lime' 1 Y-WWY 'Halstock' 2 Y-W
Columbus, OH April 16–17	Kathleen Simpson 'World Class' 5 Y-Y 'Moon Moth' 5 W-Y 'Canterbury' 5 Y-Y 'Ringing Bell' 5 W-W 'Silverton' 5 W-W [Division 5 collection]	Naomi Liggett 'Tiny Bubbles' 12 Y-Y 'Spoirot' 10 W-W 'Sabrosa' 7 Y-Y 'Little Oliver' 7 Y-Y <i>N. watieri</i> 13 W-W	Not awarded
Kennett Square, PA April 16–17	Martha Griner 'Demand' 2 Y-Y 'Amber Castle' 2 YYW-WWY 'Lennymore' 2 Y-R 'Wild Honey' 2 YYW-Y 'Cravenagh' 2 Y-GYY [Division 2 collection]	Gretchen Riley 'Pacific Coast' 8 Y-Y 'Tete-a-Tete' 12 Y-Y 'Snipe' 6 W-W 'Little Gem' 1 Y-Y 'Minnow' 8 W-Y	Martha Best 'Postulate' 2 Y-WWY 'Halstock' 2 Y-W 'Trumpet Warrior' 1 YYW-WWY 'Grand Prospect' 2 Y-W 'Water Music' 2 Y-W
Washington, PA April 16	Sara Kinne 'Canterbury' 5 Y-Y 'Sunday Chimes' 5 W-W 'Ringing Bells' 5 W-W 'Helen Link' 5 W-P 'American Peace' 5 Y-Y [Division 5 collection]	Joe Hamm 'Xit' 3 W-W 'Segovia' 3 W-Y 'Yellow Xit' 3 W-Y 'Little Rusky' 7 Y-GYO 'Jumblie' 12 Y-O	No entry
Shelter Island, NY April 16	Not awarded	No entries	Not offered
Chambersburg, PA April 16–17	Bob and Lina Huesmann 'Hartlebury' 3 W-ORR 'Evesham' 3 W-GYY 'Bee Mabley' 3 W-YYO 'Bossa Nova' 3 O-R 'Eyre' 3 W-YYP [Division 3 collection]	Robert Darling 'Oakwood Sprite' 1 Y-Y 'Kibitzer' 6 Y-Y 'Minnow' 8 W-Y 'Mitimoto' 10 W-Y 'Sunny Maiden' 6 Y-GYY	Rod Armstrong 'Carib Gipsy' 2 Y-WWY 'Perpetuation' 7 YYW-W 'Zekiah' 1 YYW-WWY 'Burdekin' 1 Y-W Pearson sdg. 96-9-Q2B 2 YYW-WWY
Youngstown, OH April 16–17	No entries	No entries	No entries
Towson, MD April 19–20	Anne Donnell Smith 'Birthday Girl' 2W-GWW 'Tamar Lass' 3 O-O 'Stellar Lights' 3 W-YYO 'Pentire' 11a Y-R 'Pink China' 2 W-P	Lina and Bob Huesmann 'Fairy Chimes' 5 Y-Y 'Baby Moon' 7 Y-Y 'Claire' 7 Y-Y 'Crevette' 8 W-O 'Endearing' 7 Y-W-W	Ray Rogers 'Lemon Silk' 6 YYW-W 'Trumpet Warrior' 1 YYW-WWY 'Swedish Fjord' 2 YYW-W 'Young American' 1 YYW-WWY 'Lavalier' 5 YYW-W

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Cleveland, OH April 23–24	Mitch and Kate Carney 'Red Atom' 2 Y-O 'Dreamlight' 3 W-GWR 'Birthday Girl' 2 W-GWW 'My Sweetheart' 3 W-YYR 'Urchin' 2 W-P [Intermediate Collection]	Naomi Liggett <i>N. b. conspicuous</i> 13 Y-Y 'Yellow Pearl' 7 Y-Y 'Idol' 8 Y-Y 'Sassy' 12 Y-Y Clinton-Tinnin Road group 10 Y-GYY	No entries
Greenwich, CT April 27–28	Sarah Winmill 'Jason Bay' 3 W-GYR 'Yale' 2 W-YYO 'On Purpose' 3 W-YYO 'Conestoga' 2 W-GYO 'Kuanton' 3 W-R [Orange-red cup collection]	Diane Mrak 'Three of Diamonds' 3 W-GWO 'Angel's Whisper' 5 Y-Y 'Sabrosa' 7 Y-Y 'Segovia' 3 W-Y <i>N. fernandesii</i> var. <i>cordubensis</i> 13 Y-Y	Not awarded
Glencoe, IL April 30–May 1	Dan Bellinger 'Grand Marais' 2 Y-YYO 'Tilden' 3 O-R 'Sency' 2 W-O 'Scarlet Tanager' 2 Y-R 'Tahquamenon' 3 Y-O [Red or orange cup collection]	Nancy Pilipuf 'Sabrosa' 7 Y-Y 'Jumblie' 12 Y-O 'Segovia' 3 W-Y 'Mite' 6 Y-Y 'Xit' 3 W-W	Nancy Pilipuff 'Extrovert' 1 YYO-WWY 'Hartgrove' 2 Y-W 'Doppleganger' 1 YYW-W 'Helford Dawn' 2 Y-W 'Sunny Future' 2 YYW-GWW
Nantucket, MA April 30–May 1	Diane Mrak 'Strawberry Rim' 2 W-GWP 'Trigonometry' 11a W-P 'Oregon Sunset' 2 Y-P 'Lilac Charm' 6 W-GPP Brogden #3/04-2 2 W-P [Pink cup collection]	Diane Mrak 'Clare' 7 Y-Y 'Stafford' 7 Y-YYO 'Rikki' 7 W-Y <i>N. bulbocodium</i> 13 Y-Y 'Angel's Whisper' 5 Y-Y	No entries
West Boylston, MA May 7–8	David Burdick 'Birthday Girl' 2 W-GWW 'Urchin' 2 W-P 'Bonnie's Jewel' 2 Y-YYO 'Sunset Sonata' 2 Y-YYO Pannill #89-13 1 Y-P	Nancy Mott 'Clare' 7 Y-Y 'Sun Disc' 7 Y-Y 'Baby Boomer' 7 Y-Y 'Segovia' 3 W-Y 'April Tears' 5 Y-Y	Laura Gifford 'Carib Gipsy' 2 Y-WWY 'Alton Ha' 2 YYW-W 'Intrigue' 7 Y-W 'Gin and Lime' 1 Y-WWY 'Chiloquin' 1 Y-W
Minneapolis, MN May 14–15	Michael Berrigan 'Omeomy' 3 Y-R (Crotty) 'Shine On' 2 W-WWY (Crotty) 'Cameo Gossip' 2 Y-R (Brogden) 'Egmont Princess' 2 W-Y (Brogden) 'Milemcro' 2 Y-O (Crotty)	Margaret Macneale 'Segovia' 3 W-Y 'Oakwood Tyke' 1 W-W 'Spoirot' 10 W-W 'Snipe' 6 W-W 'Bebop' 7 Y-Y	Margaret Macneale 'Trumpet Warrior' 1 YYW-WWY 'Daydream' 2 Y-W 'Goff's Caye' 2 YYW-W 'Carib Gipsy' 2 Y-WWY 'Golden Halo' 2 Y-WWY

Youth Collection of Five Daffodils

Amity, OR

Justin Rosenbalm

Cultivar names not available

Barco, NC

Katelyn Potter

'Abba' 4 W-O

N. campernelle 13 Y-Y

'Congress' 11a Y-O

'Rapture' 6 Y-Y

'Ice King' 4 W-Y

Gloucester, VA

Will Sadler

'Avalon' 2 Y-W

'Intrigue' 7 Y-W

'Sweetness' 7 Y-Y

'Perimeter' 3 Y-YYO

'Jamestown' 3 W-GYY

Nashville, TN

Alison McKinney

'Circuit' 7 Y-Y

'Spindletop' 3 W-Y

'Absegami' 2 Y-YYR

'Oryx' 7 W-Y

'Loch Trool' 3 W-YRR

Richmond, VA

Will Sadler

'Accent' 2 W-P

'Redhill' 2 W-R

'Jamestown' 3 W-GYY

'Intrigue' 7 Y-W

'Lemon Beauty' 11b W-Y/W

Cincinnati, OH

Jonah Hubert

'Amadeus' 2 W-R

'Magic Lantern' 1 Y-O

'Orange Supreme' 2 W-O

'Emerald Empire' 2 W-GWW

'Masada' 11a W-P

Wheaton, MD

Cooper and Hayden Abrahams

'Glenfarclas' 1 Y-O

'Hot Gossip' 2 Y-O

'Oakland' 2 Y-Y

'Wings of Freedom' 6 Y-Y

'Replete' 4 W-P

Rye, NY

Charlotte Von Ingen

'Tete-a-Tete' 12 y-Y

'Carlton' 2 Y-Y

'Empress' 1 W-Y

'Mt. Hood' 1 W-W

'Ice Follies' 2 W-W

Greenwich, CT

Liz Borecki

'Carlton' 2 Y-Y

'Reggae' 6 W-GPP

'Pink Charm' 2 W-WWP

'Mt. Hood' 1 W-W

'Salome' 2 W-PPY

Nantucket, MA

Tiger Connors

'Unsurpassable' 1 Y-Y

'Professor Einstein' 2 W-R

'King Alfred' 1 Y-Y

'Mon Cherie' 2 W-P

'Pinza' 2 Y-YYO

RED-WHITE-BLUE Collection of five American-bred daffodils

National Convention Show, Jackson, MS

Rod Armstrong

'New Penny' 3 Y-Y (Pannill)

'Lara' 2 W-O (Pannill)

'Lemon Drops' 5 Y-Y (Mitsch)

'Denarius' 2 Y-Y (Havens)

'Molton Lava' 3 Y-YYR (Havens)

Dallas, TX

Keith Kridler

'Javelin' 2 Y-R (Pannill)

'Williamsburg' 2 W-W (Pannill)

'Monticello' 1 W-Y (Pannill)

'Great Gatsby' 2 Y-R (Pannill)

'Valley Forge' 1 YYW-W
(Pannill)

Livermore, CA

Bob Spotts

11-1-34 1 Y-Y

11-1-4 1 Y-Y

Z-1 2 W-P

'Spider Woman' 3 Y-O (Spotts)

'Mesquite' 2 Y-Y (Spotts)

Amity, OR

Kim Graupensberger

'Whetstone' 1 W-W (Mitsch/
Havens)

'Skater's Waltz' 6 Y-Y (Mitsch/
Havens)

'Velvet Chord' 2 Y-O (Mitsch/
Havens)

'Phalarope' 6 W-Y (Mitsch)

'Carib' 6 W-P

Barco, NC

Clay Higgins

08/11 2 Y-Y

11/19 2 W-W ('Teal' x op)

15/11 2 Y-Y ('Miss Primm' x
op)

11/17 2 W-Y ('Baronscourt' x
op)

10/30 2 Y-Y ('Carlton' x op)

Murphys, CA

Bob Spotts

'Cactus Blossom' 2 W-Y
(Spotts)

'Double Play' 4 Y-O (Vinisky)

11-3-69 3 W-YOO

11-3-623 12 G-G ('Ashmore'
x ('Easter Moon' x
N. viridiflorus)

'Mesa Verde' 12 G-GGY
(Spotts)

Roswell, GA

Bonnie Campbell

'Accent' 2 W-P (Mitsch)

'Heartstring' 2 Y-P (Gould)

'Katie Heath' 5 W-P (Heath)

'Protocol' 6 W-W (Mitsch)

'Pueblo' 7 W-W (Mitsch)

Conway, AR

Rod Armstrong

Vinisky # 95-75-1 3 W-YOO

'New Penny' 3 Y-Y (Pannill)

'Hope Taft' 7 W-O (Gripshover)

'Pacific Rim' 2 Y-YYR (Mitsch)

'Pink China' 2 W-P (Havens)

Knoxville, TN

Lynn Ladd

'Bee Mabley' 3 W-YYO
(Fitzwater)

'Limpkin' 2 W-WWY (Mitsch)

'Stony Brook' 6 W-YYP (Mitsch)

'Rose Lake' 2 W-P (Mitsch/
Havens)
'Beautiful Dream' 3 W-W
(Mitsch)

Fortuna, CA

Bob Spotts

'Mesa Verde' 12 G-GGY
(Spotts)
#87-93-3 12 WWG-GYY
'Katie Page' 2 Y-YPP (Vinisky)
#0-8-1 2 Y-P (Wheatley)
'Affirmation' 2 Y-P (Havens)

Albany, OR

Rhonda Fry

'Lemon Sails' 2 Y-Y (Mitsch)
'Lemon Supreme' 7 YYW-WWY
(Mitsch)
'Mountain Brook' 2 W-P
(Havens)
'POPS Legacy' 1 W-Y (Bender)
'Pink Silk' 1 W-P (Havens)

Gloucester, VA

Laura Anne Brooks

'Phil's Gift' 1 Y-Y (Reed)
'Page Lee' 3 Y-YYR (Pannill)
'Pink Silk' 1 W-P (Havens)
'Great Gatsby' 2 Y-R (Pannill)
'Tuscarora' 1 Y-Y (Bender)

Jeffersonville, IN

Kay Cunningham

'Phil's Gift' 1 Y-Y (Reed)
'Rapture' 6 Y-Y (Mitsch)
'Southern Hospitality' 4 Y-R
(Havens)
'Arrowhead' 6 Y-R (Havens)
'American Lakes' 2 Y-P
(Havens)

Portland, OR

George Armantrout

'Phil's Gift' 1 Y-Y (Reed)
TEF 6/1 2 W-O (Frey)
'Dayton Lake' 2 W-Y (Reed)
'Denali' 1 W-W (Havens)
'Toltec' 2 Y-R (Havens)

Nashville, TN

Becky Fox Matthews

'Buchanan' 6 Y-GWW (Reed)
'Step Child' 6 YYW-GPP (Reed)
'American Dream' 1 Y-P
(Havens)
'American Classic' 2 Y-WYY
(Havens)
'Louise Randall' 2 W-W (Reed)

Richmond, VA

Janet Hickman

'Lackawanna' 2 Y-Y (Bender)
'Berceuse' 2 W-P (Mitsch)
'Great Gatsby' 2 Y-R (Pannill)
'Festivity' 2 W-Y (Mitsch)

'Pineapple Prince' 2 Y-W
(Mitsch/Havens)

St. Louis, MO

Jason Delaney

Del 2005-04 11a Y-O
(('Mondragon' x 'Clouded
Yellow')
Del 2002-01a 1 WWY-O ('Pink
Silk' x 'Crown Gold')
Del 2002-016 1 W-YYP ('Pink
Silk' x 'Crown Gold')
Del 2002-05 6 W-P ('Woodrush'
x 'Iroquois')
Del 2002-10 2 W-P ('Widgeon'
x 'Printal')

Lynchburg, VA

Jane Vaughan

'Lara' 2 W-O (Pannill)
'Ashland' 2 W-W (Pannill)
'Conestoga' 2 W-GYO (Bender)
'New Penny' 3 Y-Y (Pannill)
'Intrigue' 7 Y-W (Pannill)

Cincinnati, OH

Tom Stettner

'Conestoga' 2 W-GYO (Bender)
'Pacific Rim' 2 Y-YYR (Havens/
Mitsch)
Wheatley WE-123-16 2 W-W
(('Brierglass' x 'Canisp')
'Aunt Betty' 1 Y-O (Reed)
'Silent Pink' 2 W-P (Havens)

Wichita, KS

Margie Roehr

'Bee Mabley' 3 W-YYO
(Fitzwaer)
'Random Event' 3 W-YOY
(DuBose)
'Salishan' 3 W-OOY (Vinisky)
'Soft Rain' 2 YYW-Y (DuBose)
'Curly Lace' 11a Y-Y (Heath)

Wheaton, MD

Ray Rogers

'Phoenician' 2 W-W (Mitsch/
Havens)
'Rapture' 6 Y-Y (Mitsch)
'Chaffinch' 6 Y-Y (Mitsch)
'POPS Legacy' 1 W-Y (Bender)
'Lemon Silk' 6 YYW-W (Mitsch/
Havens)

Rye, NY

Ray Rogers

'Hanky Panky' 11a Y-Y (Reed)
'Piedmont' 2 W-W (Pannill)
'New Penny' 3 Y-Y (Pannill)
'Phoenician' 2 W-W (Mitsch/
Havens)
'Rockne' 2 Y-Y (Reed)

Upperville, VA

Bob and Lina Huesmann

'La Paloma' 3 W-GYR (Roese)

'Rose Lake' 2 W-P (Mitsch/
Havens)

'National Treasure' 2 Y-Y
(Havens)

'Peggy Macneale' 2 W-GWW
(Reed)

'Conestoga' 2 W-GYO (Bender)

Indianapolis, IN

Tom Stettner

'Dayton Lake' 2 W-Y (Reed)
'Pink China' 2 W-P (Havens)
'Magic Lantern' 1 Y-O (Mitsch/
Havens)
Wheatley WE-163-16 2 W-W
'Smooth Trumpet' 1 W-Y
(Wheatley)

Columbus, OH

Tom Stettner

'Smooth Trumpet' 1 W-Y
(Wheatley)
BB_Ambo_4 3 Y-YYO
BB_Ambo_2 3 Y-R
'Engagement Ring' 2 W-WWY
(Mitsch)
'French Robin' W-WWP (Jerrell/
Stettner)

Shelter Island, NY

Karen Brush

'Phoenician' 2 W-W (Mitsch/
Havens)
'Toltec' 2 Y-R (Havens)
'Oregon Lights' 2 W-O (Havens)
'Arrowhead' 6 Y-R (Havens)
'Denali' 1 W-W (Havens)

Chambersburg, PA

Janet Hickman

'Oregon Pioneer' 2 Y-P
'Tuckahoe' 3 W-OYR (Pannill)
'Angel Eyes' 9 W-GYO (Mitsch)
'Magic Lantern' 1 Y-O (Havens)
'Noteworthy' 3 W-YYO (Pannill)

Towson, MD

Richard Ezell

'Lightning Fire' 2 O-R (Galyon)
'Three Oaks' 1 W-P (Reed)
'Peggy White' 2 W-W (Pannill)
'Nob Hill' 2 YYW-Y (DuBose)
'Miss Primm' 2 Y-Y (Dorwin)

Cleveland, OH

Richard Ezell

Gould 97-54-1 2 W-P (Gould)
'Absegami' 2 Y-YYR (Bender)
'River Queen' 2 W-W (Pannill)
'Miss Primm' 2 Y-Y (Dorwin)
'Lara' 2 W-O (Pannill)

Greenwich, CT

Ray Rogers

'Engagement Ring' 3 W-WWY
(Mitsch)
'Cornell' 3 Y-W (Mitsch)

'Absegami' 2 Y-YYR (Bender)
'Lemon Lyric' 2 YYW-Y (Mitsch)
'Galactic' 2 W-YYW (Link)

Glencoe, IL

Nancy Pilipuf

'Kamms' 1 Y-O (Reed)
'Pink Sun' 2 Y-P (Wheatley)
'Smooth Trumpet' 1 W-Y
(Wheatley)
'Tuscarora' 1 Y-Y (Bender)
'Maker's Mark' 1 Y-O (Weir)

Nantucket, MA

Melinda Geddes

'Trigonometry' 11a W-P
(Mitsch)

'Phoenician' 2 W-W (Mitsch/
Havens)

'Denali' 1 W-W (Havens)
'Blue Star' 2 W-W (Havens)
'Pink China' 2 W-P (Havens)

West Boylston, MA

David Burdick

'River Queen' 2 W-W (Pannill)
'New Penny' 3 Y-Y (Pannill)
'Lariat' 2 W-GWP (Pannill)
'Lackawanna' 2 Y-Y (Bender)
Pannill #74-40

Reston, VA

Jill Nielson

'Cedar Hills' 3 W-GYY (Havens)
'Colonial Treasure' 3 W-GWW
(Mitsch)
'Oxford' 3 W-Y (Mitsch)
'Jingle Bells' 5 W-Y (Pannill)
'Intrigue' 7 Y-W (Pannill)

Minneapolis, MN

Denis Dailey

'Maker's Mark' 1 Y-O (Wier)
Karnstedt K98-228-1 2 Y-Y
Karnstedt K98-156-1 2 Y-O
Karnstedt K98-57-1 2 Y-Y
Karnstedt K98-105-1 2 Y-O

HISTORIC COLLECTION

Collection of five

Pre-1940 Standard Cultivars

National Convention Show, Jackson, MS

Becky Fox Matthews

'Killagrew' 2 Y-O (1907)
'Madame de Graaf' 1 W-W
(1887)
'Saint Keverne' 2 Y-Y (1934)
'Damson' 2 WWY-R (1925)
'Sweetness' 7 Y-Y (1939)

Dallas, TX

Glenda Brogoitti

'Beersheba' 1 W-W (1923)
'Dinkie' 3 Y-GYR (1921)
'St. Keverne' 2 Y-Y (1934)
'Fortune' 2 Y-O (1934)
'Binkie' 2 Y-W (1938)

Livermore, CA

Kirby Fong

'Grand Primo Citroniere' 8 W-Y
(1780)
'Beersheba' 1 W-W (1923)
'Grand Monarque' 8 W-Y (1759)
'Content' 1 W-WWY (1927)
'Empress' 1 W-Y (1869)

Amity, OR

Margaret Pansegrau

'Avalanche' (1906)
'Grand Soleil d'Or' (1770)
'Von Sion' (1620)
'Twink' 4 Y-O (1925)
'Barri Conspicuus' (1869)

Barco, NC

Elizabeth Brown

'Conspicuus' 3 Y-YYO (1869)
'Beersheba' 1 W-W (1923)
'Geranium' 8 W-O (1930)
'Coverack Perfection' 2 W-YYO
(1930)

'Sweetness' 7 Y-Y (1939)

Roswell, GA

Bonnie Campbell

'Actaea' 9 W-YYR (1919)
'Emperor' 1 Y-Y (1869)
'Erlicheer' 4 W-Y (1934)
'Queen of the North' 3 W-Y
(1908)
'Trevithian' 7 Y-Y (1927)

Conway, AR

Margaret Nichols

'Moonshine' 5 W-W (1927)
'Daphne' 4 W-W (1916)
'Firetail' 3 W-R (1910)
'Grey Lady' 3 W-WWP (1935)
'Swansdown' 4 W-W (1938)

Knoxville, TN

Michael and Lisa Kuduk

'Cantatrice' 1 W-W (1936)
'Beryl' 6 W-YYO (1907)
'St. Keverne' 2 Y-Y (1934)
'Sweetness' 7 Y-Y (1939)
'Mount Hood' 1 W-W (1938)

Fortuna, CA

Ben Blake and Nancy Tackett

'Avalanche' 8 W-Y (1906)
'L'Innocence' 8 W-Y (1930)
'Erlicheer' 4 W-Y (1934)
'Chinita' 8 Y-YYR (1922)
'Kilworth' 2 Y-YOO (1938)

Albany, OR

Barbara Weber

'Colleen Bawn' 1 W-W (1885)
'Golden Spirit' 1 Y-Y (1885)
'White Lady' 3 W-Y (1897)
'Cantatrice' 1 W-W (1936)
'Trevithian' 7 Y-Y (1927)

Gloucester, VA

Glenna Graves

'Binkie' 2 Y-W (1938)
'Sweetness' 7 Y-Y (1939)
'Bath's Flame' 3 Y-YYO (1913)
'Saint Keverne' 2 Y-Y (1934)
'Broughshane' 1 W-W (1938)

Portland, OR

Theresa Fritchle

'Gloriosus' 8 W-O (1883)
'Beersheba' 1 W-W (1923)
'St. Keverne' 2 Y-Y (1934)
'W.P.Milner' 1 W-W (1869)
'Thalia' 5 W-W (1916)

Nashville, TN

Becky Fox Matthews

'Trevithian' 7 Y-Y (1927)
'Sempre Avante' 2 W-O (1938)
'Forfar' 3 W-O (1930)
'Sweetness' 7 Y-Y (1939)
'Hesla' 7 Y-Y (1908)

Richmond, VA

Janet Hickman

'Mount Hood' 1 W-W (1938)
'Empress' 1 W-Y (1869)
'Saint Keverne' 2 Y-Y (1934)
'Avalanche' 8 W-Y (1906)
'Beersheba' 1 W-W (1923)

Lynchburg, VA

Janet Hickman

'Conspicuus' 3 Y-YYO (1869)
'Content' 1 W-WWY (1927)
'Beersheba' 1 W-W (1923)
'Empress' 1 W-Y (1867)
'Firetail' 3 W-R (1910)

Cincinnati, OH**Michael and Lisa Kuduk**

'Broughshane' 1 W-W (1938)
'Dreamlight' 3 W-GWR (1934)
'Actaea' 9 W-YYR (1919)
'Erlicheer' 4 W-Y (1934)
'Thalia' 5 W-W (1916)

Wheaton, MD**Karen Cogar**

'Queen of the North' 3 W-Y (1908)
'Sweetness' 7 Y-Y (1939)
'Erlicheer' 4 W-Y (1934)
'Mrs. Langtry' 2 W-WWY (1869)
'Beryl' 6 W-YYO (1907)

Rye, NY**Ray Rogers**

'February Gold' 6 Y-Y (1923)
'King Alfred' 1 Y-Y (1899)
'Mt. Hood' 1 W-W (1938)
'St. Keverne' 2 Y-Y (1934)
'Empress' 1 W-W (1869)

Indianapolis, IN**Sara Kinne**

'Firebird' 3 W-O (1940)
'Aspasia' 8 W-Y (1908)
'Firebrand' 3 WWY-R (1897)
'Erlicheer' 4 W-Y (1934)
'Moonshine' 5 W-W (1927)

Morristown, NJ**Juergen Steininger**

'Unsurpassable' 1 Y-Y (1923)
'Cheerfulness' 4 W-Y (1923)
'Dutch Master' 1 Y-Y (1938)
'Yellow Cheerfulness' 4 Y-Y (1937)
'Actaea' 9 W-YYR (1919)

Columbus, OH**Donna Dietsch**

'Avalanche' 8 W-Y (1906)
'Dunkeld' 2 Y-O (1934)
'Trousseau' 1 W-Y (1934)
'Verger' 3 W-R (1930)
'Actaea' 9 W-YYR (1919)

Kennett Square, PA**Pinkie Roe**

'Mrs. R.O. Backhouse' 2 W-P (1921)
'Beryl' 6 W-YYO (1907)
'Laurens Koster' 8 W-Y (1906)
'Thalia' 5 W-W (1916)
'Trevithian' 7 Y-Y (1922)

Washington, PA**Joe Hamm**

'Fairy Circle' 3 W-WWP (1919)
'Pearly Queen' 5 W-Y (1927)
'Orange Queen' 7 Y-Y (1908)
'Madame De Graaff' 1 W-W (1887)
'Beryl' 6 W-YYO (1907)

Shelter Island, NY**Dianne Bowditch**

'Butter & Eggs' 4 Y-O (1777)
'Stella' 2 W-Y (1869)
'Mrs. Langtry' 2 W-WWY (1869)
'Maximus' 1 Y-Y (1576)
'Van Sion' 4 Y-Y (1620)

Chambersburg, PA**Robert Darling**

'Thalia' 5 W-W (1916)
'Bath's Flame' 3 Y-YYO (1913)
'Mt. Hood' 1 W-W (1938)
'Sea Gull' 3 W-Y (1893)
'Beryl' 6 W-YYO (1907)

Cleveland, OH**Mitch and Kate Carney**

'Dinkie' 3 Y-GYR (1927)
'Firebrand' 3 WWY-R (1897)
'Geranium' 8 W-O (1930)
'Daphne' 4 W-W (1914)
'Blarney' 3 W-OOY (1935)

Glencoe, IL**Nancy Pilipuf**

'Brilliance' 3 Y-YYO (1906)
'St. Keverne' 2 Y-Y (1934)
'John Evelyn' 2 W-O (1920)
'Conspicuous' 3 Y-YYO (1886)
'Beersheba' 1 W-W (1923)

Nantucket, MA**Mark Budaj**

'White Lady' 3 W-Y (18970)
'Dutch Master' 1 Y-Y (1938)
'Mt. Hood' 1 W-W (1938)
'Rosy Sunrise' 2 W-P (1939)
'February Gold' 6 Y-Y (1925)

West Boylston, MA**Hazel W. Capella**

'Sweetness' 7 Y-Y (1939)
'Yellow Cheerfulness' 4 Y-Y (1937)
'Geranium' 8 W-O (1930)
'Thalia' 5 W-W (1916)
'February Gold' 6 Y-Y (1923)

Minneapolis, MN**Ethel Smith**

'Queen of the North' 3 W-Y (1908)
'Foxtail' 3 W-R (1910)
'Duke of Windsor' 2 W-OOY (1936)
'Franciscus Drake' 2 W-YYO (1921)
'Penny-come-quick' 3 W-YYR (1927)

MINIATURE RED-WHITE-BLUE AWARD

Collection of five American-bred Miniatures

**National Convention
Show, Jackson, MS****Larry Force**

06-28 1 W-W ('Gipsy Queen' x
KI-M-2001)
05-B6-1 7Y-Y (M.S.-434 x o.p.)
06-44-1 6 W-W ('Swagger' x
KI-M-2001)
03-45 6 Y-Y ('Little Star' x
'Spring Overture')
04-48 6 Y-Y (KS-95 x 'Spring
Overture')

Livermore, CA**Bob Spotts**

M11-1-7 7 Y-Y
M11-1-8 7 Y-Y
M11-1-9 7 Y-Y
M11-1-10 7 Y-Y
M11-1-11 7 Y-Y

Murphys, CA**Bob Spotts**

M11-3-1 7 Y-Y
M11-3-2 7 Y-Y
M11-2-3 7 Y-Y
M11-3-4 7 Y-Y

M11-3-5 7 Y-Y

Fortuna, CA**Nancy Wilson**

'Spring Vista' 10 Y-Y (Blom)
'Sweet Angel' 10 W-W (Blom)
Wilson sdg. ('Soleil' x
N. scaberulus)
'Yellow Fever' 7 Y-Y (Watrous)
'Junior Miss' 12 W-Y (Pannill)

Albany, OR**Steve Vinisky**

V94-9-8 10 W-W
V98-56-40 6 Y-Y

V98-5-9 1 W-Y
V98-13-7 1 W-W
V96-20-8 6 YYW-W

Gloucester, VA

Mitch and Kate Carney

'Heidi's Sister' 6 Y-Y (Reed)
'Sunny Siser' 6 Y-Y (Frey)
'Small Talk' 1 Y-Y (Mitsch)
Helen Link sdlg. 73-11-4
'Chamber Music' 6 Y-Y (Galyon)

Lynchburg, VA

Chriss Rainey

'Tuppence' 2 W-W (Bankhead)
'Heidi' 6 Y-Y (Fowlds)
'Lilt' 1 W-W (Bankhead)
'Little Darling' 1 Y-Y (Frey)

'Yellow Fever' 7 Y-Y (Watrous)

Wheaton, MD

Katherine Beale

'Little Rusky' 7 Y-GYO
(Watrous)
N. bulbocodium 13 Y-Y
'Endearing' 7 Y/W-Y (Havens)
'Yellow Pearl' 7 Y-Y (Blom)
'Chit Chat' 7 Y-Y (Fowlds)

Chambersburg, PA

Mitch and Kate Carney

'Little Rusky' 7 Y-GYO
(Watrous)
'Romantique' 5 Y-Y (Blom)
'Tiny Bubbles' 12 Y-Y (Heath)
'Kokopelli' 7 Y-Y (Spotts)

'Oxford Gold' 10Y-Y (Blom)

Minneapolis, MN

Michael Berrigan

'Smidgen' 1 Y-Y (Vinisky)
'Little Rusky' 7 Y-GYO
(Watrous)
'Chappie' 7 Y-O (Watrous)
'Hummingbird' 6 Y-Y (Mitsch)
Karnstedt 98-398-2 7 Y-O

AQUA RIBBON

Collection of nine miniatures from at least three divisions

National Convention Show, Jackson, MS

Larry Force

04-02-3 1 Y-Y ('Gipsy Queen' x
N. cyclamineus)
06-04- 1 W-W ('Nanty' x
'Swagger')
03-140-1 7 Y-Y (MS 850 x
'Pequenita')
02-17 6 YYW-W ('Gipsy Queen'
x N. cyclamineus)
05-40-1 6 Y-Y (KS-M-1-2002 x
'Mite' x K5-94)
04-24-2 6 W-W ('Platinum
Legend' x 'Mitzi')
06-32 6 Y-Y ('Mite' x KS-94) x
'Gipsy Queen')
02-65 1 W-W (Glenbrook 97B
x 'Gipsy Queen')
04-55 1 Y-Y ('Petite Beurre' x
K-B-M16-2000)

Livermore, CA

Jon Kawaguchi

'Snipe' 6 W-W
'Sir Echo' 1 Y-W
'Baby Boomer' 7 Y-Y
N. t. sssp. tazetta 13 W-Y
'Fenben' 7 Y-Y
N. b. long corona 10 Y-Y
'Ben'Bler' 10 Y-Y
KB-BH-5-07 10 W-Y
N. obesus 13 Y-Y

Barco, NC

Clay Higgins

'Minnow' 8 W-Y
Keira GH/127/A17 5 W-W
N. jonquilla 13 Y-Y
'Tete-a-Tete' 12 Y-Y
11/37 ('Spoirot' x
N. bulbocodium 10 Y-Y

'Fenben' 7 Y-Y
'Zip' 1 Y-Y
'Tiny Bubbles' 12 Y-Y
'Snipe' 6 W-W

Murphys, CA

Jon Kawaguchi

'Orclus' 10 W-W
'Endearing' 7 Y/W-Y
'Golden Symphony' 5 Y-Y
'Spoirot' 10 W-W
#06-13-01 10 Y-Y (N. romieuxii
ssp. zaianicus
x N. cantabricus ssp.
monophyllus)
'Picoblanco' 2 W-W
Oregon Petticoat Group 10 Y-Y
N. bulbocodium 'Jones Farm
form' 13 Y-Y
Keira KB-BH-4-06 10 W/G-Y

Gloucester, VA

Mitch and Kate Carney

'Midget' 1 Y-Y
'Gipsy Queen' 1 YYW-WWY
'Smarple' 10 W-W
'Small Talk' 1 Y-Y
'Snipe' 6 W-W
'Star Song' 6 Y-Y
N. bulbocodium 13 Y-Y
N. cyclamineus 13 Y-Y
Duncan sdlg. 02/114 2 Y-Y
(N. asturiensis x N. rupicola)

Jeffersonville, IN

Linda Wallpe

'Smidgen' 1 Y-Y
'Chamber Music' 6 Y-Y
'Bird Music' 1 Y-Y
'Snipe' 6 W-W
'Tiny Bubbles' 12 Y-Y
'Gipsy Queen' 1 YYW-WWY

'Tete-a-Tete' 12 Y-Y
'Leota Mill' 2 Y-YOO
'Mite' 6 Y-Y

Severna Park, MD

Marie Coulter

'Picoblanco' 2 W-W
'Tete-a-Tete' 12 Y-Y
N. watieri 13 Y-Y
'Snipe' 6 W-W
'Mite' 6 Y-Y
'Little Gem' 1 Y-Y
'Jumblie' 12 Y-O
'Sabrosa' 7 Y-Y
'Yellow Pearl' 7 Y-Y

St. Louis, MO

Lynn Slackman

'Jumblie' 12 Y-O
'Quail' 7 Y-Y
N. minor 13 Y-Y
'Pico Blanco' 2 W-W
'Small Talk' 1 Y-Y
'Oakwood Tyke' 1 W-W
'Heidi's Sister' 6 Y-Y
'Minnow' 8 W-Y
'Hummingbird' 6 Y-Y

Lynchburg, VA

Mitch and Kate Carney

N. b. ssp bulbocodium 13 Y-Y
N. cyclamineus 13 Y-Y
Duncan 02/114 2 Y-Y
(N. asturensis x N. rupicola)
'Spoirot' 10 W-W
'Idol' 7 Y-Y
'Minnow' 8 W-P
'Midget' 1 Y-Y
'Snipe' 6 W-W
Duncan 04/65 10 Y-Y
(N. bulbocodium Lourdes x
yellow op)

Cincinnati, OH**Naomi Liggett**

'Tete-A-Tete' 12 Y-Y
N. watieri 13 W-W
'Tiny Bubbles' 12 Y-Y
'Mite' 6 Y-Y
'Snipe' 6 W-W
Duncan sdlg. (*N. rupicola* x
'Wee Bee') 2 W-W
'Polar Cub' 2 W-W
'Wavertree' 1 Y-Y
'Spoirot' 10 W-W

Wheaton, MD**Bob and Lina Huesmann**

'Yellow Fever' 7 Y-Y
'Golden Quince' 12 Y-Y
'Sundial' 7 Y-Y
'Heidi's Sister' 7 Y-Y
N. cordubensis 13 Y-Y
'Segovia' 3 W-Y
'Jumble' 12 Y-O
'Minnow' 8 W-Y
'Fenben' 7 Y-Y

Upperville, VA**Lina Burton**

'Miss Klein' 7 Y-Y
'Jumble' 12 Y-O
'Clarity Gold' 7 Y-Y
'Fenben' 7 Y-Y
'Snipe' 6 W-W

'Minnow' 8 W-Y
'Classic Gold' 10 Y-Y
'Mitimoto' 10 W-Y
'Spoirot' 10 W-W

Columbus, OH**Linda Wallpe**

'Xit' 3 W-W
'April Tears' 5 Y-Y
'Yellow Xit' 3 W-Y
'Little Rusky' 7Y-GYO
'Segovia' 3 W-Y
'Green Ginger' 7 Y-Y
N. j. assonanus 13 Y-Y
'Little Flik' 12 Y-Y
'Dainty Monique' 5 Y-Y

Chambersburg, PA**Bob and Lina Huesmann**

N. cordubensis 13 Y-Y
'Shillingstone' 8 W-W
'Stafford' 7 Y-YYO
'Crevette' 8 W-O
N. willkommii 13 Y-Y
'Little Flik' 12 Y-Y
'Clare' 7 Y-Y
'Segovia' 3 W-Y
'Fairy Chimes' 5 Y-Y

Greenwich, CT**Nancy Mott**

'Baby Moon' 7 Y-Y

'Xit' 3 W-W
'Little Kibler' 9 W-GYR
'Yellow Xit' 3 W-Y
N. j. henriquesii 13 Y-Y
'Canaliculatus' 8 W-Y
'Minnow' 8 W-Y
'Spring Vista' 10 Y-Y
'Tiny Bubbles' 12 Y-Y

Towson, MD**Lina and Bob Huesmann**

'Dainty Monique' 5 Y-Y
'Fenben' 7 Y-Y
N. jonquilla 13 Y-Y
'Fairy Chimes' 5 Y-Y
'Paula Cottell' 3 W-GWW
'Stafford' 7 Y-YYO
'Crevette' 8 W-O
'Odile' 7 Y-O
'Segovia' 3 W-Y

Minneapolis, MN**Michael Berrigan**

'Pakotai' 12 Y-Y
'Small Talk' 1 Y-Y
'Hummingbird' 6 Y-Y
N. rupicola 13 Y-Y
'Little Darling' 1 Y-Y
'Stafford' 7 Y-YYO
'Arrival' 1 W-Y
'Pacific Coast' 8 Y-Y
'Heidi's Sister' 6 Y-Y

WATROUS AWARD**12 miniatures from at least 3 divisions****Livermore, CA****Jon Kawaguchi**

'Fenben' 7 Y-Y
'Cyclataz' 12 Y-O
'Jumble' 12 Y-O
'Snipe' 6 W-W
'Tiny Bubbles' 12 Y-Y
'Orclus' 10 W-W
'Romantique' 5 Y-Y
'Kojak' 10 Y-Y
'Tete-a-Tete' 12 Y-Y
'Sidora' 1 Y-Y
'Prolific' 10 Y-Y

Barco, NC**Katherine Beale**

'Minnow' 8 W-Y
'Baby Moon' 7 Y-Y
'Snipe' 6 W-W
'Fenben' 7 Y-Y
'Kholmes' 10 W-W
'Spoirot' 10 W-W
'Hummingbird' 6 Y-Y
'Little Darling' 1 Y-Y
'Sprite' 1 W-W
'Small Talk' 1 Y-Y
'Little Missus' 7 Y-Y

N. willkommii 13 Y-Y

Murphys, CA**Jon Kawaguchi**

'Spoirot' 10 W-W
'Tiny Bubbles' 12 Y-Y
'Odoratus' 8 W-Y
'Snipe' 6 W-W
Oregon Petticoat Group 10 Y-Y
'Picoblanco' 2 W-W
'Pequenita' 7 Y-Y
'Tony Goode Farrer' 10 Y-Y
'Moncorvo' 7 Y-Y
'Connie' #1 10 Y-Y
'Olumbo' 10 W-Y
#06-25-02 10 Y-Y
(*N. bulbocodium* var.
tenuifolius x *N. b. var.*
nivalis)

Conway, AR**David Jones**

'Pixie's Sister' 7 Y-Y
N. fernandesii 13 Y-Y
'Yellow Xit' 3 W-Y
'Segovia' 3 W-Y
'Pango' 8 W-Y
'Paula Cottell' 3 W-GWW

'Three of Diamonds' 3 W-GWO
'Skiffle' 7 Y-Y
N. j. henriquesii 13 Y-Y
N. jonquilla 13 Y-Y
'Xit' 3 W-W
'Minnow' 8 W-Y

Roswell, GA**Betty Hartzog**

'Yellow Xit' 3 W-Y
'Xit' 3 W-W
'Minnow' 8 W-Y
'Tiny Bubbles' 12 Y-Y
'Tete-a-Tete' 12 Y-Y
'Towai' 12 Y-Y
N. willkommii 13 Y-Y
'Snipe' 6 W-W
'Mitimoto' 10 W-Y
'Angel Whisper' 5 Y-Y
'Golden Bells' 10 Y-Y
'Little Rusky' 7 Y-GYO

Fortuna, CA**Jon Kawaguchi**

Duncan 4/65
Wallis RRW88.26
'Connie Greenfield' 10 Y-Y
'Connie #1' 10 Y-Y

N. b. var. filifolius x *N. b. var. citrinus* 13 Y-Y
 'Mary Plumstead' 5 Y-Y
N. jonquilla 'Mississippi form' 13 Y-Y
 Oregon Petticoat Group
 06-67-01
N. jonquilla 'Jones Farm form' 13 Y-Y
 'Moncorvo' 7 Y-Y
 Duncan 02/143

Gloucester, VA

Mitch and Kate Carney

'Oakwood Sprite' 1 Y-Y
 'Snipe' 6 W-W
 'Miss Klein' 7 Y-Y
 'Mite' 6 Y-Y
 'Smarple' 10 W-W
 'Heidi's Sister' 6 Y-Y
N. bulbocodium 13 Y-Y
N. fernandesii 13 Y-Y
N. t. ssp pallidiflorus var. pallidiflorus 13 Y-Y
N. bulbocodium Microcodium Group 10 W-W
N. cyclamineus 13 Y-Y
 Sdlg. 09-0101 ('Golden Bells' o.p.) 10 Y-Y

Portland, OR

Steve Vinisky

Zinkowski Z949-43 10 W-W
 (*N. b.* x '*N. b. obesus* x '*N. b.* x 'Nylon')
 'Smidgen' 1 Y-Y
 VO4-8-6 6 W-P (OO4 x 'Little Lulu')
 V96-15-8 10 G-Y ('Gadget' x Z92-10)
 VOO-6-4 6 Y-Y (Glenbrook Mini-cycla x 'Snipe')
 VO3-9-11 1 W-W ('Elka' x 'Candlepower')
N. calicicola 13 Y-Y
 V04-8-6 2 Y-Y ('Gipsy Queen' x 'Sprite') x 'Ferdie')
 V98-13-7 1 W-W ('Small Talk' x 'Candlepower')
 VO5-26-7 2 Y-Y (V99-9-3 x 'Ferdie')
 V99-25-8 1 W-Y ('Arrival' x 'Camborn')
 VO1-32-1 1 Y-Y ('Petit Buerre' x 'Small Talk')

Lynchburg, VA

Karen Cogar

'Mickey' 6 Y-Y
 'Stocken' 7 Y-Y
 'Yellow Xit' 3 W-Y
 'Little Oliver' 7 Y-Y
 'Xit' 3 W-W
N. jonquilla 13 Y-Y
N. watieri 13 W-W

'Pacific Coast' 8 Y-Y
 'Little Kibler' 9 W-GYR
 'Spring Serenade' 5 Y-P
 'Itsy Bitsy Splitsy' 11a Y-O
 'Angel's Whisper' 5 Y-Y

Wheaton, MD

Kathy Welsh

N. jonquilla 13 Y-Y
 'Xit' 3 W-W
N. cordubensis 13 Y-Y
 'Itsy Bitsy Splitsy' 11a Y-O
N. fernandesii 13 Y-Y
 'Little Kibler' 9 W-GYR
N. willkommii 13 Y-Y
 'Smidgen' 1 Y-Y
 'Exit' 3 W-W
 'Tiny Bubbles' 12 Y-Y
N. cyclamineus 13 Y-Y
N. bulbocodium 13 Y-Y

Upperville, VA

Olivia Welbourn

'Gipsy Queen' 1 YYW-WWY
 'Dandubar' 7 Y-Y
 'Second Fiddle' 6 W-W
 'English Garden' 7 Y-Y
 'Micky' 6 Y-Y
 'Snipe' 6 W-W
 'Oakwood Sprite' 1 Y-Y
 'Englander' 6 Y-Y
 'Mitimoto' 10 W-Y
 'Minnow' 8 W-Y
 'Star Song' 6 Y-Y

Columbus, OH

Naomi Liggett

'Minnow' 8 W-Y
 'Itsy Bitsy Splitsy' 11a Y-O
 Koopowitz/Howe 99-1141 2 W-Y
 'Tiny Bubbles' 12 Y-Y
 'Pacific Coast' 8 Y-Y
 'Mite' 6 Y-Y
 'Spoirot' 10 W-W
N. j. henrequesii 13 Y-Y
 'Snipe' 6 W-W
 'Sabrosa' 7 Y-Y
N. waterii 13 W-W
 Duncan sdlg. 2 Y-Y (*N. rupicola* x 'Wee Bee')

Kennett Square, PA

Kathy Welsh

'Crevette' 8 W-O
 'Segovia' 3 W-Y
 'Fairy Chimes' 5 Y-Y
 'Minnow' 8 W-Y
N. jonquilla 13 Y-Y
 'Little Kibler' 9 W-GYR
 'Hawera' 5 Y-Y
N. bulbocodium 13 W-W
 'Icicle' 5 W-W
 'Little Rusky' 7 Y-GYO
N. willkommii 13 Y-Y

N. rupicola 13 Y-Y

Indianapolis, IN

Naomi Liggett

'Miss Klein' 7 Y-Y
 Duncan sdlg. 2 Y-Y (*N. rupicola* x 'Wee Bee')
N. watieri 13W-W
 'Sassy' 12 Y-Y
 'Tiny Bubbles' 12 Y-Y
 'Mite' 6 Y-Y
N. willkommii 13 Y-Y
 'Minnow' 8 W-Y
 'Pacific Coast' 8 Y-Y
 'Snipe' 6 W-W
 'Sabrosa' 7 Y-Y
 'Spoirot' 10 W-W

Morristown, NJ

Liz Ellwood

'Zip' 6 Y-Y
 'Spoirot' 10 W-W
 'Jumblie' 12 Y-O
 'Tete-a-Tete' 12 Y-Y
 'Taffeta' 10 W-W
 'Odoratus' 8 W-Y
 'Sabrosa' 7 Y-Y
N. j. henriquesii 13 Y-Y
 'Canaliculatus' 8 W-Y
 'Minnow' 8 W-Y
 'Little Becky' 12 Y-Y
 'Classic Gold' 10 Y-Y

Chambersburg, PA

Mitch and Kate Carney

'Darkest of All' 10 Y-Y
 'Icicle' 5 W-W
 'Kokopelli' 7 Y-Y
 'Sewanee' 2 W-Y
 'Angel's Whisper' 5 Y-Y
 'Snipe' 6 W-W
 'Oxford Gold' 10 Y-Y
 'Pacific Coast' 8 Y-Y
 'Segovia' 3 W-Y
 'Fenben' 7 Y-Y
 'Yellow Xit' 3 W-Y
 Duncan sdlg. 96/100 10 Y-Y
 (Sdlg. x *N. bulbocodium*)

Towson, MD

Olivia Welbourn

'Second Fiddle' 6 W-Y
 'Dandubar' 7 Y-Y
 'Oxford Gold' 10 Y-Y
 'Little Rusky' 7Y-GYO
 'Green Ginger' 7 Y-Y
 'Snipe' 6 W-W
 'Stafford' 7 Y-YYO
 'Angel's Whisper' 5 Y-Y
 'Little Kibler' 9 W-GYR
 'Itsy Bitsy Splitsy' 11a Y-O
 'Junior Miss' 12 W-Y
 'Mitimoto' 10 W-Y

Cleveland, OH***Naomi Liggett***

'Yellow Pearl' 7 Y-Y
 'Idol' 8 Y-Y
 'China' 7 Y-Y
 'Little Oliver' 7 Y-Y
 'Little Rusky' 7 Y-GYO
 'Sabrosa' 7 Y-Y
 'Snipe' 6 W-W

'Pacific Coast' 8 Y-Y
 'Stafford' 7 Y-YYO

'Segovia' 3 W-Y
 'Rikki' 7 W-Y
 'Minnow' 8 W-Y

Minneapolis, MN***Michael Berrigan***

'Smidgen' 1 Y-Y
 'Mini-Minor' 6 Y-Y

'Pakotai' 12 Y-Y

'Tiny Bubbles' 12 Y-Y
 'Sabrosa' 7 Y-Y
 'Yellow Xit' 3 W-Y
 'Xit' 3 W-W
 'Minnow' 8 W-Y
 'Super Psyche' 6 Y-Y
 'Pacific Coast' 8 Y-Y
 'Chappie' 7 Y-O

MARIE BOZIEVICH RIBBON

Collection of 12 from 4 divisions

National Convention Show, Jackson, MS***Bob Spotts***

'Muster' 4 W-O
 Sdlg. 11-1-200 3 G-GGO
 'Mesa Verde' 12 G-GGY
 'Double Play' 4 Y-O
 Sdlg. 11-2-255 2 Y-O
 Sdlg. 11-2-230 1 W-Y
 Sdlg. 11-1-157 3 WWG-GYO
 'Sheezmokin' 11a Y-O
 'Tuscarora' 1 Y-Y
 'Three Oaks' 1 W-Y
 'Tempura' 1 W-Y
 'Loch Lundie' 2 Y-O

Livermore, CA***Melissa M. Reading***

'Impeccable' 2 Y-Y
 'Entente' 2 Y-O
 'Bryanston' 2 Y-Y
 'Creag Dubh' 2 O-R
 'Hot Gossip' 2 Y-O
 'Heamoor' 4 Y-Y
 'Canoodle' 2 Y-O
 'Trevithian' 7 Y-Y
 'POPS Legacy' 1 W-Y
 'Lemon Snow' 2 YYW-WWY
 'Pink Silk' 1 W-P
 'Bravoure' 1 W-Y

Barco, NC***Clay Higgins***

'Golden Amber' 2 Y-OOY
 'American Banker' 2 Y-Y
 'Demand' 2 Y-Y
 'Golden Strand' 2 Y-O
 'Magic Lantern' 1 Y-P
 'Barbary Gold' 2 Y-Y
 'Banker' 2 Y-O
 'Uncle Duncan' 1 Y-O
 'Muster' 4 W-O
 'Sweetness' 7 Y-Y
 'Rapture' 6 Y-Y
 'Miss Primm' 2 Y-Y

Murphys, CA***Richard Hunt***

'Crackington' 4 Y-O
 'POPS Legacy' 1 W-Y
 'Daydream' 2 Y-W
 'Tenterfield' 1 Y-Y
 'Pacific Rim' 2 Y-YYR
 'Magic Lantern' 1 Y-O
 'Wild Women' 1 Y-Y
 'Sandymount' 2 Y-O
 'Rapture' 6 Y-Y
 'Sea Legend' 2 W-W
 'Porthchapel' 7 Y-O
 'Arrowhead' 6 Y-R

Roswell, GA***Bonnie Campbell***

'Accent' 2 W-P
 'Actaea' 9 W-YYR
 'Avalanche' 8 W-Y
 'Bell Song' 7 W-P
 'Ceylon' 2 Y-R
 'Boslowick' 11a Y-O
 'Jack Snipe' 6 W-Y
 'Lemon Glow' 1 Y-Y
 'Protocol' 6 W-W
 'Pueblo' 7 W-W
 'Quail' 7 Y-Y
 'Shining Light' 2 Y-R

Knoxville, TN***Linda Walpole***

'Rapture' 6 Y-Y
 'Louise Randall' 2 W-W
 'Gold Ingot' 2 Y-Y
 'Scarlet Chord' 2 Y-R
 'Spellbinder' 1 Y-WWY
 'David Adams' 2 W-GWW
 'Suzie Dee' 6 Y-Y
 'Zombie' 11a W-Y
 'Miss Primm' 2 Y-Y
 'Brierglass' 2 W-GWW
 'Prodigious' 11a Y-Y
 'Pinaroo' 2 W-Y

Conway, AR***Rod Armstrong***

'Intrigue' 7 Y-W

'Bob Spotts' 2 W-W

'Kokopelli' 7 Y-Y
 'Chehalem' 3 W-YOO
 'Pink China' 2 W-P
 'Motmot' 8 Y-O
 'Fairlawns' 3 W-YYO
 'Mousehole' 3 Y-GGR
 'Jabberwocky' 11a Y-O
 'Vinisky sdlg. 95-75-1
 'Topsy Turvy' 4 Y-Y
 'Rockall' 3 W-R

Fortuna, CA***Bob Spotts***

'American Banker' 2 Y-Y
 'Southern Hospitality' 4 Y-R
 'Mesa Verde' 12 G-GGY
 'Charlie Connor' 1 Y-O
 'Royal Princess' 3 W-WWR
 'Crackington' 4 Y-O
 'Peaceful' 2 W-OOY
 'Smooth Trumpet' 1 W-Y
 87-93-3 12 WWG-GYY
 'Dateline' 3 Y-O
 'Katie Page' 2 Y-YPP
 'Goff's Caye' 2 YYW-W

Severna Park, MD***Marie Coulter***

'Barrett Browning' 3 WWY-O
 'Sobersides' 1 Y-Y
 'Protocol' 6 W-W
 'Rapture' 6 Y-Y
 'Mondragon' 11a Y-O
 'Cotinga' 6 W-P
 'Salome' 2 W-PPY
 'Katie Heath' 5 W-P
 'Brackenhurst' 2 Y-O
 'Chuffed' 2 YYW-W
 'Intrigue' 7 Y-W
 'Gold Velvet' 1 Y-Y

Richmond, VA***Vicky C. Eicher***

'Arrowhead' 6 Y-R
 'Bittern' 12 Y-O
 'St. Keverne' 2 Y-Y
 'Arely Kings' 2 W-GWW

'Montego' 3 Y-YYO
'Lemon Silk' 6 YYW-W
'Golden Aura' 2 Y-Y
'Heiress' 2 W-W
'Dispatch Box' 1 Y-Y
'Loch Stac' 2 Y-R
'Happy Fellow' 2 Y-YOO
'Helford Dawn' 2 Y-W

Cincinnati, OH

Tom Stettner
'Lorikeet' 1 Y-P
'Lariat' 2 W-GYP
'California Classic' 3 Y-R
'Pacific Rim' 2 Y-YYR
'Scented Breeze' 2 W-YYR
'Highfield Beauty' 8 Y-YYO
'Silent Pink' 2 W-P
Jewell 71-1-1 2 YYW-WYY
'Creag Dubh' 2 O-R
'Bravoure' 1 W-Y
'Banker' 2 Y-O
'Redhill' 2 W-R

Wichita, KS

Margie Roehr
'Hambledon' 2 YYW-Y
'Limbo' 2 O-R
'Miss Primm' 2 Y-Y
'Soothing Touch' 2 Y-WWY
'Young Blood' 2 W-R
'Glen Cassley' 3 W-W
'La Paloma' 3 W-GYR
'Prairie Fire' 3 O-R
'Ringmer' 3 Y-YYO
'Flint Arrow' 6 Y-O
'Canary' 7 YYW-W
'Curly Lace' 11a Y-Y

Wheaton, MD

Karen Cogar
'Oregon Pioneer' 2 Y-P
'Carib Gipsy' 2 Y-WWY
'Frozen Jade' 1 WWG-W
'Entente' 2 Y-O
'Gold Fusion' 1 Y-Y
'La Paloma' 3 W-GYR
'Conestoga' 2 W-GYO
'Birky' 2 W-P
'Cinnamon Ring' 3 W-WWO
'Goldfinger' 1 Y-Y
'Muster' 4 W-O
'Hartlebury' 3 W-ORR

Rye, NY

Ray Rogers
'Hanky Panky' 11a Y-Y
'Phoenician' 2 W-W
'New Penny' 3 Y-Y
'Great Northern' 2 WWY-Y
'Rockne' 2 Y-Y
'Broomhill' 2 W-W
'Pink Silk' 1 W-P
'Goldhanger' 2 Y-Y
'Golden Strand' 2 W-O
'Entente' 2 Y-O

'Cryptic' 1 W-P
'Goldfinger' 1 Y-Y

Upperville, VA

Ginger Wallach
'Modulux' 2 W-Y
'American Dream' 1 Y-P
'Clouded Yellow' 2 YYW-Y
'Cornell' 3 Y-W
'Killearnan' 3 W-GYR
'Phoenician' 2 W-W
'Bionic' 2 Y-O
'Cape Point' 2 Y-P
'Rippling Waters' 5 W-W
'Motmot' 8 Y-R
'All American' 2 W-P
'Dr. Hugh' 3 W-GOO

Indianapolis, IN

Donald Sauvain
Mitsch Y99-1 2 YY/W-W
'Pink Ice' 2 W-P
Mitsch Y99-6 2 Y-Y
'Enchanted Elf' 3 W-GYO
'Gull' 2 W-GWW
'Maya Dynasty' 2 Y-Y
'Limerick' 3 W-R
'Absegami' 2 Y-YYR
'Saberwing' 5 W-GWW
'Requiem' 3 Y-GYO
11-2-1 2 W-GYO
'Oryx' 7 Y-W

Columbus, OH

Naomi Liggett
'Pink China' 2 W-P
'Katrina Rea' 6 W-WOO
'Golden Birthday' 2 Y-Y
'Louise Randall' 2 W-W
'Lady Diana' 2 W-W
'Cherry Gardens' 2 W-GPP
'Emcys' 6 W-W
'Dainty Miss' 7 W-GWW
'Colley Gate' 3 W-YOR
'Sportsman' 2 Y-R
'Norma Jean' 2 Y-Y
'New Penny' 3 Y-Y

Kennett Square, PA

Martha Griner
'Muster' 4 W-O
'Amber Castle' 2 YYW-WYY
'Erin Marie' 2 W-Y
'Canny' 1 Y-Y
'Quark' 1 W-W
'Habit' 1 Y-Y
'Work of Art' 7 W-P
'Dove Song' 2 W-WWP
'Wild Honey' 2 YYW-Y
'Cyros' 1 W-Y
'Gold Ingot' 2 Y-Y
'Chuffed' 2 YYW-W

Shelter Island, NY

Karen Brush
'Denali' 1 W-W
'Radar' 1 W-P

'Phoenician' 2 W-W
'Pink Silk' 1 W-P
'Elegant Lady' 1 W-Y
'Arthurian' 1 Y-Y
'Mareeba' 1 W-Y
'Tywara' 1 Y-Y
'Brindabella' 4 Y-Y
'Arrowhead' 6 Y-R
'Marzo' 7 Y-Y
'Sweetness' 7 Y-Y

Chambersburg, PA

Chriss Rainey
'Odd Job' 12 W-O
'Cherry Bounce' 3 W-R
'Amazing Grace' 2 W-P
'Penstraze' 7 Y-GRR
'Pink China' 2 W-P
Bankhead sdlg. 003A 8 W-P
'Dena' 3 W-WWP
'Port Noo' 3 W-Y
'Cornell' 3 Y-W
'Rimmon' 3 W-GWY
'Carib Gypsy' 2 Y-WWY
'Killearnan' 3 W-GYR

Towson, MD

Richard Ezell
'Moon Valley' 2 W-GWW
'Hanky Panky' 11a Y-Y
'Tracey' 6 W-W
'Lackawanna' 2 Y-Y
'Thumbs Up' 2 Y-O
'Princess Nittany' 1 W-Y
'Copper Sheen' 2 O-R
'Tycoon' 3 W-WWY
'Three Oaks' 1 W-Y
'Terminator' 2 Y-R
'Peggy White' 2 W-W
'Sideling Hill' 1 Y-Y

Cleveland, OH

Richard Ezell
'Phantom Dancer' 11a W-P
'Cameo Fire' 2 Y-R
'Jolene' 3 W-YYR
'Ohura's Mayor' 2 Y-O
'Bob Spotts' 2 W-W
'Mesa Verde' 12 G-GGY
Gould 97-54-1 2 W-P
Bender 85/96 3 Y-GWY
('Aircastle' x 'Coldbrook')
'Gipsy Moon' 3 W-GWP
'Round Oak' 1 Y-Y
'Kathy Andersen' 1 W-W
'Johanna' 5 W-Y

Greenwich, CT

Jill Nielsen
'Crackington' 4 Y-O
'Smooth Sails' 3 W-W
'Golden Strand' 2 W-O
'Barfly' 2 O-R
'Estrella' 3 W-YYR
'Inverpolly' 2 W-W
'Dainty Miss' 7 W-W

'Bossa Nova' 3 O-R
'Lancaster' 3 W-GYW
'Triple Crown' 3 Y-YYR
'Lemon Sails' 2 Y-Y
'Geometrics' 2 W-Y

Nantucket, MA

Ann Maury

'Trumpet Warrior' 1 YYW-WWY
'Mount Hood' 1 W-W
'Ceylon' 2 Y-O
'Bunclody' 2 Y-O
'Redhill' 2 W-R
'Camelot' 2 Y-Y
'Sweetness' 7 Y-Y
'Swift Current' 5 W-P
'Red Aria' 2 O-R
'Pinza' 2 Y-YYO
'Pink Charm' 2 W-WWP
'Quail' 7 Y-Y

West Boylston, MA

David Burdick

'Mount Nittany' 1 Y-Y
'River Queen' 2 W-W
'Copper Sheen' 2 O-R
'Silent Valley' 2 W-GWW
'High Roller' 1 Y-Y
'Bravoure' 1 W-Y
'Cameo Mist' 2 W-Y
'Little Tyke' 1 Y-Y
'Newcomer' 3 W-P
'Crowndale' 4 Y-O
'Gull' 2 W-GWW
'Hambleton' 2 YYW-Y

Reston, VA

Jill Nielson

'Hartlebury' 3 W-ORR
'Glissando' 2 Y-Y
'Cedar Hills' 3 W-GYY
'Chukar' 4 W-O
'Nonchalant' 3 Y-GYY

'Mint Julep' 3 Y-GYY
'Oakwood Delight' 7 W-GWW
'Murlough' 9 W-GYR
'Drongo' 4 W-Y
'Slater's Heritage' 2 W-Y
'Sweet Music' 4 W-GWW
'Intrigue' 7 Y-W

Minneapolis, MN

Michael Berrigan

'Dailmystic' 2 W-P
'Red Lips' 2 Y-YRR
'Freia' 2 W-Y
'Utiku' 6 Y-Y
'Kiwi Magic' 4 W-Y
'Dynasty' 2 Y-R
'On Target' 2 W-Y
'Milemicro' 2 Y-O
'Phoenician' 2 W-W
'Millennium Gold' 1 Y-Y
'Powerstock' 2 W-O
'Bertrand Gold' 2 Y-Y

ELISE HAVENS AWARD

Collection of 12 standard daffodils from at least 3 divisions, Divisions 5 through 10

National Convention Show, Jackson, MS

Ted Snazelle

'Royal Connection' 8 Y-O
'Bright Spangles' 8 Y-O
'Porthchapel' 7 Y-O
'Matador' 8 Y-GOO
'Toru' 8 W-W
'Andrew's Choice' 7 Y-O
'Rapture' 6 Y-Y
99/1/E 7 Y-Y
'Katherine Jenkins' 7 Y-R
'Bobwhite' 7 Y-Y
'Sweetness' 7 Y-Y
'Itzim' 6 Y-R

Barco, NC

Clay Higgins

'Happy Hour' 7 Y-O
'Polly's Pearl' 8 W-W
'Avalanche' 8 W-Y
'Articulate' 6 Y-Y
'Maria' 6 Y-O
'Scarlet Gem' 8 Y-O
'Keira seedling' 6 Y-Y
'Sweetness' 7 Y-Y
'Curlew' 6 Y-Y
'Harmony Bells' 5 Y-Y
'Rapture' 6 Y-Y
Welch seedling AC/PW/57
8 W-O

Roswell, GA

Paula Karrh

'Actaea' 9 W-YYR
'Cragford' 8 W-O
'Falconet' 8 Y-R
'Grand Monarch' 8 W-Y
'Grand Primo' 8 w-Y
'Liberty Bells' 5 Y-Y
'Pipit' 7 YYW-W
'Puppet' 5 Y-O
'Quail' 7 YYW-W
'Rapture' 6 Y-Y
'Silver Chimes' 8 W-W
'Thalia' 5 W-W

Conway, AR

Rod Armstrong

'Castanets' 8 Y-O
'Intrigue' 7 Y-W
'Wheatear' 6 Y-WWY
'Eastern Sunrise' 7 W-GPP
'Hope Taft' 7 W-O
'Motmot' 8 Y-O
'Kokopelli' 7 Y-Y
'Tuesday's Child' 5 W-Y
'Rapture' 6 Y-Y
'Beryl' 6 W-YOO
'Pueblo' 7 W-W
'Sugar Rose' 6 W-GWP

Fortuna, CA

Bob Spotts

'Work of Art' 7 W-P
11-4-72 7 Y-Y

11-4-9 8 W-Y

'Katrina Rea' 6 W-WOO
11-3-24 6 Y-YOO
11-4-19 8 W-Y
'Beryl' 6 W-YYO
11-4-27 7 Y-W
11-4-21 7 W-W
'Kokopelli' 7 Y-Y
11-4-32 7Y-O
11-4-26 7 Y-Y

Richmond, VA

Clay and Fran Higgins

'Intrigue' 7 Y-W
'Hillstar' 7 YYW-YWW
'Martinette' 8 Y-O
'Beryl' 6 W-YYO
'Rapture' 6 Y-Y
'Jetfire' 6 Y-O
'Avalanche' 8 W-Y
'Eland' 7 W-W
'Green Goddess' 8 W-GYY
'Triller' 7Y-O
'Pipit' 7 YYW-W
'Chorus Line' 8 W-Y

Cincinnati, OH

Kathleen Simpson

'Garden Chimes' 5 Y-Y
'Trielfin' 5 Y-Y
'Katrina Rea' 6 W-WOO
'Katie Heath' 5 W-P
'Ornatus' 9 w-YYR
'Ice Wings' 5 W-W

'Lavalier' 5 YYW-W
'Rapture' 6 Y-Y
'Indian Maid' 7 O-R
'Quail' 7 Y-Y
'Whipcord' 7 Y-O
'Straight Arrow' 6 Y-R

Kennett Square, PA

Kathy Welsh

'Oryx' 7 Y-W
'Mowser' 7 Y-R
'Matador' 8 Y-GOO
'Intrigue' 7 Y-W
'Circuit' 7 Y-Y
'Eland' 7 W-W
'Trena' 6 W-Y
'Lavalier' 5 YYW-W
'Dimple' 9 W-O
'Elizabeth Ann' 6 W-GWP
'Horn of Plenty' 5 W-W
'Mary Quarles' 9 W-YYR

Morristown, NJ

Ray Rogers

'Lavalier' 5 YYW-W
'Orange Queen' 7 Y-Y
'Quail' 7 Y-Y
'Falconet' 8 Y-R
'Golden Echo' 7 W-Y
'Lemon Silk' 6 YYW-W
'Russian Chimes' 5 W-W
'Sweetness' 7 Y-Y
'Chaffinch' 6 Y-Y
'Rapture' 6 Y-Y
'Pappy George' 7Y-O
'Jenny' 6 W-W

Chambersburg, PA

Robert Darling

'Castanets' 8 Y-O
'Rapture' 6 Y-Y
'Avalanche of Gold' 8 Y-Y
'Merry Bells' 5 Y-Y
'Arrowhead' 6 Y-R

'Bright Spot' 8 W-R
'Happy Hour' 7 Y-O
'Swift Current' 5 W-P
'Lemon Silk' 6 YYW-W
'Puppet' 5 Y-O
'Tracey' 6 W-W
'Stratosphere' 7 Y-O

Towson, MD

Kate Carney

'Frank's Fancy' 9 W-GGR
'Mission Bell' 5 W-W
'Stratosphere' 7 Y-O
'Falconet' 8 Y-O
'Rising Star' 7 W-P
'Turncoat' 6 Y-O
'Pappy George' 7 Y-O
05-85-01 5 W-W
(*'Whetstone Tribute' x N. t. subsp. triandrus*)
05-96-01 5 Y-Y (*'Fertile Plains' x N. t. subsp. triandrus*)
02-41-03 Div.9 (*'Glimmer' x op*)
880-02-9 Div. 9 (*'Glimmer' x op*)
Hamilton sldg. 116-05 Div. 9

Cleveland, OH

Mitch and Kate Carney

'Dutch Lemon Drops' 5 W-Y
'Cantabile' 9 W-GYR
'Dainty Miss' 7 W-GWW
'Fanray' 8 Y-Y
'Northern Skies' 6 W-R
'Bunchie' 5 W-W
'Swallow Wing' 6 W-WWP
'Voices of Spring' 5 W-W
'Castanets' 8 Y-O
'Oryx' 7 Y-W
'Red Hugh' 9 W-GRR
'Stratosphere' 7 Y-O

West Boylston, MA

Dianne Mrak

'Skater's Waltz' 6 Y-Y
'Lilac Charm' 6 W-P
'Motmot' 8 Y-R
'Dainty Miss' 7 W-W
'Foundling' 6 W-P
'Warbler' 6 Y-Y
'Coeur d'Alene' 9 W-GYR
'Lemon Sprite' 7 YYW-W
'Northern Skies' 6 W-P
'Arrowhead' 6 Y-R
'Wellspring' 5 Y-Y
'Lemon Supreme' 7 YYW-WWY

Reston, VA

Jill Nielson

'Sagana' 9 W-YYR
'Aspasia' 8 W-Y
'Murlough' 9 w-GYR
'Intrigue' 7 Y-W
'Kamau' 9 W-GYR
'Geranium' 8 W-O
'Ringing Bells' 5 W-W
'Bilbo' 6 W-GPP
'Indian Maid' 7 O-R
'Bell Song' 7 W-P
'Jingle Bells' 5 W-Y
'Desert Bells' 7 W-Y

Minneapolis, MN

Michael Berrigan

'Highfield Beauty' 8 Y-YYO
'Satin Blanc' 7 W-GWW
'Unknown Poet' 9 W-GYR
'Coeur d'Alene' 9 W-GYR
'Albany' 8 W-YOO
'Limequilla' 7 W-W
'Petanca' 5 Y-Y
'Utiku' 6 Y-Y
'Lapwing' 5 W-Y
'Katrina Rea' 6 W-WOO
'American Robin' 6 Y-O
'Rapture' 6 Y-Y

THROCKMORTON AWARD

Collection of 15 from 15 RHS classifications

National Convention Show, Jackson, MS

Steve Hampson

'Cameo Frills' 2 Y-YOO
'Whisky Mac' 2 YYW-Y
'Kiwi Magic' 4 W-Y
'Round Oak' 1 Y-Y
'Mike Pollock' 8 Y-O
'Magic Lantern' 1 Y-O
'Shock Wave' 2 Y-O
'Angel Face' 3 W-YYO
'Mousehole' 3 Y-GYR
'Helford Dawn' 2 Y-W
Pearson 96-9-Q28
2 YYW-WWY

'Quantum' 2 Y-Y
'Red Socks' 6 Y-R
'Heamoor' 4 Y-Y
'Glasnevin' 2 W-W

Livermore, CA

Melissa M. Reading

'Helford Dawn' 2 Y-W
'Entente' 2 Y-O
'Wheal Bush' 4 Y-Y
'Maria Pia' 11a Y-R
'Pink Silk' 1 W-P
'Lightning Fire' 2 O-R
'Oregon Lights' 2 W-O
'Warm Day' 2 O-O

'Trumpet Warrior' 1 YYW-WWY
'Tamar Fire' 4 Y-R
'Casterbridge' 2 YYW-O
'Goff's Caye' 2 YYW-W
'Gold Coin' 2 Y-Y
'Covetous' 1 W-Y
'Lemon Snow' 2 YYW-WWY

Roswell, GA

Richard Frank

'Arrowhead' 6 Y-R
'Bald Eagle' 2 W-W
'Caribbean Snow' 2 YYW-W
Carncairn sldg 6-33-79
2 Y-YOO

'Forge Mill' 2 Y-GOO
'Golden Gamble' 11a Y-Y
'Media Girl' 2 W-WWP
'Mulroy Bay' 1 Y-Y
'Pacific Rim' 2 Y-YYR
'Pink Silk' 1 W-P
'Rapture' 6 Y-Y
'Titmouse' 2 W-YYO
'Trigonometry' 11a W-P
'Tudor Love' 2 W-Y
Carncairn sdg. 7-2-64
2 W-YOO

Knoxville, TN

Lynn Ladd

'Canyon Wren' 12 Y-O
'Fertile Crescent' 7 YYW-YYW
'Sunday Chimes' 5 W-W
'American Peace' 5 Y-Y
'Beautiful Eyes' 7 W-O
'White Caps' 6 W-Y
'Lavalier' 5 YYW-W
'Conestoga' 2 W-GYO
'Stony Brook' 6 W-YYP
'Geometrics' 2 W-Y
'Gemstone' 3 W-GYW
'Treasure Hunt' 2 Y-GYY
'Gull' 2 W-GWW
'Lemon Sails' 2 Y-Y
'Mt. Fuji' 2 W-W

Conway, AR

Sandra Shepherd

'Park Springs' 3 W-WWY
'Bravoure' 1 W-Y
'Quail' 7 Y-Y
'New Penny' 3 Y-Y
'Erlicheer' 4 W-Y
'Halstock' 2 Y-W
'Hartlebury' 3 W-ORR
'Loch Alsh' 3 W-YYO
'Limey Circle' 3 W-WWY
'Conestoga' 2 W-GYO
'Goldfinger' 1 Y-Y
'Pacific Rim' 2 Y-YYR
'Areley Kings' 2 W-W
'Masaka' 2 W-W
'Motmot' 8 Y-R

Fortuna, CA

Kirby Fong

'New Penny' 3 Y-Y
'Dawn Brooker' 2 W-YWP
'Loch Lundie' 2 Y-O
'Diamond Lake' 1 W-Y
'Danger Zone' 2 W-P
'Omeomy' 3 Y-R
'Crown Gold' 2 W-O
'Pandemonium' 3 Y-YOR
'Golden Aura' 2 Y-Y
'Watersmeet' 4 W-O
'Crackington' 4 Y-O
'Stantheman' 3 W-Y
'Kiwi Magic' 4 W-Y
'Fallou' 2 Y-YOO

'Southern Hospitality' 4 Y-R

Albany, OR

Peggy Tigner

'Homestead' 2 W-W
'Ahwahnee' 2 Y-YOO
'Barfly' 1 Y-Y
'Prodigious' 11a Y-Y
'April Love' 1 W-W
'Momento' 1 YYW-P
'Festivity' 2 W-Y
'Magic Lantern' 1 Y-O
'Fire Alarm' 2 Y-R
'Pink Silk' 1 W-P
'Bittern' 12 Y-O
'Carib' 6 W-P
'Jingle Bells' 5 W-Y
'White Caps' 6 W-Y
'Emperor's Waltz' 6 Y-YOO

Portland, OR

Theresa Fritchle

'Trena' 6 W-Y
'Phil's Gift' 1 Y-Y
'Fortescue' 4 W-R
'Sportsman' 2 Y-R
'Pink China' 2 W-P
'Rapture' 6 Y-Y
'Trumpet Warrior' 1 YYW-WWY
'Crown Gold' 2 W-O
'Boslowick' 11a Y-O
'Geometrics' 2 W-Y
'Sunny Delight' 2 Y-Y
'High Society' 2 W-GWP
'Sea Legend' 2 W-W
'Razadaz' 1 W-Y
'Whetstone' 1 W-W

Nashville, TN

Susan and Ray Basham

'Carib' 6 W-P
'Indian Maid' 7 O-R
'Magic Lantern' 1 Y-O
'River Queen' 2 W-W
'Goldfinger' 1 Y-Y
'Calexico' 2 O-R
'Badbury Rings' 3 Y-YYR
'Bravoure' 1 W-Y
'New Penny' 3 Y-Y
'Shiloh' 2 Y-YYR
'Tecara' 3 W-R
'Vermont Hills' 2 W-GWW
'Unknown Poet' 9 W-GYR
'Banker' 2 Y-O
'Motmot' 8 Y-R

Richmond, VA

Laura Anne Brooks

'Conestoga' 2 W-GYO
'Whisky Mac' 2 YYW-Y
'Avalanche' 8 W-Y
'Sargeant's Caye' 1 YYW-WWY
'Sabine Hay' 3 O-R
'Trebah' 2 Y-Y
'Lara' 2 W-O

'Banker' 2 Y-O
'Homestead' 2 W-W
'Tuscarora' 1 Y-Y
'Intrigue' 7 Y-W
'Mountain Dew' 1 W-W
'Pampaluna' 11a Y-Y
'POPS Legacy' 1 W-Y
'Arrowhead' 6 Y-R

St. Louis, MO

Cindy Haeffner

'Arrowhead' 6 Y-R
'Sweetness' 7 Y-Y
'The Alliance' 6 Y-Y
'Jetstart' 2 W-O
'Surfside' 6 W-Y
'Warcom' 1 Y-Y
'Barrett Browning' 3 WWY-O
'Geometrics' 2 W-Y
'Three Oaks' 1 W-Y
'Corbiere' 1 Y-YOO
Weir #89-4 ('Briarglas' x
unknown)
'Boslowick' 11a Y-O
'Porthchapel' 7Y-O
'Pink Formal' 11a W-P
'Brightwood' 1 Y-O

Lynchburg, VA

Karen Cogar

'Top Tier' 3 W-GYY
'Golden Sheen' 2 Y-Y
'Southern Hospitality' 4 Y-R
'Mt. Nittany' 1 Y-Y
'Centrefold' 3 W-YYR
'Pacific Rim' 2 Y-YYR
'Golden Strand' 2 W-O
'Lone Star' 2 W-W
'Muster' 4 W-O
'Hambledon' 2 YYW-Y
'Sweetness' 7Y-Y
'Peppercorn' 6 YYW-WWY
'Ice Chimes' 5 W-Y
'Trena' 6 W-Y
'Rapture' 6 Y-Y

Wichita, KS

Margie Roehr

'American Heritqge' 1 YYW-P
'Cosmic Dance' 2 O-R
'Goldhanger' 2 Y-Y
'Oregon Pioneer' 2 Y-P
'Silent Pink' 2 W-P
'Angel' 3 W-GWW
'Glen Cassley' 3 W-W
'Estrella' 3 W-YYR
'Hawangi' 3 W-R
'Ringmer' 3 Y-YYO
'Salishan' 3 W-OOY
'Tru' 3 W-WWY
'Muster' 4 W-O
'Curly Lace' 11a Y-Y
'Max' 11a Y-YRR

Wheaton, MD**Kathy Welsh**

'Jimmy Noone' 1 Y-O
 'Flintlock' 2 W-Y
 'Bryanston' 2 Y-Y
 'Rockall' 3 W-R
 'Ombersley' 1 Y-Y
 'Thumbs Up' 2 Y-O
 'New Penny' 3 Y-Y
 'Oregon Trail' 1 Y-R
 'Helford Dawn' 2 Y-W
 'Javelin' 2 Y-R
 'Arrowhead' 6 Y-R
 'Killearnan' 3 W-GYR
 'Sugar Rose' 6 W-GWP
 'Horn of Plenty' 5 W-W
 'Backchat' 6 Y-Y

Rye, NY**Ray Rogers**

'Lemon Silk' 6 YYW-W
 'Fresh Lime' 1 YYW-Y
 'Pink Silk' 1 W-P
 'Helford Dawn' 2 Y-W
 'Rapture' 6 Y-Y
 'Miss Primm' 2 Y-Y
 'Great Northern' 2 WWY-Y
 'Entente' 2 Y-O
 'Golden Strand' 2 W-O
 'New Penny' 3 Y-Y
 'Young American' 1 YYW-WWY
 'Tahiti' 4 Y-O
 'Muster' 4 W-O
 'Wheal Bush' 4 Y-Y
 'Gin and Lime' 1 Y-WWY

Columbus, OH**Kathleen Simpson**

'River Queen' 2 W-W
 'Fragrant Rose' 2 W-GPP
 'Smooth Sails' 3 W-W
 'Triple Crown' 3 Y-GYR
 'Conestoga' 2 W-GYO
 'Bantam' 2 Y-YOO
 'World Class' 5 Y-Y
 'Sextant' 6 W-GWW
 'Engagement Ring' 3 W-WY
 'Ruth Crouch' 2 W-P

'Galactic' 2 W-YYW
 'Star Wish' 3 W-GYR
 'Cherry Bounce' 3 W-R
 'Sunday Chimes' 5 W-W
 'Tuesday's Child' 5 W-Y

Kennett Square, PA**Kathy Welsh**

'Anatolia' 2 YYW-Y
 'Hotspur' 2 W-O
 'Bethal' 3 Y-Y
 'Lancaster' 3 W-GYO
 'Carib Gypsy' 2 Y-WWY
 'Crackington' 4 Y-O
 'Spindletop' 3 W-Y
 'Oryx' 7 Y-W
 'High Cotton' 3 W-W
 'Banker' 2 Y-O
 'Silent Pink' 2 W-P
 'Cosmic Dance' 2 O-R
 'Stardom' 3 Y-R
 'Killearnan' 3 W-GYR
 'Yale' 2 W-YOO

Chambersburg, PA**Bob and Lina Huesmann**

'Actaea' 9 W-YYR
 'Kaydee' 6 W-P
 'Falconet' 8 Y-O
 'Sunday Chimes' 5 W-W
 'Killearnan' 3 W-GYR
 'Heck' 4 W-Y
 'Eyrie' 3 W-YYP
 'Dena' 3 W-WWP
 'Satin Doll' 2 W-GYP
 'Duration' 4 W-OOY
 'Red Passion' 2 W-R
 'Buttersilk' 2 Y-Y
 'Peggy Macneale' 2 W-GWW
 'Windy City' 1 W-Y
 'Hartlebury' 3 W-ORR

Towson, MD**Anne Donnell Smith**

'Unique' 4 W-Y
 'Conestoga' 2 W-GYO
 'American Classic' 2 Y-WYY
 'Bravoure' 1 W-Y

'Crackington' 4 Y-O
 'New Penny' 3 Y-Y
 'Ozark' 1 W-W
 'Mowser' 7 Y-R
 'Ariel' 3 W-OOY
 'Centre Ville' 3 Y-R
 'Noteworthy' 3 W-YOO
 'Pipit' 7 YYW-W
 'Bright Spot' 8 W-R
 'Royal Marine' 2 W-YOO
 'Polar Convention' 3 W-W

Glencoe, IL**Nancy Pilipuf**

'Muster' 4 W-O
 'Jump Up' 1 Y-O
 'Pink Sun' 2 Y-R
 'Pacific Rim' 2 Y-YYR
 'Colin's Joy' 2 W-GWR
 'Terminator' 2 Y-R
 'Elmbridge' 1 Y-Y
 'Phil's Gift' 1 Y-Y
 'Glaston' 2 W-ORR
 'Corbiere' 1 Y-YOO
 'Sky High' 2 W-P
 'Double Play' 4 Y-O
 'Homestead' 2 W-W
 'Tarnished Gold' 2 Y-Y
 'Cinnamon Ring' 3 W-WWO

Minneapolis, MN**Edie Godfrey**

'Killearnan' 3 W-GYR
 'Wyatt' 2 W-GPP
 'Vers Libre' 9 W-GYR
 'Areley Kings' 2 W-GWW
 'Limbo' 2 O-R
 'Kelanne' 2 YYW-P
 'Sherpa' 1 W-W
 'Copper Harbor' 2 O-O
 'Modulux' 2 W-Y
 'Hartlebury' 3 W-ORR
 'Round Robin' 2 Y-YYR
 'Romance' 2 W-P
 'Conestoga' 2 W-GYO
 'Coral Light' 2 W-GWP
 'Estrella' 3 W-YYR

CAREY E. QUINN AWARD

Collection of 24 standard daffodils from at least five divisions

Livermore, CA**Bob Spotts**

11-1-95 1 Y-Y
 11-1-93 1 Y-O
 11-1-50 2 W-O
 11-1-66 3 YYG-YYO
 11-1-7 12 YYG-GGO
 11-1-21 3 Y-YYO
 11-1-47 1 Y-O

11-1-20 3 Y-GOO
 11-1-97 12 YYG-O
 11-1-28 11 YYG-GOO
 11-1-91 3 Y-GYY
 11-1-111 1 Y-O
 11-1-9 7 Y-GYO
 11-1-74 12 WWG-GWW
 11-1-29 7 Y-Y
 11-1-99 12 G-GGO

11-1-110 3 Y-GGO
 11-1-104 3 W-GYO
 11-1-10 11a Y-YOO
 11-1-84 7 Y-Y
 11.1.27 12 G-G

Murphys, CA**Kirby Fong**

'Royal Regiment' 2 W-O
 'Beaulieu' 1 Y-Y

'Carole Lombard' 3 W-YYO
 'Crowndale' 4 Y-O
 'Oops' 2 W-Y
 'Ombersley' 1 Y-Y
 'Tehidy' 3 Y-YYR
 'Waihaha' 2 W-WWP
 'Southern Command' 2 Y-R
 'Three Oaks' 1 W-Y
 'Pacific Waves' 3 O-O
 'Flash Affair' 2 W-Y
 'Reprobate' 2 W-P
 'Cameo Joy' 2 Y-R
 'Oregon Lights' 2 W-O
 'Goldfinger' 1 Y-Y
 'Suffragette' 3 W-YYO
 'Ohau Brilliance' 1 Y-O
 'Arrowhead' 6 Y-R
 'Conestoga' 2 W-GYO
 'Lemon Springs' 5 Y-Y
 'Dawn Brooker' 2 W-YWP
 'Wayby' 2 Y-R
 'Delia' 6 W-YWP

Fortuna, CA

Bob Spotts

11-4-9 8 W-Y
 11-4-95 2 W-YOO
 'Quiet Waters' 1 W-W
 'Geometrics' 2 W-Y
 11-4-1 2 Y-Y
 11-4-15 7 YYW-W
 'Mesa Verde' 12 G-GGY
 'Dateline' 3 Y-O
 'American Banker' 2 Y-Y
 11-4-20 3 WWG-WWO
 11-4-87 12 WWG-Y
 11-4-67 3 W-YYO
 11-4-12 3 W-YYO
 11-4-42 3 Y-YYO
 11-4-26 2 Y-YYO
 'Royal Princess' 3 W-WWR
 'Red Aria' 2 O-R
 11-4-13 2 W-P
 'Wychavon' 2 W-YRR
 'By Crikey' 2 Y-ORR
 11-4-35 3 Y-YYO
 11-4-37 3 WGG-GYR
 'Charlie Connor' 1 Y-O
 11-4-40 2 WWY-O

Gloucester, VA

Clay and Fran Higgins

'Goldfinger' 1 Y-Y
 'Celestial Flame' 2 W-GRR
 'Half Moon Caye' 2 YYW-WWY
 'Bryanston' 2 Y-Y
 'Reckless' 3 W-GYR
 'Millenium Sunset' 2 YOO
 'Golden Aura' 2 Y-Y
 'Loch Katrine' 2 Y-YOO
 'Velvet Orange' 2 Y-YOO
 'Uncle Duncan' 1 Y-O
 'Conestoga' 2 W-GYO
 'Muster' 4 W-O
 'Magic Lantern' 1 Y-O

'Bravoure' 1 W-Y
 'Golden Strand' 2 W-O
 'Marlborough' 2 W-P
 'Banker' 2 Y-O
 'Lavalier' 5 YYW-W
 'Berceuse' 2 W-P
 'Clouded Yellow' 2 YYW-Y
 'Intrigue' 7 Y-W
 'Sweetness' 7 Y-Y
 'Pink China' 2 W-P
 'Rapture' 6 Y-Y

Portland, OR

Peggy Tigner

'Pink Silk' 1 W-P
 'Craig Stiel' 2 Y-R
 'Beryl' 6 W-YYO
 'Jingle Bells' 5 W-Y
 'Wells Fargo' 2 Y-Y
 'Rosemerryn' 2 W-P
 'Boslowick' 11a Y-O
 'Resplendent' 2 Y-R
 'Sportsman' 2 Y-R
 'Crackington' 4 Y-O
 'Terminator' 2 Y-R
 'Geometrics' 2 W-Y
 'Estuary' 2 W-GWW
 'Newport' 2 W-YOY
 'Shadow' 2 W-GWW
 'American Heritage' 1 YYW-P
 'Colida' 2 Y-YYP
 'Homestead' 2 W-W
 'Ahwahnee' 2 Y-YOO
 'Parnell's Knob' 1 Y-Y
 'Menehay' 11a Y-O
 'Creag Dugh' 2 O-R
 'Broomhill' 2 W-W'
 'Personable' 2 W-P

Richmond, VA

Karen Cogar

'Trena' 6 W-Y
 'Godsend' 1 W-W
 'Fly Half' 2 Y-R
 'Skilliwillden' 2 Y-Y
 'Geometrics' 2 W-Y
 'Pampaluna' 11a Y-Y
 'Rapture' 6 Y-Y
 'Lennymore' 2 Y-R
 'Oregon Pioneer' 2 Y-P
 'Southern Hospitality' 4 Y-R
 'Tuscarora' 1 Y-Y
 'Terminator' 2 Y-R
 'Golden Strand' 2 W-O
 'Kiwi Sunset' 4 Y-R
 'Muster' 4 W-O
 'Corbiere' 1 Y-YOO
 'Lara' 2 W-O
 'Bryanston' 2 Y-Y
 'Sonar' 2 Y-YYR
 'Castanets' 8 Y-O
 'Oregon Lights' 2 W-O
 'Golden Topaz' 2 Y-O
 'Orangewood' 2 Y-O
 'Sweet Paprika' 2 Y-O

St. Louis, MO

Gary Knehans

'Kittochtinny' 1 Y-Y
 'Garden Master' 2 Y-YYR
 'Dr. Bathrick' 2 Y-Y
 Reed 89-9-5 2 W-W ('Misty
 Glen' x 'Rhapsody')
 'Tuscarora' 1 Y-Y
 'Highlite' 2 Y-YPY
 'Tycoon' 3 W-WWY
 #239 1 Y-Y
 'Tag' 3 W-O
 'Flaming Meteor' 2 Y-R
 #241 2 W-Y ('POPS Legacy' x
 'Honeybourne')
 'Brackenhurst' 2 Y-O
 #95-AOS-2 1 Y-Y
 'Maker's Mark' 1 Y-O
 #240 2 W-Y
 'Pink Sun' 2 Y-P
 'Cornsilk' 11a Y-Y
 #242 ('Lorikeet' x sldg.O 2 Y-P
 'Utieka' 1 W-W
 'Heamoor' 4 Y-Y
 'Geometrics' 2 W-Y
 'Inca' 6 YYW-WWY
 'Monal' 2 Y-R
 'Elusive' 3 W-R

Lynchburg, VA

Clay and Fran Higgins

'Ethereal Beauty' 2 W-WWP
 'Liverpool Festival' 2 Y-O
 'Carib Gipsy' 2 Y-WWY
 'Merlin's Castle' 3 W-GYO
 'Royal Marine' 2 W-YOO
 'By Crickey' 2 Y-ORR
 'Rapture' 6 Y-Y
 'Refresh' 2 Y-W
 'Holme Fen' 2 W-Y
 'Carnkief' 2 W-YYO
 'Stratosphere' 7 Y-O
 'Ringhaddy' 3 W-GYO
 'Velvet Spring' 2 Y-Y
 'Killearnan' 3 W-GYR
 'Colley Gate' 3 W-YOR
 'Fort Mitchell' 1 W-Y
 'Conestoga' 2 W-GYO
 'Goldhanger' 2 Y-Y
 'Tyson's Corner' 3 W-GYR
 'Abstruse' 3 W-R
 'Late Call' 3 W-GYR
 'Magic Lantern' 1 Y-O
 'Triple Crown' 3 Y-GYR
 'Pacific Rim' 2 Y-YYR

Wichita, KS

Cathy Minkler

'Auspicious' 2 O-O
 'Carib Gipsy' 2 Y-WWY
 'Crystal Star' 2 y-Y
 'Flintlock' 2 W-Y
 'Ashmore' 2 W-W
 'April Joy' 2 YYW-W
 'Creditable' 2 W-P

'Gasparilla' 2 Y-WPY
 'Lady Be Good' 2 Y-O
 'Orange Candy' 2 Y-O
 'Pink Morn' 2 W-GWP
 'Prairie Fire' 2 O-R
 'Yeah!' 2 W-W
 'Amboseli' 3 Y-YYR
 'Circle City' 3 W-Y
 'New Penny' 3 Y-Y
 'Spring Warrior' 3 W-YOO
 'Sidhe' 5 Y-Y
 'Lemon Tarts' 7 YYW-W
 'Ocean Spray' 7 W-W
 'Killearnan' 3 W-GYR
 'Demitasse' 12 W-Y
 'Odd Job' 12 W-O
 'Curly Lace' 11a Y-Y
 'Pampaluna' 11a-Y-Y

Morristown, NJ

Ray Rogers

'Helford Dawn' 2 Y-W
 'Pink Silk' 1 W-P
 'Tahiti' 4 Y-O
 'Muster' 4 W-O
 'Fresh Lime' 1 YYW-Y
 'Great Northern' 2 WWY-Y
 'Golden Strand' 2 W-O
 'Miss Primm' 2 Y-Y
 'Phoenician' 2 W-W
 'Entente' 2 Y-O
 'Cryptic' 1 W-P
 'New Penny' 3 Y-Y
 'Swedish Fjord' 2 YYW-W
 'Holme Fen' 2 W-Y
 'Rockne' 2 Y-Y
 Bender 90/227 11a W-Y
 'Oregon Pioneer' 2 Y-P
 'Tempera' 1 W-O
 'High Society' 2 W-GWP
 'Hanky Panky' 11a Y-Y
 'Piedmont' 2 W-W
 'Magic Lantern' 1 Y-O
 'Louise Randall' 2 W-W
 'Boslowick' 11a Y-O

Kennett Square, PA

Kathy Andersen

'Ombersley' 1 Y-Y
 'Polly's Pearl' 8 W-W
 'Egmont Star' 2 Y-Y
 'Aplomb' 1 W-W
 'Jamore' 2 Y-R
 'Cameo Affair' 2 W-Y
 'Muster' 4 W-O
 'Xunantunich' 2 YYW-WWY
 'Pinhook Lagoon' 1 W-Y
 'Ciao' 3 Y-Y
 'Cameo Love' 2 W-Y
 'Panchali' 8 Y-O
 'Big Mo' 1 Y-Y
 'Trigonometry' 11a W-P
 'Aspect' 1 Y-Y
 'Diamond Lake' 1 W-Y
 'Trumpet Warrior' 1 YYW-WWY

'Cartel' 2 W-YYO
 'Kathy Andersen' 1 W-W
 'Affiance' 6 Y-R
 'Louise Randall' 2 W-W
 'Scarlet Chord' 2 Y-R
 'Celestial Flame' 2 W-GRR
 'Trielfin' 5 Y-Y

Chambersburg, PA

Rod Armstrong

'Prim 'n Proper' 1 Y-Y
 'Lara' 2 W-O
 'Thumbs Up' 2 Y-O
 'Cairntoul' 3 W-YOO
 'Gold Fusion' 1 Y-Y
 'Bee Mabley' 3 W-YYO
 'Lemon Puff' 4 W-Y
 'Hocus Pocus' 3 Y-YYR
 'River Queen' 2 W-W
 'Zekiah' 1 YYW-WWY
 'Bob Spotts' 2 W-W
 'Simply Grand' 4 Y-O
 'Pimento' 2 Y-O
 'Leesburg' 2 W-W
 'Scorrier' 2 Y-O
 'Katrina Rea' 6 W-WOO
 'Highfield Beauty' 8 Y-YYO
 'Sugar Rose' 2 W-GWP
 'Pink China' 2 W-P
 'Perfect Gem' 2 Y-YOR
 'Butterfly Kiss' 1 W-Y
 'Lauren' 2 Y-GYR
 'Bright Sequins' 8 W-YYO
 'New Penny' 3 Y-Y

Towson, MD

Kathy Andersen

'Trielfin' 5 Y-Y
 'Wychaven' 2 W-YRR
 'New Penny' 3 Y-Y
 'Greeting' 2 W-Y
 'Rapture' 6 Y-Y
 Evans N-25-3 3 W-R
 'Bailey' 2 O-O
 'Weary Dearie' 7 W-P
 'Limequilla' 7 W-W
 'Midnight' 3 Y-R
 'Glen Alladale' 3 W-WYO
 'Aspect' 1 Y-Y
 'River Queen' 2 W-W
 'Mexico City' 2 Y-O
 'Three Oaks' 1 W-Y
 'Capree Elizabeth' 2 Y-P
 'Jamore' 2 Y-R
 'Lucky Chance' 11a W-GYP
 'Surat' 8 Y-O
 'Williamsburg' 2 W-W
 'Crowndale' 4 Y-O
 'Nowra' 2 W-R
 'Big Mo' 1 Y-Y
 'Muster' 4 W-O

Cleveland, OH

Mitch and Kate Carney

'Badbury Rings' 3 Y-YYR
 'Royal Marine' 2 W-YOO

'Dateline' 3 Y-O
 'Hotspur' 2 W-O
 'Fire Alarm' 2 Y-R
 'Killearnan' 3 W-GYR
 'Thumbs Up' 2 Y-O
 'Red Hugh' 9 W-GRR
 'Stratosphere' 7Y-O
 'Engagement Ring' 3 W-WWY
 'Ferndown' 3 Y-Y
 'Calamansack' 2 W-YYR
 'Noteworthy' 3 W-YYO
 'Oryx' 7 Y-W
 'Greenbridge' 3 W-GYO
 'Pinza' 2 Y-YYO
 05-96-03 5 Y-Y ('Fertile Plain' x
N.t.triandrus)
 'April Charm' 2 W-WWY
 'Cloud's Rest' 2 W-P
 'Dena' 3 W-WWP
 'Solar Tan' 3 Y-R
 'Cherry Ice' 2 W-R
 03-14-01 2 Y-Y ('Carib Gipsy' x
 'Dusky Maiden')

Greenwich, CT

Barbara Dysson

'Bantam' 2 Y-YOO
 'Gin and Lime' 1 Y-WWY
 'Birma' 3 Y-O
 'Pink Morn' 2 W-GWP
 'Velasques' 2 Y-O
 'Intrigue' 7 Y-W
 'Denali' 1 W-W
 'Fragrant Rose' 2 W-GPP
 'American Classic' 2 Y-WYY
 'Golden Strand' 2 Y-O
 'Thalia' 5 W-W
 'Rose Lake' 2 W-O
 'Arctic Gold' 1 Y-Y
 'Ghost Dancer' 3 W-YOY
 'Centreville' 3 Y-R
 'Audubon' 2 W-WPP
 'Perrydale' 2 Y-YPP
 'Actaea' 9 W-YYR
 'Broomhill' 2 W-W
 'Pacific Rim' 2 Y-YYR
 'Gull' 2 W-GWW
 'Bravoure' 1 W-Y
 'Goose Green' 3 W-GYR
 'Fly Half' 2 Y-R

Nantucket, MA

Richard Ezell

'Best Friend' 3 Y-YYO
 'Killearnan' 3 W-GYR
 'Pacific Rim' 2 Y-YYR
 'Holme Fen' 2 W-Y
 'Ohura's Mayor' 2 Y-O
 'Oxford' 3 W-Y
 'Rimski' 2 W-GWWP
 'Crill' 7 Y-R
 'Blisland' 9 W-YYR
 Max Hamilton #117-04
 9 W-GYR
 'Tart' 9 W-GYR

'Pantomime' 9 W-YYR
 Max Hamilton #256-03
 9 W-GYR
 'Braid Song' 9 W-GYO
 'Filskit' 2 Y-Y
 'Johanna' 5 Y-Y
 'Absegami' 2 Y-YYR
 'Demeanor' 3 W-P
 'Lemon Spice' 3 Y-Y
 'Green Jacket' 3 W-GYR
 'First Team' 4 Y-O
 'Bob Spotts' 2 W-W
 'Round Oak' 1 Y-Y
 'Astrid's Memory' 3 W-Y

West Boylston, MA

Dianne Mrak

'Flintlock' 2 W-Y
 'Calexico' 2 O-Y
 'Elixir' 4 Y-Y
 'Cherry Gardens' 2 W-GPP
 'Flight' 6 W-W
 'Ombersley' 1 Y-Y
 'Royal Princess' 3 W-WWR
 'By Crikey' 2 Y-ORR
 'Bandit' 2 W-YYO
 'Trigonometry' 11a W-P
 'Kiwi Solstice' 4 Y-R
 'Star Wish' 3 W-GYR
 'Sargeant's Caye' YYW-WWY
 'Angel Face' 3 W-YYO
 'Gemstone' 3 W-GYW

'Editor' 2 W-YPP
 'Bandesara' 3 O-R
 'Altun Ha' 2 YYW-W
 'Lennymore' 2 Y-R
 'Prairie City' 7 W-W
 'Asteroid' 2 Y-Y
 'Conestoga' 2 W-GYO
 'American Shores' 1 Y-P

Reston, VA

Jill Nielson

'Garden Club' 2 W-GWR
 'Mint Julep' 3 Y-GYY
 'Goose Green' 3 W-GYR
 'Oxford' 3 W-Y
 'Walden Pond' 3 Y-Y
 'Sir Winston Churchill' 4 W-O
 'Sweet Music' 4 W-GWW
 'Sea Green' 9 W-GYR
 'Impetuous' 4 W-R
 'Triple Crown' 3 Y-GYR
 'Murlough' 9 W-GYP
 'Cheerfulness' 4 W-Y
 'Ringing Bells' 5 W-W
 'Bilbo' 6 W-GPP
 'Kamau' 9 W-GYR
 'Lisbarnett' 3 W-GRR
 'Slater's Heritage' 2 W-Y
 'Folly' 2 W-O
 'Sagana' 9 W-YYR
 'Bell Song' 7 W-P
 'Yellow Cheerfulness' 4 Y-Y

'Anvil Chorus' 2 W-O
 'Stratosphere' 7 Y-O
 'Aspasia' 8 W-Y

Minneapolis, MN

Michael Berrigan

'Lapwing' 5 W-Y
 Duncan D1629 2 W-O
 'Orange Marmalade' 4 W-O
 'Dailmystic' 2 W-P
 'Estrella' 3 W-YYR
 'Norma Jean' 2 Y-Y
 'Garden News' 3 Y-ORR
 'Energizer' 2 O-R
 'Red Passion' 2 W-R
 'Libby' 2 W-GPP
 'Pike Lake' 2 W-Y
 'Tuscarora' 1 Y-Y
 'Limequilla' 7 W-W
 'Tom Terrific' 11a Y-O
 'Golden Amber' 2 Y-OOY
 'American Robin' 6 Y-O
 'Waipara' 11a W-Y
 'Framboise' 2 W-GWR
 'Pink Passion' 1 W-P
 'Crackington' 4 Y-O
 'Verona' 3 W-W
 'Serena Beach' 4 W-Y
 'Warm Day' 2 O-O
 'Notre Dame' 2 W-GYP

TUGGLE AWARD

**Collection of 3 stems each
 of 12 standard daffodils
 from at least 3 divisions,
 awarded only at ADS
 National and Regional shows**

National Convention Show, Jackson, MS

Kirby Fong

'Glover's Reef' 1 YYW-WWY
 'Loch Hope' 2 Y-R
 'Trecara' 3 W-OOR
 'Clouded Yellow' 2 YYW-Y
 'Badbury Rings' 3 Y-YYR
 'Charlie Connor' 1 Y-O
 'Banker' 2 Y-O
 'Cape Cornwall' 2 Y-YYO
 'Loch Lundie' 2 Y-O
 'Astute' 2 W-O
 'Filoli' 1 Y-YPP
 'Half Moon Caye' 2 YYW-WWY

Southeast Regional, Knoxville, TN

Kathleen Simpson

'Rapture' 6 Y-Y
 'Sweetness' 7Y-Y

'Toby the First' 6 W-Y
 'Treasure Waltz' 2 Y-Y
 'Lemon Silk' 6 YYW-W
 'Protocol' 6 W-W
 'Biometrics' 2 Y-O
 'Surfside' 6 W-Y
 'Miss Primm' 2 Y-Y
 'Scarlet Chord' 2 Y-R
 'Gin and Lime' 1 Y-WWY
 'POPS Legacy' 1 W-Y

Northeast Regional, Chambersburg, PA

Mitch and Kate Carney

'Orange Supreme' 2 W-O
 'High Point' 2 Y-Y
 'Lyles' 2 Y-Y
 'Maria Pia' 11a Y-R
 'Falstaff' 2 Y-O
 'High Society' 2 W-GWP
 'Oregon Pioneer' 2 Y-P

'Miss Primm' 2 Y-Y
 'New Penny' 3 Y-Y
 'Harmony Bells' 5 Y-Y
 'Kathy's Clown' 6 W-WWP
 'Oregon Lights' 2 W-O

Middle Atlantic Regional, Towson, MD

Ginger Wallach

'Starwish' 3 W-GYR
 'Angel Eyes' 9 W-GYO
 'Vienna Woods' 9 W-R
 'Killearnan' 3 W-GYR
 'Polly's Pearl' 8 W-W
 'Modulux' 2 W-Y
 'Life' 7 YYW-Y
 'Ringhaddy' 3 W-GYO
 'Menehay' 11a Y-O
 'Orange Walk' 3 W-OOY
 'Emerald Green' 2 W-GYW
 'Engagement Ring' 3 W-WWY

MINI-BRONZE AWARD

**Collection of 3 stems each of 5 miniatures
from at least 3 divisions, awarded only at
ADS National and Regional shows**

Pacific Regional, Fortuna, CA

Kirby Fong

Keira KB/M/5/98 6 Y-Y
Keira KB-M-24-02 6 Y-Y
'Yellow Fever' 7 Y-Y
'Little Becky' 12 Y-Y
'Sweet Angel' 10 W-W

Midwest Regional, Cincinnati, OH

Linda Wallpe

'Snipe' 6 W-W
'Xit' 3 W-W
'Little Rusky' 7 Y-GYO
'Sundial' 7 Y-Y
'Yellow Xit' 3 W-Y

Middle Atlantic Regional, Towson, MD

Olivia Welbourn

'Apollo Gold' 10 Y-Y
'Tiny Bubbles' 12 Y-Y
'Junior Miss' 12 W-Y
'Oxford Gold' 10 Y-Y
'Sabrosa' 7 Y-Y

THREE MINIATURES BY HYBRIDIZER

National Convention Show, Jackson, MS

Larry Force

05-40-2 6 Y-Y (KS-M-I-200Z x
'Mite' x KS-94)
02-40 1 W-W ('Sir Echo' x
'Snook')
04-30-3 6 W-Y ('Spring
Overture' x 'Swagger')

Livermore, CA

Harold Koopowitz and Marilynn Howe

'Puppy Love' 2 W-WWP
03-036-9 8 W-W ('Pink China'
x *N. dubius*)
04-135-1 2 W-W ('Rimski' x
'Gipsy Queen')

Albany, OR

Steve Vinisky

VO2-04-3 6 Y-Y ('Snook'
x 'Candlepower') x
N. cyclamineus)
VO2-345 1 W-W (V98-1-6 x
'Sprite')
V98-56-40 6 Y-Y
(*N. cyclamineus* x
N. cyclamineus)

SIX MINIATURES BY HYBRIDIZER

National Convention Show, Jackson, MS

Larry Force

03-43 6 Y-Y ('Rock Garden
Gem' x 'Mini Cycla')
03-BU-2 7 Y-Y (*N. assoanus*
multiflorus x MS 434)
03-140-1 7 Y-Y (*N. poeticus* x
'Pequenita')
04-49 1 Y-Y ('Tangara' x
N. asturiensis)
04-24 6 W-W ('Platinum
Legend' x 'Mitzy')
02-32-1 6 Y-Y ('Little Star' x
K5-94)

Albany, OR

Steve Vinisky

VO3-16-9 6 Y-Y ('Snipe' x
Glenbrook Mini-cycla) x
('Snook' x *N. cyclamineus*)
V98-5-9 1 W-W ('Snook' x
'Candlepower')
VO1-13-15 1 Y-Y ('Small Talk' x
'Wee Bee') x 'Tanagra')
N. calcicola 13 Y-Y
V99-3-15 1 Y-Y ('Xana' x
'Candlepower')
'Smidgen' 1 Y-Y

Cincinnati, OH

Leone Low

'Leota Lulu' 2 Y-YOO
5-1-L 2 Y-Y ('Little Beauty' o.p.)
0-1-R3-1 1 W-W
5-7 6 W-W (sdlg. x 'Second
Fiddle')
5-1-M/LIS 1 W-W
5-9 6 Y-Y (sdlg. x 'Second
Fiddle')



TWELVE MINIATURES BY HYBRIDIZER

National Convention Show, Jackson, MS

Larry Force

- 03-86-4 7 Y-Y (*N. assoanus*
multiflores x MS 434)
03-29 1 W-W ('Sir Echo' x
'Swagger')
02-81-1 12 Y-Y (*N. jonquilla* x
N. cyclamineus)
3-82-1 5 Y-Y (*N. fernandesii* x
N. t. pallidulus)
04-36-1 6 W-W ('Spring
Overture' x 'Swagger')
05-23 7 Y-Y ('Gipsy Queen' x
N. calcicola)
05-29 1 Y-Y ('Midget' x G.978)
x 'Candlepower')
04-02-1 6 W-W ('Gipsy Queen'
x *N. cyclamineus*)
06-48 6 Y-Y ('Gipsy Queen' x
'Snook') x K-M 2001)
07-19 6 W-W ('Swagger' x
'Minicycla' x K5-94)
06-39 1 Y-Y ('Pledge' x
'Swagger') x 'Candlepower')
06-75 1 W-W ('Topolino' x
'Mite' x 'Gipsy Queen')

Livermore, CA

Harold Koopowitz and Marilynn Howe

- 03-018-1 8 W-Y ('Biometrics' x
N. dubius)
02-016-1 11a Y-Y ('Apricot
Blush' x 'Oakwood Tyke')
02-009-3 8 W-P ('Supreme
Empire' x *N. dubius*)
06-036-4 5 Y-Y ('Regeneration'
x *N. triandrus*)
06-036-3 5 Y-Y ('Regeneration'
x *N. triandrus*)
06-036-2 5 W-W
(('Regeneration' x
N. triandrus)
'Puppy Love' 2 W-WWP
03-016-4 8 W-Y ('Biometrics' x
N. dubius)
04-035-1 10 Y-Y ('Gadget' x
o.p.)
03-036-4 8 W-P ('Pink China' x
N. dubius)
'Itsy Bitsy Splitsy' 11a Y-O
99-132-5 2 Y-Y ('Little Gem' x
N. jonquilla)

Murphys, CA

Jon Kawaguchi

- 06-13-01 10 Y-Y (*N. romieuxii*
spp. Zaianicus x *cantabricus*
monophyllus)
07-14-01 10 W-Y ('Olumbo' x
'Mitimoto')
04-03-01 7 Y-Y
05-10-01 10 Y-Y (*N. b. filifolius*
x *N. b. citrinus*)
06-25-01 10 Y-Y (*N. b.*
tenuifolius x *N. b. nivalis*)
04-03-01 10 Y-Y (*N. b. var.*
nvalis o.p.)
05-19-02 12 Y-Y (*N. b. citrinus*
x *N. t. var. triandrus*)
07-03-01 10 Y-Y (*N. v. x N. b.*
var. nivalis)
05-19-01 12 05-19-01 12 Y-Y
(*N. v. var. citrinus* x *N. t. var.*
triandrus)
06-25-01 10 Y-Y (*N. b. var.*
tenuifolius x *N. b. var.*
nivalis)
07-15-01 10 Y-Y (*N. b. var.*
tenuifolius x *N. b. var.*
serotinus)
05-23-01 10 Y-Y (*N. b.*
var. nivalis x *N. b. var.*
conspicuus)

Narcissus

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PREMIER MINIATURE COLLECTION OF 24 STEMS

Livermore, CA

**Harold Koopowitz and
Marilynn Howe**

03-006-4 8 W-P ('Little Ruby' x
N. dubius)
06-036-3 5 Y-Y ('Regeneration'
x *N. triandrus*)
06-036-2 5 W-W
('Regeneration' x
N. triandrus)
01-036-1 5 Y-Y ('Acceleration'
x *N. pallidulus*)
03-006-3 8 W-P ('Little Ruby' x
N. dubius)
02-21-1 6 Y-YYO ('Apricot
Blush' x *N. cyclamineus*)
06-027-2 5 Y-Y ('Acceleration'
x 'Angel's Whisper')
03-016-1 8 W-Y ('Biometrics' x
N. dubius)
04-035-2 10 Y-Y ('Gadget' x
o.p.)
03-036-8 8 W-P ('Pink China' x
N. dubius)
'ltsy Bitsy Splitsy' 11a Y-O
06-004-1 13 W-W (*N. triandrus*
x *N. triandrus*)
03-036-5 8 W-P ('Pink China' x
N. dubius)
03-016-9 2 W-Y ('Biometrics' x
N. dubius)
03-016-6 2 Y-Y ('Biometrics' x
N. dubius)
06-036-4 5 Y-Y ('Regeneration'
x *N. triandrus*)

02-126-1 8 W-Y ('Magician' x
N. dubius)
'Puppy Love' 2 W-WWP
01-128-1 8 W-W ('Rimski' x
N. dubius)
05-094-1 13 Y-W (*N. pallidulus*
x *N. pallidulus*)
02-129-4 8 W-W ('Perpetuation'
x *N. dubius*)
02-056-1 12 W-Y (*N. dubius* x.
N. cyclamineus)
99-132-5 2 Y-Y ('Little Gem' x
N. jonquilla)
03-045-9 2 W-P ('Pink China' x.
N. dubius)

Murphys, CA

Jon Kawaguchi
'Baby Boomer' 7Y-Y
N. jonquilla (Mississippi form)
13 Y-Y
'Leota Mill' 2 Y-YOO
N. jonquilla (Early Form)
13 Y-Y
'Clay's Gold' 10 Y-Y
'Tiny Bubbles' 12 Y-Y
'Pequenita' 7 Y-Y
'Fairy Chimes' 5 Y-Y
'Pango' 8 W-Y
'Sweet Leilani' 5 Y-Y
Keira KB-BH-4-07 10 W/G-Y
Zinkowski 93-30-14 10 Y-Y
'Moncorvo' 7 Y-Y
'Darkest of All' 10 Y-Y
Oregon Petticoat group 10 Y-Y

05-04-02 10 W-W (*N. b. var.*
graelsii x *N. cantabricus*)
07-15-01 10 Y-Y (*N. b. var.*
tenuifolius x *N. b. var.*
serotinus)
'Llaeth' 12 Y-Y
'Tony Goode Farrer' 10 Y-Y
N. assoanus 13 Y-Y

Albany, OR

Steve Vinisky
VO5-20-9 1 Y-Y
VO3-14-7 1 W-W
VO2-21-19 1 Y-Y
VO3-19-7 1 W-W
VO2-14-1 1 Y-Y
VO5-28-1 1 W-W
VO3-17-8 1 W-W
V98-4-3 6 Y-Y
V95-5-3 1 W-Y
VOO-4-23 6 YYW-WWY
'Snippet' 6 W-Y
N. cazorianas 13 Y-Y
Z94-9-43 10 G-W
VO1-3-2 1 Y-Y
V98-5-9 1 W-Y
N. calcicola 13 Y-Y
VO3-17-8 1 W-W
V99-26-34 7 Y-Y
VO1-29-5 1 W-Y
'Smidgen' 1 Y-Y
V98-5-8 1 W-W
VO2-18-2 1 W-Y
V98-13-7 1 W-W
VOO-6-4 6 Y-Y

Reston, VA

Purple Ribbon

Mitch and Kate Carney

05-106-01 Div. 9
'Green Lodge' 9 W-GOO
'Tihoi' 9 W-GYR
02-42-01 Div. 9
03-46-01 Div. 9

Lavender Ribbon

Lina Huesmann

N. cordubensis Div. 13
'Woodstar' 5 Y-YWW
'Crevette' 8 W-O
'Sun Disc' 7 Y-Y
'Endearing' 7 Y/W-Y

NATIONAL SHOW AWARDS

Matthew Fowlds Award

(best named standard
cyclamineus hybrid)

Larry Force

'Affiance' 6 Y-O

Olive W. Lee Trophy

(best standard daffodil from
Divisions 5, 6, 7, or 8)

Larry Force

'Affiance' 6 Y-O

Grant and Amy

Mitsch Trophy

(best vase of 3 stems of one
standard daffodil seedling
exhibited by the originator)

Bob Spotts

#11-1-36 3 YYG-GOO

John and Betty

Larus Award

(best vase of 3 stems of one
miniature daffodil seedling
exhibited by the originator)

Harold Koopowitz and

Marilynn Howe

03-036-27 2 W-P ('Pink
China' x *N. dubius*)

English Award

(5 standard cultivars
bred in England)

Steve Hampson

'Hambledon' 2 YYW-Y

(Blanchard)

'Casterbridge' 2 YYW-O

(Blanchard)

'Ombersley' 1 Y-Y (Postles)

'Round Oak' 1 Y-W (Postles)

'Helford Dawn' 2 Y-W

(Scamp)

Carncairn Trophy

(5 standard cultivars
bred in Ireland)

No entry

Northern Ireland Award

(5 standard cultivars bred
in Northern Ireland)

Kirby Fong

'Amazing Grace' 2 W-P

(Duncan)

'Little Alice' 4 Y-O (Watson)

'Ring Fence' 3 Y-YYR

(Duncan)

'Angel's Wood' 2 Y-O

(Duncan)

'Version' 2 W-P (Duncan)

Australian Award

(5 standard cultivars
bred in Australia)

Becky Fox Matthews

'Madruga' 1 Y-Y (W.Jackson)

'Abracadabra' 6 Y-Y (Temple-

Smith)

'Razadaz' 1 W-Y (D. Jackson)

Keira KB-6YY-8-02 (Keira

Bulbs)

'Ah Gee' 1 Y-Y (Glenbrook

Bulb Farms)

New Zealand Award

(5 standard cultivars
bred in New Zealand)

Kirby Fong

'Southern Command' 2 Y-R

(Brogden)

'Ruanui' 2 Y-Y (Hamilton)

'Fiordland Star' 2 W-W

(Wheeler)

'Sunline' 2 Y-Y (Brogden)

'Mason Road' 2 Y-R

(Brogden)

Dutch Award

(5 cultivars from five
different decades)

Steve Hampson

'Velvet Orange' 2 Y-YYO

(2009)

'Bandit' 2 W-YYO (1966)

'Kiwi Magic' 4 W-Y (1989)

'Helford Dawn' 2 Y-W (1996)

'Motmot' 8 Y-R (1979)

Larry P. Mains

Memorial Trophy

(3 stems each of 9 standard
cultivars from Division 3)

No entry

John Van Beck Medal

(Best pre-1940 cultivar
in Historic Section)

Kirby Fong

'Beryl' 6 W-YYO

William A. Bender Award

(Best bloom in
Hybridizers' section)

Larry Force

04-24 6 W-W ('Platinum
Legend' x 'Mitsy')

Goethe Link Award

(3 different cultivars, one
stem each, exhibited
by the hybridizer)

Bob Spotts

11-2-347 12 G-GGO

'Mesa Verde' 12-G-GGO

'Mesquite' 2 Y-Y

Murray Evans Trophy

(6 different cultivars, one
stem each, exhibited
by the hybridizer)

Bob Spotts

11-2-98 1 W-Y

11-2-687 2 Y-Y

11-2-40 2 Y-Y

11-2-361 1 W-Y

'Cactus Blossom' 2 W-Y

11-2-60W 1 W-Y

ADS Challenge Cup

(12 different cultivars, one
stem each, exhibited
by the hybridizer)

No award

Innovator's Medal

Harold Koopowitz and

Marilynn Howe

02-139-1 8 W-P ('Little Ruby'
x *N. tortifolius*)

Winning Red-White-Blue Collections in 2011

Portland, OR

George Armantrout,
exhibitor

Back, from left: TEF 6/1
2 W-O (Frey); 'Dayton
Lake' 2 W-Y (Reed)
'Denali' 1 W-W (Havens)
Front: 'Phil's Gift' 1 Y-Y
(Reed), 'Toltec' 2 Y-R
(Havens)

Kirby Fong, photographer



National Convention Show, Jackson, MS

Rod Armstrong, exhibitor

Back, from left: 'New
Penny' 3 Y-Y (Pannill),
'Lemon Drops' 5 Y-Y
(Mitsch), 'Denarius' 2 Y-Y
(Havens)

Front: 'Lara' 2 W-O
(Pannill), 'Molten Lava'
3 Y-YYR (Mitsch-Havens)

Tom Stettner, photographer

Columbus, OH

Tom Stettner, exhibitor

Back, from left:

'Smooth Trumpet'
1 W-Y (Wheatley)

BB_Ambo_2 # Y-YYO

'French Robin'
3 W-WWP (Jerrell/
Stettner)

Front: BB-Ambo_4
3 Y-YYO, 'Engagement
Ring' 3 W-WWY
(Mitsch)

Tom Stettner, photographer



This award is given to five-stem collections of American-bred daffodils

Knoxville, TN

Lynn Ladd, exhibitor
Back, from left: 'Bee Mabley' 3 W-YYO (Fitzwater), 'Stony Brook' 6 W-YYP (Mitsch), 'Beautiful Dream' 3 W-W (Mitsch), Front: 'Limpkin' 2 W-WWY (Mitsch), 'Rose Lake' 2 W-P (Mitsch-Havens)

Tom Stettner, photographer



Cincinnati, OH

Tom Stettner, exhibitor
Back, from left: 'Conestoga' 2 W-GYO (Bender), Wheatley sdg. WE-163-16, 'Silent Pink' 2 W-P (Havens)
Front: 'Pacific Rim' 2 Y-YYR (Havens/Mitsch), 'Aunt Betty' 1 Y-O (Reed)

Tom Stettner, photographer



Fortuna, CA

Bob Spotts, exhibitor
Back, from left: 'Katie Page' 2 Y-YPP (Vinisky), 'Affirmation' 2 Y-P (Havens), Wheatley 0-8-1 2 Y-P.
Front: 'Mesa Verde' 12 G-GGY (Spotts), 87-93-3 12 WWG-GGY

Kirby Fong, photographer



The Winning-est Cultivars in the 2011 ADS Shows

Bill Lee, Batavia, OH

2,694 different cultivars and species appeared in the forty-one show reports from the 2011 ADS show season. As I compile the list for each year, I remember Charles Wheatley and his insistence that this list was of great value for the exhibitor making out his planting plans for next year, calling it “the most valuable page in the entire year of *Journals*.” I hope it will be valuable for many of you.

Standard Daffodil Cultivars

- | | | | |
|----|-----------------------------|----|---------------------------|
| 32 | ‘Rapture’ 6 Y-Y | 10 | ‘Phoenician’ 2 W-W |
| 21 | ‘Sweetness’ 7 Y-Y | | ‘Gin and Lime’ 1 Y-W |
| | ‘Intrigue’ 7 Y-W | | ‘Beryl’ 6 W-YOO (1907) |
| 19 | ‘New Penny’ 3 Y-Y | 9 | ‘Tuscarora’ 1 Y-Y |
| 17 | ‘Pacific Rim’ 2 Y-YYR | | ‘River Queen’ 2 W-W |
| | ‘Conestoga’ 2 W-GYO | | ‘Golden Strand’ 2 W-O |
| 16 | ‘Muster’ 4 W-O | | ‘Erlicheer’ 4 W-Y (1934) |
| 15 | ‘Pink Silk’ 2 W-P | | ‘Crackington’ 4 Y-O |
| 14 | ‘Magic Lantern’ 1 Y-O | | ‘Banker’ 2 Y-O |
| | ‘Killearnan’ 3 W-GYR | | ‘Actaea’ 9 W-YYR (1919) |
| | ‘Helford Dawn’ 2 Y-W | 8 | ‘St.Keverne’ 2 Y-Y (1934) |
| 13 | ‘Lemon Silk’ 6 YYW-W | | ‘Quail’ 7 Y-Y |
| | ‘Arrowhead’ 6 Y-R | | ‘Loch Lundie’ 2 Y-O |
| 12 | ‘Carib Gipsy’ 2 Y-WWY | | ‘Lavalier’ 5 YYW-W |
| | ‘Trumpet Warrior’ 1 YYW-WWY | | ‘Geometrics’ 2 W-Y |
| 11 | ‘Pink China’ 2 W-P | | ‘Miss Primm’ 2 Y-Y |
| | ‘Avalanche’ 8 W-Y (1906) | | |
| | ‘Bravoure’ 1 W-Y | | |

Miniature Daffodil Cultivars

- | | | | |
|----|------------------------|----|-----------------------|
| 32 | ‘Snipe’ 6 W-W | 13 | ‘Jumble’ 12 Y-O |
| 29 | ‘Minnow’ 8 W-Y | 11 | ‘Mite’ 6 Y-Y |
| 21 | ‘Tiny Bubbles’ 12 Y-Y | 10 | ‘Fairy Chimes’ 5 Y-Y |
| | ‘Segovia’ 3 W-Y | | ‘Pacific Coast’ 8 Y-Y |
| 18 | ‘Tete-a-Tete’ 12 Y-Y | 9 | ‘Stafford’ 7 Y-YYO |
| 14 | ‘Spoirot’ 10 W-W | | ‘Pacific Coast’ 8 Y-Y |
| | ‘Xit’ 3 W-W | 8 | ‘Fenben’ 7 Y-Y |
| | ‘Sabrosa’ 7 Y-Y | | ‘Small Talk’ 1 Y-Y |
| | ‘Little Rusky’ 7 Y-GYR | | |
| | ‘Yellow Xit’ 3 W-Y | | |

A complete alphabetic listing of all winning cultivars in 2011 shows can be obtained by email request to Bill Lee at BLEE811@aol.com. Please specify whether Word or PDF format is preferred. This listing will not include species or seedlings.

2011

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More Red-White-Blue Winners for 2011

Greenwich, CT

Ray Rogers, exhibitor

Back, from left:

'Engagement Ring'
3 W-WWY (Mitsch),

'Absegami' 2 Y-YYR
(Bender), 'Galactic'
2-W-YYW (Link)

Front: 'Cornell' 3 Y-W
(Mitsch), 'Lemon Lyric'
2 YYW-Y (Mitsch)

Ray Rogers, photographer



Indianapolis, IN

Tom Stettner, exhibitor

Back, from left: 'Smooth

Trumpet' 1 W-Y

(Wheatley), 'Magic

Lantern' 1 W-O (Havens),

Wheatley WE-163-16

2 W-W

Front: 'Dayton Lake'

2 W-Y (Reed), 'Pink

China' 2 W-P (Havens)

Tom Stettner photograph



Livermore, CA

Bob Spotts, exhibitor

Back, from left:

11-1-34 1 Y-Y,

11-1-4 1 Y-Y,

Front: Z-1 2 W-P.

'Spider Woman' 3 Y-O
(Spotts), 'Mesquite'

2 Y-Y (Spotts)

Kirby Fong, photographer



Brent and Becky's Bulbs' Award Winning Line Up

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Bravoure



W

Accent



W

Ceylon



W

Chromacolor



W

Ice Follies



W

Fragrant Rose



W

Monal



W

Saint Keverne



W

Salome



W

Merlin



W

Tahiti



W

Misty Glen



W

Intrigue



W

Falconet



W

Hillstar



W

Dreamlight



W

Stratosphere



W

Sundisc



W

Segovia



W

Quail



W

Hawera



W

Rapture



W P

Sweetness



W

Barrett Browning



W

2012

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W P

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* So we are told...!

Youth Flower Power!

Kate Orme Carney, Youth Chairman

This year in Amity, Oregon the small town celebrated its 17th Annual Daffodil Festival. But the story behind it brings a whole new cast to the youth daffodil movement. In 1995, Karen Fanning, a gifted teacher at Amity High School, created for high school juniors and seniors in her Hospitality, Tourism and Recreation Class the project of putting together the Amity Daffodil Festival. They organize and problem solve the whole school year every facet of the festival. Then coordinating the help of many local volunteers from the community, they run the festival and all the proceeds go to future daffodil festivals and the Amity Daffodil Scholarship Fund.

Lynn Ramsdell, who passed away this year, was one of those dedicated volunteers and will surely be missed. Her focus was bringing art programs to the local schools with a daffodil theme. This blossomed into the “Daffodils in Art” Show/Sale at the festival. She channeled Elementary to High School age student involvement into the creation of daffodil art cards and T-shirts which were sold as well as their original art work which is displayed next to local professional and amateur artists in the show.

The Oregon Daffodil Society holds its flower show at the Amity Elementary School. The school is festooned from end to end with the children’s artwork. Grant Mitsch Daffodils and Cherry Creek, some of Oregon’s finest bulb growers, set up commercial display exhibits. Plus there is a big youth section in the show. Karen Fanning has helped work with the elementary school students on how to pick, groom and enter flowers to make this happen.

With Karen’s high school students running the festival with such success and coordinating volunteers of all ages, it is no small wonder she has won Oregon’s Small School Award of Excellence for Special Projects in both 1996 and 2003.

The Amity Daffodil Festival celebrates both the daffodil and youth. It can’t get much better than that! If you hanker for a visit to see what it is all about, next year’s show dates will be on our web site: www.daffodilusa.com.

Youth Winners in 2011 ADS Shows



Towson, MD
Emma McGonnigal,
exhibitor
'Trevithian' 7 Y-Y
Joanne Diamond,
photographer



Greenwich, CT
Eloise Revary,
exhibitor
'Salome' 2 W-PPY
David Liedlich,
photographer



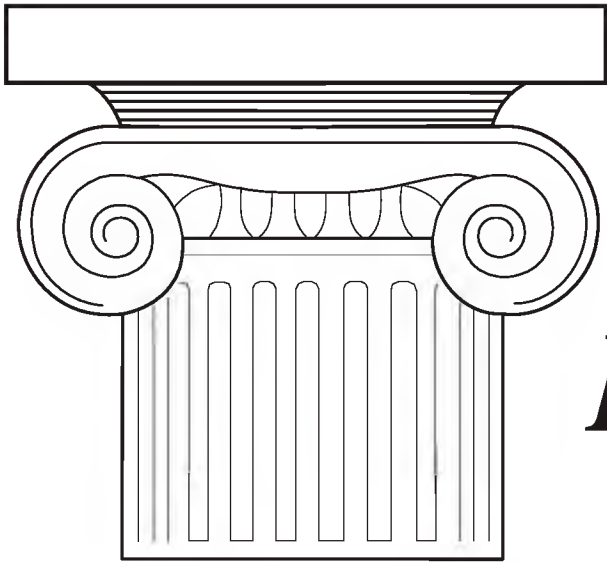
Cincinnati, OH
Jonah Hubert, exhibitor
'Orange Supreme'
2 W-O
Tom Stettner, photographer



Livermore, CA
Nicholas Swanson
'Corbiere' 1 Y-O
Kirby Fong, photographer



Columbus, OH
Rachael Hankinson
'Kaydee' 6 W-P
Tom Stettner, photographer



JUDGES FORUM

Carolyn Hawkins
ADS Judging Schools Chairman

Julie Minch
ADS Credentials Chairman

The Judges Forum is being dedicated to updating all Student Judges and Accredited Judges of any changes in the procedures. Be sure to read it in each issue of *The Daffodil Journal*.

The results are in on the 90+ rule for judging collections and the success rate was what we hoped for. Several Student Judges either won a blue ribbon or had 90+ indicated on their entry card. This will help them fulfill the collection requirement BUT ALSO MORE IMPORTANT, they entered a collection where in the past they may have never entered a collection but for this specific requirement.

New Instructor Appointed

Tom Stettner, Jr., 5830 Sheits Road, Cincinnati, OH 45252, 513-351-4268,
tstettnerjr@cinci.rr.com

Newly Accredited Daffodil Judges

Lisa Robinson, 315 Tulip Tree Lane, Moneta, VA 24121, 678-296-0089,
gardenlisa@r22sml.com

Dottie Gennarro, 5 North Pasture Lane, Nantucket, MA 02554,
508-325-0521, dgennaro@gmail.com

Show chairs: You may request a list of judges from Julie Minch, ADS Credential Chairman. The document contains a full list of all judges, a list of students only, and lists by each region. This is in a spreadsheet format and can be emailed or snail mailed to you. Not only can this be used to help with contacting people to judge your show, but it's a great way to see if judges in your area need a refresher. To obtain your copy today please email or call Julie at Julesmin@gmail.com or 410-828-0703.

Please invite Student Judges to work in your shows—this experience

is required and your help will be appreciated. ALL JUDGES MUST HAVE THEIR ADS DUES CURRENT—check your address label on *The Daffodil Journal* for your expiration date.

Daffodil Judging Schools Scheduled for 2012:

- **School I**, March 10–11, 2012. Dallas Arboretum & Botanical Garden, Dallas, TX. Contact: Mary Ann Moreland, 528 E. Tripp Road, Sunnyvale, TX, 75182-9547, 972-226-2787, geray@aol.com
- **School II**, March 23, 2012. Currituck County Agriculture Extension Center, 120 Community Way, U.S. Rte 158 & Aviation Parkway, Barco, NC 27917. Contact Clay Higgins, 240-632-0002. ClayHiggins@centurylink.net
- **School III**, April 13–14, 2012. Franklin Park Conservatory, 1777 E. Broad St., Columbus, OH 43205, with ID ready April 13 & School on April 14, 2012. Contact Daniel Bellinger, 341 Akron Road, Wadsworth, OH, 44281, 330-608-4882 (cell), cuyahoga@neo.rr.com
- **School III**, April 19, 2012. Towson, MD (at ADS Convention), Contact: Carolyn Hawkins, 7329 Kendel Ct., Jonesboro, GA 30236, 770-855-4248, carolyn9999@comcast.net

Do you have a question about judging—the interpretation of a rule, the procedure for shows, the reasons why experienced judges call things the way they do? Send your query to carolyn9999@comcast.net. She will try to find an explanation from a judging schools instructor and answer in an upcoming Judges Forum.

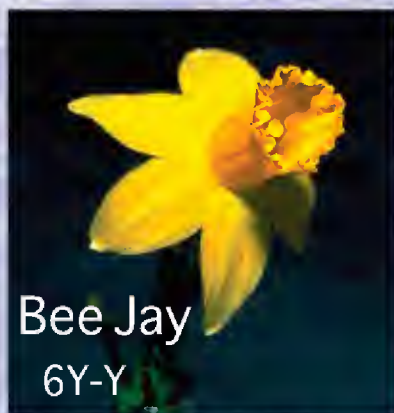


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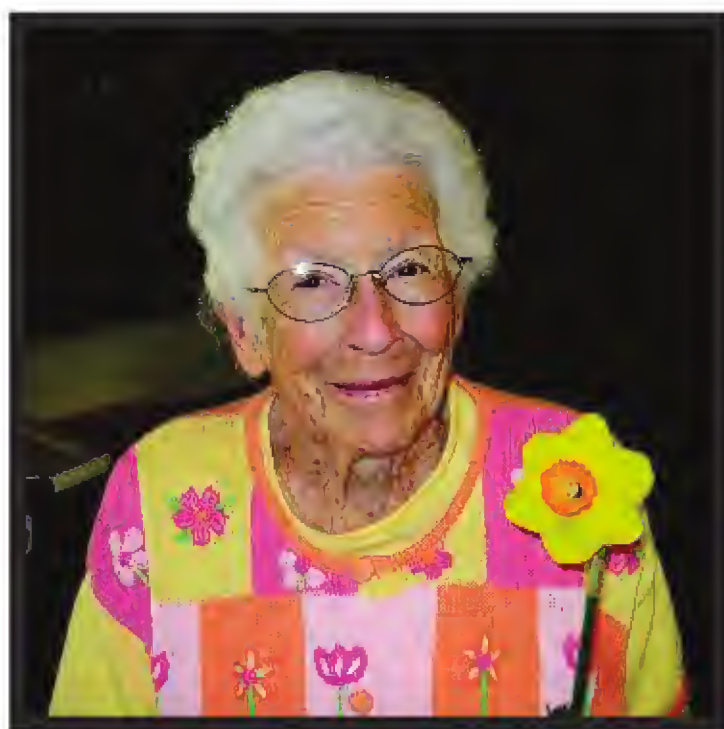
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Happy Birthday to Helen Trueblood!

The Indiana Daffodil Society observed Helen's 93rd birthday as a part of their show. Helen is shown with her namesake daffodil, 'Trueblood,' 3 Y-R, a Brian Duncan introduction.

Tom Stettner photograph





'Banker'

2 Y-O



'Tao'

3 Y-O

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Available from the Executive Director, or stores.daffodilusastore.org/StoreFront.bok

More information about each program at stores.daffodilusastore.org/StoreFront.bok

Presentations marked with † may be downloaded at no charge from the ADS web server at www.daffodilusa.org/references/references.html.

Older presentations no longer listed below may still be available from the web store. For information about the old slide programs, contact Kirby Fong at kfong@alumni.caltech.edu.

PRESENTATIONS FOR AUDIENCES

†**A Guide to Daffodils, 2005**, Bankhead

†**Daffodils in the Landscape, 2005**, Bankhead

†**Miniature Daffodils, 2005**, Bankhead

†**New Developments in Miniature Breeding Around the World, 2008**, Bankhead

†**Outstanding Modern American-Bred Daffodils, 2005**, Bankhead

†**Show Winners 2009**

†**Show Winners 2010**

†**Show Winners 2011**

†**World Daffodil Tour, 2008**, Fong

†**Exhibiting and Judging Historic Daffodils, 2010**, ADS Historics Committee

Judging Intermediates, 2010, Spotts, video DVD

NEWER REFERENCES FOR INDIVIDUAL STUDY

Historic Daffodils, 2007, reference collection of photographs

†**Intermediate Daffodils, 2006**, reference collection of photographs

†**Miniature Daffodil Cultivars, 2006**, a reference collection of photos

†**More Than You Ever Wanted to Know About Daffodils, 2006**, Hess, a large compendium of daffodil information

Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings

Miniatures Downunder, 2008, Trevanion, mostly Trevanion seedlings.

Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and Washington Daffodil Society Yearbook 1955, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee’s Notebooks and Barbara Fry’s notes on Tazettas, DVD

***The Daffodil Journal* 1964–2004, DVD [\$40]**

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival Information, DVD

Species and Travel, archival information

The Daffodil Bulletin

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Please allow a minimum of three weeks for orders to be processed and sent to you.

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Journal Binder only	\$12.00
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Miniature List	found on ADS website
List of Judges.....	request from: julesmin@gmail.com
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Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck.....	\$24.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodil Pests and Diseases, Snazelle.....	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Show entry cards—standard or miniature (<i>specify size</i>)... 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12

Georgia residents add 7% sales tax

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American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jaydeeager@gmail.com

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Volume 48 Issue 2

December 2011

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No. 2

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For a list of ADS publications and merchandise, see inside back cover.

Dues Increase effective JUL 1, 2013

DUES YEAR IS JULY 1 – JUNE 30

MEMBERSHIP DUES _____ **American Daffodil Society**
Individual.....per year, \$20.00; three years, \$50.00
Household/Family per year, \$25.00; three years, \$60.00; one copy of the *Journal*.
Youth, through 20 years of age at time of application per year, \$5.00
Individual Life Membership..... \$500.00

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The Daffodil Journal

December 2011

Volume 48

Issue 2

The President's Podium	Kathy Welsh – 86
From the Executive Director's Computer.....	Jaydee Ager – 87
The Pleasures of Arranging Daffodils.....	Mary Ellen Gould – 89
<i>Daffodil Destinations</i>	91
2012 World Daffodil Convention: Welcome to New Zealand	Lesley Ramsay and Trevor Rollinson – 92
“You Just Became our Local Society's Membership Chairman!”	Jill Griesse – 94
Planting Smiles, Growing Interest	Kate Carney – 96
Glossary of Hybridizing Terms for Daffodils	Bob Spotts – 98
<i>Review: The RHS Daffodil, Snowdrop and Tulip Yearbook 2011</i>	Rebecca Koesters – 102
Let's Grow Daffodils!	Kirby Fong – 105
The Cultivation of Daffodils for Medical Purposes: Galanthamine and other Alkaloids	Ian Tyler – 107
<i>Bulletin Board</i>	112
ADS Convention 2012, Baltimore, Maryland	116
Registration Information.....	120
Photography Division Rules	122
International Consultation on the Definition of Division 9	124
ADS Approved List of Miniature Cultivars 2011	132
Board of Directors' Meeting, September 24, 2011	134
What are Miniature Grexes?	Michael Berrigan – 139
U.S.Registrations 2010–2011	Mary Lou Gripshover – 142
Nominations for ADS Officers for 2012–2013	145
ADS Shows for 2012	Chriss Rainey – 146
New Classics Section An Option for 2012 ADS Shows	151
From the Editor's Worktable.....	Loyce McKenzie – 152
Judges Forum	Carolyn Hawkins, Julie Minch – 154

Front Cover: Miniature White Ribbon Winners
(identifications and photography credits on page 115)

Back Cover: Pen-and-ink drawing, Rebecca Brown

Winning Miniature Daffodil Cultivars



Miniature Gold and Rose Ribbons Murphys, CA

Jon Kawaguchi, exhibitor
Seedling # 07-15-01, 10 Y-Y
(*N.bulb. var. tenuifolius* x *N.b.*
var. serotinus)

[Kirby Fong photograph]

Miniature Gold and Rose Ribbons Portland, OR

Steve Vinisky, exhibitor
Seedling V05-39-2 6 W-P
(CC4/94 x 'Snipe')
x 'Little Lulu')

[Kirby Fong photograph]



National Show, Jackson MS Larry Force, exhibitor

Seedling # 07-82 2 Y-O

[Kirby Fong]

No award but a favorite, as the
orange corona is rare and so
are Div. 2 miniatures

during the 2011 ADS Show Season

**Miniature Rose Ribbon
Indianapolis, IN**

Suzy Wert, exhibitor
Division 9 seedling

[Tom Stettner photograph]



**Miniature Gold Ribbon
Cincinnati, OH**

Linda Wallpe, exhibitor
'Xit' 3 W-W

[Tom Stettner photograph]



**Miniature Gold Ribbon
Towson, MD**

Olivia Welbourn,
exhibitor
'Dandubar' 7 Y-Y

[Joanne Diamond photograph]

.... *The President's Podium*

The holidays are upon us and with any luck your new daffodil purchases are planted, labeled, and growing their roots. If you still have work to do, be sure to finish this task before the ground freezes. Knowing my bulbs are in the ground is always a huge relief.

If you missed the fall board meeting and Historics Symposium, you missed a fun and informative event. This new format for our fall meetings is gathering steam. Great food, lectures, field trips, outstanding bulb auctions, and the opportunity to see our daffodil friends are a few of the reasons to join us. You don't have to be on the ADS board to attend, so look for information on next year's symposium which will be held in Nashville, TN.

And speaking of ADS Events, the 2012 Convention being held in Baltimore, MD, is just around the corner. The Maryland Daffodil Society, the oldest society in the country, has been hard at work preparing for the event. The show promises to be one of the largest in recent years with so many ADS members located in the Mid-Atlantic region. In addition, many beautiful designs will adorn the hotel. MDS has a large number of member garden clubs who are sure to add to next year's event. Additional information is available is this and future *Journals*.

I would be remiss if I didn't mention membership. As the year draws to a close it's time to ask yourself, "Did I recruit a new ADS member this year." I hope the answer is yes. Adding new members to both our local and national groups needs to be a priority of every member.

In mid-October I gave a garden club lecture and used the newly-designed program, "Let's Grow Daffodils". Kirby Fong, ADS media programs chair, did an excellent job of incorporating new cultivars and readily-available Wister Award winners into this program. He also has a script which makes preparation easy. I would encourage approaching groups and asking them if you can give this program. To add interest to the meeting I went to a local garden center and purchased bulbs. I was able to select cultivars mentioned in the program. I started by telling everyone that there would be a quiz at the end and that the prizes were bulbs. Everyone listened intently and the happy winners were thrilled with their new bulbs. Additionally, two in the audience joined the WDS and many thanked me for one of their best programs of the year.

Kathy Welsh

.... From the Executive Director's Computer

Holiday greetings to you: daffodil friends around the world. As your Executive Director, it is my privilege to assist you year round.

For those in the Northern Hemisphere, it is a time of dreaming of the spring to come. In anticipation of the 40+ ADS approved shows, I encourage all ADS members involved to please send me your orders now for show supplies. Get ahead of the spring rush, please. Allow plenty of time for me to process your order, and for it to be delivered.

Are you current on your ADS dues? Check the back outside cover to see your dues paid-thru date. If it doesn't say "PAID THRU: 6/12" or later, please let me hear from you. We are asking all members to please align with a Jul 1 dues payment date, and to pay their dues automatically, without expensive mailed reminders. You can pay annually or once every three years. See the front inside cover of this *Journal* for dues rates, my contact info, and where to mail a check. Need to pro-rate to align with JUL 1? Please contact me and I will give you the correct amount to send. You can pay by check (always payable to ADS) or use your credit card at our secure ADS web store. You will notice that a dues increase has been announced elsewhere in this *Journal*. This increase will take effect 1 JUL 2013.

Our secure ADS web store is conveniently open 24/7/365. Check it out at www.daffodilusastore.org. I will receive immediate notification of your transaction, and personally process it.

Is a Family/household membership right for you? If you have kids who are involved with daffodil growing and showing, perhaps you would want to convert to a Family/household membership. ADS youth members (including those under the umbrella of a Family/household membership), receive their own Youth newsletters, and have received some wonderful benefits, such as bulbs and daffodil books.

Please keep me updated with your email address. ADS Regional Newsletters are sent by email, saving ADS money. This is also a conservation measure. I personally safeguard your information, and ADS does not share our member data.

My email address has changed to: jaydeeager@gmail.com. Please update your own email address for me.

Your daffodil concierge,
Jaydee Ager

The National Gardener

March-April 2001



The Pleasures of Arranging Daffodils

Mary Ellen Gould, Winston-Salem, NC

“Beauty is in the eye of the beholder!” A cobalt container filled with gorgeous yellow daffodils is just as beautiful, or perhaps even more so, than a floral design entered in a flower show.

Each design, for pleasure at home or as an entry in a flower show, can be aesthetically pleasing, but the basic way the material is arranged is vastly different. Placing one rose in a bud vase is not the same as doing a design for a flower show where the arrangement is to be judged.

I began my quest to become a flower show judge fifty years ago, when flower arranging was known as a craft. This was absurd, and later, quite correctly, it became known as an art, which it truly is.

If you want to become a nationally accredited flower arranging judge, you have a lengthy process to follow—four schools, three symposiums, a required reading exam. Then you must judge five shows and win five blue ribbons, plus another reading exam. Now you are a nationally accredited flower show judge—unless you want to become a Master Judge. This I became in 1976. You daffodil judges know what I am talking about.

Flower arranging has been an integral part of my life, much loved, and it fits in perfectly with my husband Bill’s love of daffodils, hybridizing, horticulture, and landscape architecture.

Almost everyone involved in the plant world has his or her own preference—either horticulture or design; sometimes, if they are lucky, both! If you choose to do flower arrangements, just for your own pleasure or someone else’s, do your own thing! I could stand over you and say where to place a flower, but how creative is that?

If you want to arrange daffodils, for home or show, there are some facts you must remember. Daffodils are fragile. The arranger needs to remember they don’t last very long. They need to be conditioned before the arrangement is made. Cut the daffodil stems under water; then place them in room temperature water the night before you plan to make your arrangement. And after the arrangement is made, it still needs watering every day.

Do things your own way. I particularly like to use different angles of blooms—profile, off-center, contrasted with full face. I have even been known to use one daffodil backward.

We all have innate creativity, sometimes never used. The creative or fun part is in doing what you want to do and in believing that you can. Use your perceptive eye, go out into the woods, and really look at the wonders of nature!

Here you will see the most spectacular line materials. There are lichen covered rocks, beautiful old grape vines, pine cones, and myriad varieties of branches with leaves changing over the season.

There are wildflowers growing in abundance everywhere. What is more beautiful than Queen Anne's lace or bluebells? I have used the red stems of pokeberry weed and the dried stems with roots of sumac and grape vine growing in the woods. All of this is wonderful line material.

When you walk along the beach, look for the wonderfully unique pieces of driftwood that can be used in combination with flowers, fruits and vegetables. Sir Harry Lauder's walking stick (my favorite) or curly willow are quite dramatic line materials, as well as many of the grasses.

These materials can be used with your daffodils to make a stunning design. To design a creative piece of art that is your own is very satisfying. Try it, and have fun doing it.

I am sure that most of you daffodil enthusiasts are interested most of all in growing, showing and hybridizing your own daffodils.

But perhaps some of you would like to do a design of daffodils that would be your own creation. This is another way to be happy with your daffodils.

The picture on page 88 is a reproduction of the front cover of the National Gardener for March–April 2001. The photographer was Alan Calhoun. We use it here with permission from Susan Davidson, then and still the editor.

The arrangement was titled "My Husband's Daffodils." Kiwi vines, aspidistra and daffodils are combined in a slate container with a smooth Wedgewood blue background and underlay. All of the daffodils were hybridized by the designer's husband, Bill Gould. Mary Ellen, who won the Flower Arrangement Sweepstakes at the ADS National convention in Cincinnati in 2001, is a member of the Old Salem Garden Club in Winston-Salem, North Carolina.

Look at the arrangement one more time. Mary Ellen sent a copy of the magazine to Eve Robertson, their long-time friend, in Taylors, South Carolina. Eve wrote back, "Bill, do you know that your daffodils have seven petals?" Mary Ellen replied, "Of course he did. The culls are the only ones I can use."

Daffodil Destinations

**Morse Museum
of American Art**

Winter Park, Florida



Daffodils in winter? Yes, if you visit the Morse Museum, near Orlando, which displays the world's most comprehensive collection of the works of Louis Comfort Tiffany (1848–1933).

In February of 2011, “The Daffodil Terrace,” a 6,000 square foot display, opened at the Morse Museum. Included in the new wing are eight 11-foot marble columns topped with bouquets of golden yellow glass daffodils. These columns, like many other objects in the museum, have been rescued from Tiffany’s Long Island home, Laurelton Hall, which was destroyed by fire in 1957. A wall display depicts Tiffany’s progression from an earlier form of the daffodil columns to a detailed final version.

Tiffany added his Daffodil Terrace to Laurelton Hall in 1915 and 1916, connecting the interior of the house with a platform for observing both heavily wooded and wild areas, as well as gardens and paths of varying formality and horticultural intricacy. Daffodils were planted extensively on sixty areas of this setting.

Numerous other Tiffany creations depicting daffodils and other flowers are on display at the Morse Museum, including jewelry, pottery, paintings, art glass, leaded-glass windows and lamps, his chapel interior from the 1893 World’s Columbus Exhibition in Chicago, and other art and architectural objects from Laurelton Hall.

The Morse Museum of American Art, located in Winter Park, is easily accessible by car from I-4 on Fairbanks Avenue (Exit 87). Turn left on Park Avenue and proceed ½ mile to the museum, which is open 9:30 a.m.–4:00 p.m., Tuesday through Saturday, and on Fridays from November through April from 4:00 p.m. until 8:00 p.m. Admission is \$5 adults, \$4 Seniors, \$1 Students, with ID, children under 12 admitted free. Free parking is available nearby. For more information, go to their website, www.morsemuseum.org.

[Denis Dailey, ADS Display Gardens chairman, interviewed Catherine Hinman, Director of Public Affairs and Publications at Morse Museum, in preparation for this article.]

2012 World Daffodil Convention and Tour: Welcome to New Zealand!

Convention: September 28–30, 2012

Tour: September 14–28, 2012

Lesley Ramsay and Trevor Rollinson

We have been delighted with the response from those who are planning to be on the 2012 Tour and from those who have advised that they will be travelling independently. There is room for more so if you are still making up your mind the following is an outline of some of the places you will visit whilst on the Tour. Hopefully this will tempt you!

Starting in Hamilton with the North Island National Show not only will you see quality daffodils but you will pay visits to the plantings of three of New Zealand's top exhibitors. Clandon Daffodils (Graham and Bronwyn Phillips), Miller Daffodils (Graeme and Faith Miller) and Ramsay Daffodils (Peter and Lesley Ramsay). In addition the Show itself is held in the beautiful Hamilton Gardens where you will have time to enjoy the surroundings.

Moving on from Hamilton the next garden to visit is that of Brogden Bulbs in Taranaki. Spud is another of New Zealand's top exhibitors and the raiser of many fine varieties. He lives in the shadow of Mt Taranaki—New Zealand's Fujiama.

A visit to John McLennan's plantings at Otaki will be made on the journey from Palmerston north to Wellington. In Wellington you will have a free day to do as you please, however, visits to the Botanical Gardens and Te Papa (Our Place) NZ's National Museum are highly recommended.

After travelling by ferry from the North Island to the South Island through the beautiful Marlborough Sounds you will travel on to Nelson where you will visit the Brightwater Horticultural Show and the plantings of John Hunter, another top exhibitor and raiser, as well as John Buxton and Kevin Kerr's daffodil patch. Leaving Nelson you will visit Ngatimoti, near Motueka, where Denise (our National Secretary) and Neil McQuarrie live and grow their quality show flowers in a beautiful setting. Travel on down the west coast of the South Island to Hokitika where you will board the Tranz Alpine railway, which traverses the Southern Alps, to Christchurch. This train journey is rated as one of the best in the World.

Whilst in Christchurch you will visit Otahuna the home of the late Sir Heaton Rhodes, where the 110 year old garden features daffodils, intimate walks and heavily wooded acres. You will also visit Templeton Daffodils

(David and Leitha Adams) and Michael and Marian Brown's home where they will host an evening meal.

Heading south from Christchurch you will visit Geraldine and Pleasant Valley Daffodils (Colin Crotty and Gordon Coombes). Afternoon tea will be hosted by Alistair and Joan Davey at their home in Timaru. The night is spent in Oamaru and includes a visit to the Blue Penguin Colony.

Then it's on to Dunedin and the World Convention which will incorporate visits to Cleveland Park, the home of Les (our Patron) and Margaret Cleveland, and Trevor (our President) and Rosemary Rollinson, and to the Hart Charitable Trust historical daffodil plantings at Lawrence.

It will be a wonderful Tour. There is something for everyone. Hospitality is being extended in many private homes where you will be made very welcome.

And as for the Convention itself—

Planning is well underway to host the Show in Dunedin and to entertain you. Registration will be on the Thursday afternoon and you are welcome to mingle with the Exhibitors whilst they stage their blooms. We are expecting more than 2200 blooms to be staged. Friday morning will be the judging and for those not involved a visit to the Dunedin Botanical Gardens is planned.

Included in the Show are the local Dunedin Horticultural Spring Show, the South Island Camellia Show and an extensive Bonsai Exhibition. As mentioned earlier, visits to Cleveland Park (100 acres) Rollinson's garden and Hart's Charitable Trusts historic daffodil plantings are on the agenda. With Dunedin's Scottish heritage firmly in mind the theme for the Saturday night Convention Dinner will be "A touch of Tartan". Sunday night will be the farewell dinner and a final chance to reminisce with fellow daffodil enthusiasts.

But wait—there's more!

For those of you who are planning to stay on and tour independently why not take in the Winton and Te Anau Shows whilst enjoying Queenstown and Milford Sound, two of New Zealand's most scenic jewels? The two shows are the biggest outside of the Nationals.

Why don't you join us? For further information please contact: Lesley Ramsay—plramsay@xtra.co.nz

***“Congratulations! You just became our
local society’s membership chairman.”***

Jill Griesse
ADS Membership Chairman

If one of your local society’s faithful members says there’s no reason for them to come to the show because they don’t have flowers to exhibit, recruit them immediately for the vital job of enticing new members both for your own group and for the American Daffodil Society. And if they don’t have any ideas about this new job, share the following suggestions:

1. Have several friendly knowledgeable people on hand during all the show’s open hours, members who have no other distracting duties like judging. These people can and should actively approach visitors to answer questions.

2. Set up a table with ADS membership forms available. Also on this table have information about your local society—its history, all of the events it sponsors, and how it is involved in the community.

3. Have a hand-out sheet about the local society’s meetings, both when and where they are, and a list for people to sign up for more information. (Hint: people will sign up most readily when they’re promised a notice about upcoming bulb sales.)

4. If at all possible, have maps and easy directions to local members’ gardens which might be open for viewing the same day or later in the season. (You must get permission in advance!)

5. Follow up with phone calls or emails to these prospects, with timely reminders about meetings. As Dottie Sable often reminds us, “It may not be enough to call them. Go by and give them a ride to your next meeting.”



Those individuals who have joined the American Daffodil Society since the first of July are listed below, alphabetically by states. Check through the list, find the new member who lives closest to your home show, and make contact with them about attending.

Mason Eastman, California [Youth member]

Ann Foley, PO Box 290506, Wethersfield, CT 06129-0506,
anndfoley@aol.com

Catherine C. Bull, 303 Augusta Ave. SE, Atlanta, GA 30315,
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Diane Morgan, 1045 Wordsworth Dr, Roswell, GA 30075-2833,
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George and Mary Niebuhr, 297 Oakcrest Lane, Nellysford, VA 22958,
gmnie@buhr@gmail.com

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Inc., will be held on Friday, April 20, 2012, at the Sheraton Baltimore North in Towson, Maryland, following the convention dinner, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors
Sally Nash, Secretary*

Planting Smiles, Growing Interest

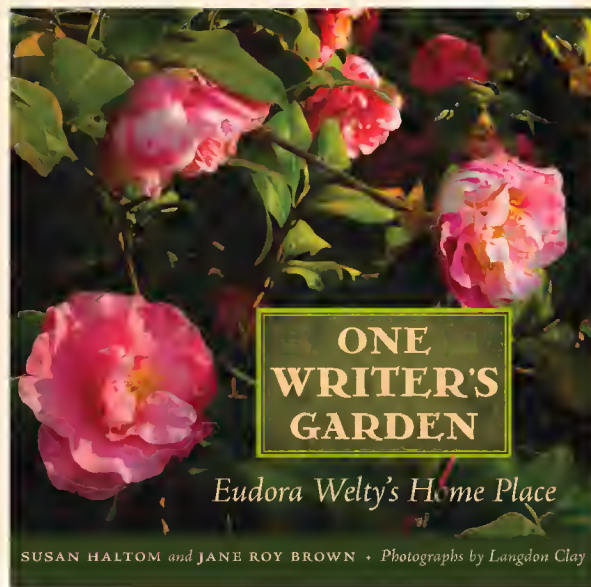
Kate Orme Carney
Youth Chairman

After the tragic earthquake in Christchurch, New Zealand, Naomi O'Connor of the Wellington Playcentre Union had a dream to supply a daffodil bulb for each preschool child in the fifty Playcentres in the area to plant and grow to restore beauty following the horrible destruction. The initial contact was made with the National Daffodil Society of New Zealand to see if a plan could be devised. Margaret Seconi, the Wellington District representative, with the aid of Wilfred Hall, helped with the sponsorship so that the bulbs were donated and shipped to all the Christchurch Playcentres. Margaret Seconi has written an article in the 2011 New Zealand Daffodil Annual about the experience called "Daffodils are Brilliant—All about Springing Forward Not Bouncing Back". With the South Island National Show which is to be held in Christchurch, these daffodil flowers might find a special place in the show where the children can exhibit them.

Here in the States the Greater Saint Louis Daffodil Society provided a "Kid's Corner" at their 2011 show run by Jason Delany, the Youth Coordinator and the society vice president Cindy Haeffner. They both told me it was a toss-up who had the most fun! For the hands-on experience the children did their own floral designs which they could take home. There was also a science experiment with dye colored water to show how the daffodil takes up and distributes water. The results were a hybridizer's dream of blue and green daffodils to add to their bouquets.

Cindy Haeffner has also gone to the local schools to promote daffodils. With the help of the local Master Gardener's Club she taught the third grade class at Hermann Elementary School how to plant bulbs around the school, creating new flower gardens. Cindy has also helped high school students at the Hermann High School Vocational Agriculture Department plant a hill side of daffodils just up from their athletic fields. To view pictures of these events please do check out the most excellent St. Louis website done by Lynn Slackmann, their president, with sponsorship and help by the ADS and Ben Blake and Nancy Tackett. It's great to see so many happy smiles our simple daffodil can bring to the world.

So plant some interest and grow some smiles in the New Year! 



One Writer's Garden
EUDORA WELTY'S HOME PLACE
By Susan Haltom and Jane Roy Brown
Photographs by Langdon Clay

\$35 hardback; \$35 Ebook

"Eudora Welty's passion for growing 'resource efficient' plants like antique roses, heirloom bulbs, and camellias is as relevant today as it was somewhat revolutionary in the 1930s and '40s. This is more than a lesson in history. It is more than a source of the magical plants and flowers that shine through her writings of descriptive settings. Her garden is a living example of what today's gardener can achieve while remaining true to concept of sense of place."—WILLIAM C. WELCH, PROFESSOR AND EXTENSION HORTICULTURIST, TEXAS A & M UNIVERSITY

"Miss Welty would be so pleased and rather amazed that such a simple and essential part of her life was so impressive in retrospect. These authors haven't written about one garden—they have written about a world of gardeners and captured their time and place in American history."

—LOYCE MCKENZIE, EDITOR OF *THE DAFFODIL JOURNAL*



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AN AMERICAN DAFFODIL SOCIETY DISPLAY GARDEN

Glossary of Hybridizing Terms for Daffodils

Bob Spotts

ADS Hybridizing chairman

There are continuing interactions among daffodil enthusiasts worldwide. Hundreds of individuals communicate continually on Daffnet—and use DaffSeek for research, reference and enjoyment. National, regional and local daffodil societies present and exchange information via their Internet websites. Enthusiasts read show reports, newsletters, *Journals* and *Annals* issued by daffodil societies around the world. With this continual communication—especially among the English-speaking daffodil communities—the American Daffodil Society recognized that there needed to be a common understanding of essential terms.

The Glossary of Hybridizing Terms for Daffodils provides definitions of the terms in the hybridizing process—from pollinating to exhibiting—accepted by all daffodil communities. It was developed using recognized botanical and horticultural sources, as well as by soliciting input from daffodil hybridizers throughout the world.

Breeder; or Bred by (person): the hybridizer of the cultivar.

Bred in (location): where the cultivar was hybridized or the seed was collected

Clone (verb): to reproduce asexually (e.g. by natural bulb division, bulb-chipping, or the meristem process)

Clone (noun): a copy produced asexually (i.e, with the same genetic constitution).

Cross (two plants) (verb): transfer pollen from one plant onto the stigma of another. (short for “cross pollinate”)

Cross (noun): a mating of plants. (Descriptive formula: give the name of the female recipient first, with an “x” separating from the name of the male pollen donor.)

Cultivar: a plant grown as a seedling, sport, or a selected wild form maintained in cultivation.

Grex: all progeny, as well as any subsequent progeny, of a particular cross.

Group (noun): an assemblage of plants that share one or a few distinctive characteristics, defined under a single registration.

Grow: cultivate.

Grower: the person who cultivated the plant.

Hybrid: a cultivar resulting from the crossing of cultivars or species.

Hybridize: make or supervise the making of a cross between cultivars or species.

Hybridizer (of a cultivar): the person who either made or supervised the making of the cross yielding the seed.

Introduce: initially distribute.

Introducer: the person or firm that first distributes the cultivar.

Introduction: a cultivar newly offered for distribution.

Name: a word or term by which a cultivar is known. A cultivar with name registered with the RHS is written with single quotation marks around it (e.g. ‘Blue Carpet’, ‘Alba’)

Number: a numeric or alpha-numeric designation assigned to identify a cross or selection.

Open pollination: pollination accomplished without human assistance (e.g. by insects or wind)

Originate: grow to first flowering. (Synonymous with “raise”.)

Originator: the person who grew the cultivar to first flowering. (synonymous with “raiser”)

Pollinate: fertilize; transfer pollen onto a stigma.

Raise: grow to first flowering. (synonymous with “originate.”)

Raiser: the person who grew the cultivar to first flowering. (Synonymous with “originator.”)

Register (verb): complete and submit a successful application for inclusion of a cultivar in the *International Daffodil Register and Classified List* maintained by the Royal Horticultural Society (RHS)

Registrant: the person who registered the cultivar.

Seedling: an unnamed cultivar grown from seed.

Select: choose a seedling, sport or particular species form for continued evaluation.

Selection: a seedling, sport, or particular species form chosen, identified and segregated for continued evaluation.

Selector: the person who chooses a seedling, sport, or particular species form for continued evaluation.

Self (verb): pollinate using the pollen of the same plant or its clone.

Siblings: cultivars from the same parentage.

Sisters: synonymous with “siblings”

Sport: a genetic mutation of a plant.

Watrous Ribbon Winners in ADS Shows for 2011



Indianapolis, IN

Naomi Liggett, exhibitor
Back, from left, 'Minnow'
8 W-Y, 'Pacific Coast' 8 Y-Y,
'Snipe' 6 W-Y, 'Sabrosa' 7 Y-Y
Center: 'Tiny Bubbles' 12 Y-Y,
'Mite' 6 Y-Y, *N. willkommii*
13 Y-Y 'Spoirot' 10 W-W
Front: 'Miss Klein' 7 Y-Y,
Duncan sdlg. 01/33 2 Y-Y,
'Wee Bee' 1 Y-Y, 'Sassy' 13 Y-Y

[Tom Stettner photograph]

Murphys, CA

Jon Kawaguchi, exhibitor
Top: 'Spoirot' 10 W-W, 'Tiny Bubbles' 12 Y-Y,
'Odoratus' 8 W-Y, 'Snipe' 6 W-W
Center: Oregon Petticoat Group 10Y-Y,
'Picoblanco' 2 W-W, 'Pequenita' 7 Y-Y, 'Tony
Goode Farrer' 10 Y-Y
Front: 'Moncorvo' 7 Y-Y, 'Connie #1' 10 Y-Y,
'Olumbo' 10 W-Y, # 08-25-02 10 Y-Y

[Kirby Fong photograph]



The Roberta C. Watrous Award is given to the best collection of miniature cultivars and/or species from at least three Divisions.

Towson, MD

Olivia Welbourn, exhibitor
Top: 'Angel's Whisper' 5 Y-Y,
'Little Kibler' 9 W-GYR, 'Itsy Bitsy
Splitsy' 11a Y-O, 'Junior Miss'
12 W-Y 'Mitimoto' 10 W-Y,
Center: 'Little Rusky' 7 Y-GYO,
'Green Ginger' 7 Y-Y, 'Snipe'
6 W-W, 'Stafford' 7 Y-YYO
Front: 'Second Fiddle' 6 W-Y
'Dandubar' 7 Y-Y, 'Oxford
Gold' 10 Y-Y

[Joanne Diamond photograph]



Portland, OR

Steve Vinisky, exhibitor
Top: V98-13-7 1 W-W,
V05-26-7 2 Y-Y,
V99-25-8 1 W-Y.
Vo1-32-1 1 Y-Y
Center: V00-6-4 6 Y-Y.
V03-9-11 1 W-W,
N. caldicola 13 Y-Y
V04-8-6 2 Y-Y
Front: Zinkowski Z94-9-
43 10 W-W, 'Smidgen'
1 Y-Y, V05-39-2 6 W-P,
V96-15-8 10 G-Y

[Kirby Fong photograph]

The RHS Daffodil, Snowdrop and Tulip Yearbook 2011

Rebecca Koesters
Beavercreek, Ohio

This year's RHS *Yearbook* excels with numerous pictorial color illustrations to grab and focus my attention. Illustrations galore entice me to investigate further into the publication. Numerous full page advertisements have me excitedly browsing the internet web sites to search for desired cultivars. With pencil in hand I've started next year's wish list of 'must haves' to evaluate at the spring shows.

Twenty-one articles focus on daffodils. Eight articles are about flowers/cultivars, eight depict various collections and collectors, and nine articles discuss and catalogue shows in the UK, NI, USA, NZ, and AUS.

The first daffodil article, by Sue Drew, covers the 2010–2011 RHS daffodil trials. The trials evaluated 16 miniature/small cultivars and 18 standard sized daffodils. These trials test the cultivars in the running for the RHS Award of Garden Merit.

Brian Duncan gives us an insider's look into the world of mega daffodil breeder and producer WF Leenen & Sons. Leenen has transcended the struggle of breeders versus producers to become a multi-national daffodil production company with production locations on three continents. They are looking for innovative introductions that will have "garden impact and are distinct and different—a Leenen requirement that they guard with great caution."

Anne Wright reveals her successful method of growing miniatures and species in pots. First she covers her methods and mixtures for growing in a greenhouse with an added bonus of her tips for growing from seed. Then she starts at the beginning, with growing from seed, giving pollination tips in general and for species *N. watieri* and *N. rupicola*.

And speaking of species, are you as confused as I about what new name your old species now has? Sally Kington sheds some light on the subject with her own classification of "lumpers" and "splitters". She then presents the viewpoints of the lumpers and splitters using examples of *N. triandrus*, *N. cyclamineus*, and *N. pallidiflorus*.

The article "Towards a reproducible system of identification for daffodil cultivars" deals with a study funded by the RHS which delves "into the systematics of the hoop-petticoat daffodil." The hope is, by studying *N. bulbocodium*, to find and establish "a model for tackling other sections in Narcissus, to achieve the aim of a modern monograph of the genus."

Research on ornamental bulb crops in the Pacific Northwest “deals with research on the control of soil-borne diseases and on weed management.” Grey bulb rot and crown rot are the soil borne diseases under discussion. This article is the second in a series, as is the next article, on weed management.

ADS members, particularly those who attended the 2011 Jackson, MS, National Convention, will enjoy Ian Tyler’s exuberant account of his enjoyable visit to this event.

The *Daffodil, Snowdrop and Tulip Yearbook 2011* is a useful resource and tool for any grower and breeder of daffodils. Information gleaned from the show reports and various articles is a valuable resource in planning, maintaining and expanding your collection.

The Executive Director, Jaydee Ager, has a small stock of this volume, which costs \$24. Contact her directly to order your copy, but do it quickly because supplies are limited. 🌸

A promotional graphic for Colorblends Wholesale Flowerbulbs. The background is a light gray with a dark gray diagonal band. The text is in white and black. At the top left, it says "More than 100 selected true to name daffodils!". The diagonal band contains the text "COLORBLENDS®" in large white letters and "WHOLESALE FLOWERBULBS" in smaller white letters below it. At the bottom right, it says "OUR ROOTS... ARE BULBS™". At the bottom, there is a dark gray band with the website "WWW.COLORBLENDS.COM" and the phone number "1-888-847-8637" in white.

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The Aqua Ribbon is awarded in ADS Shows to the best collection of nine miniature cultivars and/or species from at least three different RHS Divisions.



Towson, MD

Bob and Lina Huessman,
exhibitors

Back: 'Paula Cottell'
3 W-GWW, 'Stafford' 7 Y-YYO,
'Crevette' 8 W-O, 'Odile' 7 Y-O,
'Segovia' 3 W-Y
Front: 'Dainty Monique' 5 Y-Y,
'Fenben' 7 Y-Y, *N. jonquilla*
13 Y-Y, 'Fairy Chimes' 5 Y-Y

[Joanne Diamond photo]

Cincinnati, OH

Naomi Liggett, exhibitor

Back: 'Snipe' 5 W-W, Duncan sdg. 01/33
2 Y-Y, 'Polar Cub' 2 W-W, 'Wavertree' 1 Y-Y,
'Spoirot' 10 W-W
Front: 'Tete-a-Tete' 12 Y-Y, *N. watieri*
13 W-W, 'Mite' 6 Y-Y, 'Tiny Bubbles' 12 Y-Y

[Tom Stettner photograph]



Let's Grow Daffodils!

Kirby Fong
Livermore, California

Let's Grow Daffodils! is the title of a new ADS program that replaces *A Guide to Daffodils*, the garden club special. The retired program used digitizations of 35mm slides that were showing signs of age and wear; the replacement program uses all new photos and has a new script. The two main parts of the program are PDF files of the presentation (the "slides") and of the script to be read. If you are invited to speak to a garden club, you should know about this new program.

The presentation has 42 slides and a script that can be read in 33 minutes. The presentation explains daffodil classification, illustrates all the divisions, and gives cultural information. As a knowledgeable daffodil person, you can improvise upon the script. There are eight extra slides in case the audience asks about the geographic origin of daffodils, the anatomy of daffodils, daffodils in containers, daffodil shows, judging daffodils, and daffodils for different regions. This new program is the combined effort of the Media Programs Committee consisting of a member from each of the ADS regions and is not merely a program written by me.

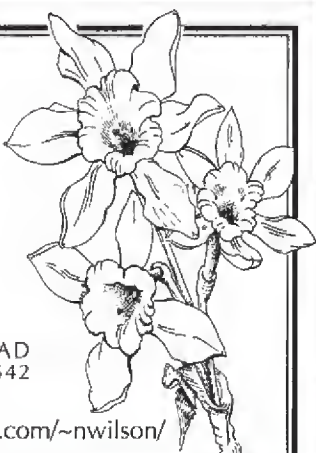
The program files are now available for free downloading from the References & Resources page of the ADS web site (<http://www.daffodilusa.org/references/references.html>). Scroll about half way down the page to see the hyperlinks to the files. The largest file is about 1.6MB. If your Internet connection does not have the bandwidth or reliability to download this size of file, you can purchase a compact disc with the files. ❀

Narcissus

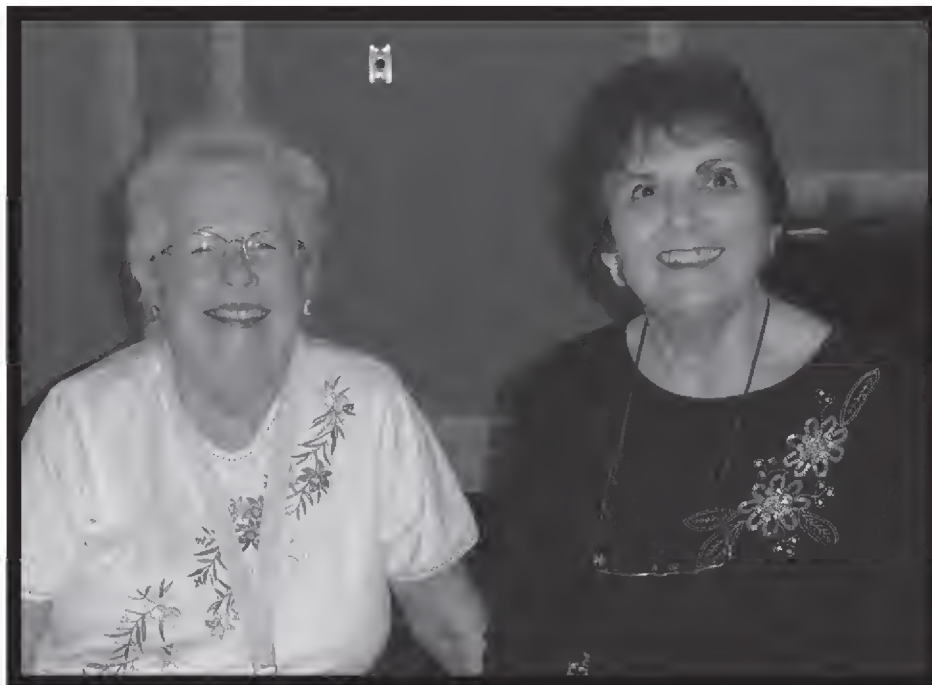
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2011 Fall Board Meeting in Atlanta, Georgia



Bonnie Campbell, registrar, and Carolyn Hawkins, chairman, planned a great weekend for Board members

[Phyllis Hess photograph]



Mary Mac's Tearoom was Friday's delightful dinner destination. Tom Stettner, Naomi Liggett, Michael Berrigan, with Nancy Tackett, Ben Blake, and Celia Jones waiting patiently. *[Harold Koopowitz photograph]*

The Cultivation of Daffodils for Medical Purposes: Galanthamine (C₁₇H₂₁ NO₃) and other alkaloids

Ian Tyler
Lancashire, UK

For some years now we have all heard tales of the use of our favorite flower to extract natural chemicals that are used in the treatment of various human conditions, and in particular the use of galanthamine to reduce the effects of early and middle stages of Alzheimer's Dementia.

Until recently the use of galanthamine for this purpose was limited by restricted availability of plants from the wild, the very high cost of trying to synthesize the compound in the same natural form as occurs in plants of the daffodil family and by patents on the drug Galanthamine hydrobromide ('GalHBr') that is prescribed and sold as Razadyne in USA and as Reminyl in the EU by the Janssen Company that is part of the Johnson & Johnson Group. Their various pharmaceutical licenses have now either run out or are about to do so, thus opening the way for other companies to manufacture generic versions of GalHBr should they be able to obtain the raw material that is the active pharmaceutical ingredient—the 'Galanthamine api'.

During the last year or two there has been a serious drive to provide more affordable generic versions of this natural drug in response to unfolding realization that dementia is bound to have a crippling effect upon aging populations and upon national economies.

If we look at figures for Alzheimer's Dementia for the USA alone we see that in 2011 there are 5.4 Million people affected, at the cost in drugs and care to the nation of \$183 billion! (Source: *Alzheimer's Association 2011 USA*).

So we can easily understand the interest in this research by the pharmaceutical industry. The interest in the drug trade is much more than altruism alone. With an inevitable increase in the number of individuals suffering from Alzheimer's disease as life spans increase there will be a consequential increase in the demand for Galanthamine—and not just in

USA. It is currently estimated that there are 35 million people in those parts of the world where there are reliable statistics living with various dementias—of which Alzheimer’s is by far the most prevalent. It is estimated that with increasing awareness and improvements in diagnosis at least 4.6 million new cases are diagnosed each year in the developed world.

Galanthamine, one of very many similar substances called alkaloids commonly found in plants is only found in daffodils and their close relatives in the Amaryllidaceae. It may eventually be seen to be as important in population terms as morphine from poppies, quinine from cinchona and digitalis from the foxglove in terms of saving human lives.

As a drug it works by inhibiting the breakdown of acetylcholine—a neurotransmitter that carries messages between brain cells. Individuals who are susceptible to Alzheimer’s disease produce an enzyme called acetylcholine esterase (AChE), which breaks down acetylcholine as the brain ages and thus leads to memory loss, general confusion and to deleterious physical changes such as cavities in the shrinking brain due to lack of adequate blood supply. Galanthamine inhibits AChE and reduces the rate at which acetylcholine is reduced and also acts on the target brain cells to strengthen their response to available acetylcholine.

Folk lore tells us that daffodils have been used for hundreds of year as a reputed herbal cure for many ailments, but it is only in the last 30 years or so that scientists have looked more closely at the claims our forefathers made for the daffodil as an herbal remedy.

Galanthamine was first identified in the Snowdrop: “*Galanthus spp.*” and hence the name. When a demand for the drug was established it was apparent that the bulbs of many snowdrop species are very small and their slow establishment and low multiplication rate make the snowdrop uneconomic as a field crop. Other, related bulbs that produced bigger plants were investigated, and a small Galanthamine industry has been established in Bulgaria based upon the snowflake—*Leucojum aestivum*—which has more biomass than most snowdrops. Under government conservation laws the green leaves of the snowflake are harvested in the wild in alternate years (to allow recovery of the plants) , dried in the sun, powdered and

then extracted by aqueous alcohol techniques. There is very little genetic variation in *Leucojum*, no history of directed breeding and the plants are very susceptible to fungal diseases, especially when attempts have been made to grow the plants under irrigation. The natural Galanthamine has largely been exported to Russian-speaking countries for the treatment of poliomyelitis and to aid recovery from curare type anesthesia.

Attempts to synthesize Galanthamine soon showed how difficult it was because of the complexity of the molecule, which allows right or left-handed versions to be formed in the laboratory, so attention turned to the daffodil for a natural source of Galanthamine. Many varieties have been screened for alkaloid content, and the daffodil that was found to have both a reasonable level of the target alkaloid and to be available from the cut flower industry in large quantities was Carlton 2Y-Y, P.D. Williams pre 1927. Not all good Galanthamine varieties are Y-Y: Ice Follies 2W-W pre-1953 is used and high yields have also been found in several Jonquil hybrids such as Quail 7Y-Y, G E Mitch 1974 from USA. “Chemical breeding” has started. Williams relied upon the wild species *N. hispanicus* for plant vigor and yellow, large-cupped flowers, and this origin has been noted and followed by today’s breeders of potentially high alkaloid varieties. Promising new types are now emerging, but they have yet to reach commercial acreages.

High Galanthamine levels are not due to genetic factors alone; agronomy is very important. The traditional low-lying, fen peat soils of Holland and the east of England that are the homes of much of the daffodil bulb and cut flower industries give low yields of alkaloids. But it has been found by scientists in Wales that potentially good varieties can boost Galanthamine if grown at altitude. A height of only 1,000ft above sea level produced economically more Galanthamine, the thinking being that alkaloids are stress-related compounds denoting harsh conditions and reflecting the origins in the high sierras of Iberia.

So Welsh geneticists are utilizing germplasm of the wild species in the breeding, but it also appears that some of the existing, now rare, historic daffodils contain more than, e.g. Carlton, so the search is on to find candidates for breeding or even for rapid multiplication and growing

in their own right even if they do not have modern attributes of disease resistance etc. Inglescombe 4Y-Y, pre-1912 had become a very rare bulb until re-discovered a few years ago in Len Tomlinson's fields in Cheshire UK, has more Galanthamine, but it is not a good increaser.

The prize for producing a generic version in large quantities is very tempting, and the rush is now on as chemical and drug companies around the world look to have daffodils grown for the extraction of Galanthamine. One source is China, where various species of the spider lily (*Lycoris sp.*) have been extensively harvested from the wild and are now subject to intensive breeding and propagation programs.

Western scientists, however, are confident that in the daffodil they have a world-beater, and will achieve success using the wide range of species available on the back of 200 years of dedicated breeding and selection to produce modern crop agronomic practices.

For some years now bulbs at the end of a cut-flower or rotation cycle have been lifted and sold to chemical companies, when they are chopped, dried and the alkaloids extracted in batches in solvent extraction plants, such as are used for obtaining edible oils. The economics of that practice are poor, however, compared with dedicated chemical growing. Alkaloid levels are very low in spent bulbs, energy costs for drying and transporting large tonnages of bulbs are heavy and wasteful and the cleaning and preparation of large solvent extraction plants to handle what is a very low-volume product would be exorbitant were it not for the current high value of natural galanthamine.

Eventually, of course, GalHBr will achieve commodity status at a lower price, in which case dedicated large-scale cultivation of the best daffodil varieties in ideal upland locations with appropriate soil and climate will be essential. The crops will be "semi-perennial" with successive harvests of leaf tissue at flowering time when gal is maximal, maintained by feeding, disease control and generally excellent husbandry, concluded after 2 or 3 years by a terminal lifting of the whole plant. Fresh biomass will be used and energy costs will be minimized by on-site partial processing and liquid extraction procedures. The above technology is already in use in Wales, where the research & development took place, and is ready

to be exported to other, suitable countries such as New Zealand where conditions are ideal.

The daffodil is much more than a ‘Galanthamine machine’ of course. A great deal is also known about the chemistry of other, related chemicals—Narciclasine (C₁₄H₁₃NO₇) for example which is seriously linked with treatments for various brain cancers such as gliomas. Work in Brussels, Belgium by Robert Kiss’s team in 2010 has shown that it is very promising as a treatment for aggressive brain tumors, to the extent that Kiss has stated “We hope Narciclasine could be given to brain cancer patients in addition to conventional therapies.”

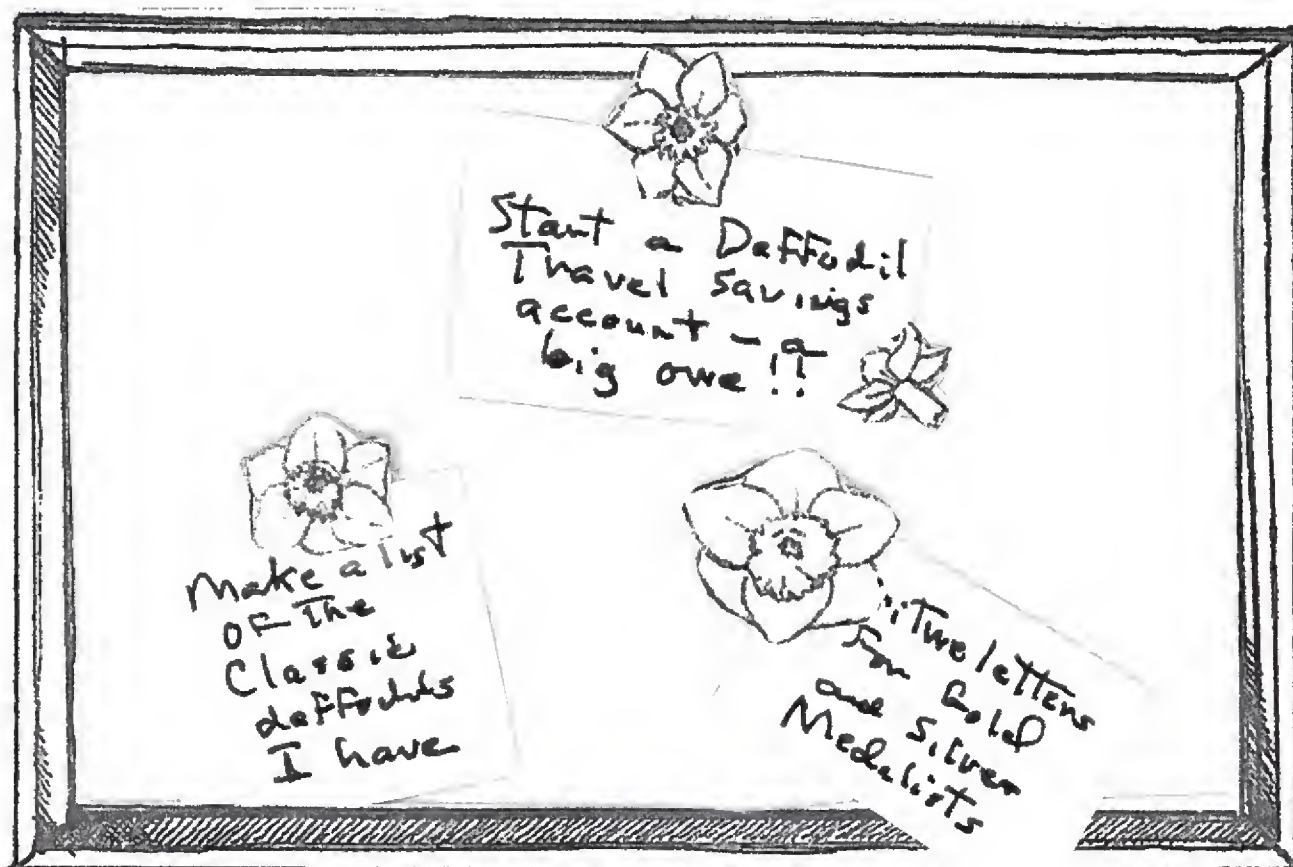
Such research is hampered from moving into a widespread treatment stage by an acute shortage of the targeted natural alkaloids. Companies and institutes with serious ambitions in this field cannot afford to work solely with Galanthamine and ‘chuck out the other babies with the bathwater.’ Techniques have to be used to extract and purify at least some of the daffodil alkaloids that are showing great promise in clinical tests and formal trials.

First and foremost, though, dementia appears to be winning the battle for human sanity. This has to change. I don’t think the daffodil gave up its secret for giving hope to the millions who suffer from Alzheimer’s Dementia soon enough in our existence on this planet. But it has done so now, and we daffodil enthusiasts should be supportive and proud of the new turn that daffodil breeding has taken! 🌸

Acknowledgements

I would like to thank Professor T Walker and Dr K Hall at Altzeim Ltd, Becon, Wales for all there help and understanding in the writing of the technical areas of this article, with out which I would have been all at sea, and also the paper by Meriel Jones, Jane Pulman and Trevor Walker published in Society of Chemical Industry (CI Magazine) Issue 4 2011 (UK)

Ian Tyler
July 2011



A Full Calendar of Daffodil Events for the Coming Years

April 20–22: ADS National Convention 2012, Baltimore, Maryland

Sept. 24–28: World Daffodil Convention 2012, New Zealand

Sept. 12–Oct. 2: Convention Tour

**14–16: National Daffodil Society's National Show,
North Island, Hamilton**

**28–30: World Convention and Show,
Dunedin, New Zealand**

**Oct. 26–27: Fall Board Meeting 2012 and Symposium,
Nashville, Tennessee**

April 16–20, 2013: ADS National Convention, Cincinnati, Ohio

**March 26–30, 2014: ADS National Convention, Little Rock,
Arkansas**

**April 2016: World Daffodil Convention, Saint Louis, Missouri,
co-sponsored by the Northern California Daffodil Society
and the Greater Saint Louis Daffodil Society**

If your local group is interested in inviting the ADS to your area for the 2015 convention, or if you would like to host a Fall Board meeting weekend, contact Harold Koopowitz, paph2@earthlink.net

ADS to Increase Dues, effective July 1, 2013

Rod Armstrong
Treasurer

At the ADS 2011 Fall Board Meeting, the Board of Directors approved a new dues structure effective July 1, 2013, as set forth below:

Individual	one year \$30; three years \$75
Household/Family	one year \$35; three years \$90
Youth	one year \$10
Individual Life	\$750

[Note that the Individual Sustaining and Individual Contributing Memberships have been eliminated.]

Those of you who currently renew annually might want to consider moving to a three-year membership in 2012 to lock in a savings of \$30 for the three-year period.

The ADS has not had an individual/household dues increase in the last 22 years. In 1988 dues were increased 50% to \$15, and in 1989 they were increased another \$5 to our current amount. During the 1990s, overall income from dues actually declined; however, during the last decade the trend reversed and over the last several years has leveled out. Today dues only cover less than 40% of our expenses whereas 20 years ago they covered about 60%. Interest income has declined considerably; this decline will continue in the foreseeable future.

In 1991 Life Memberships were increased from \$250 to \$500. That increase was not enough as we have had to replenish that fund with unrestricted funds several times. We have incurred new expenses with the increase in internet services and other IT functions. These costs will continue to increase as we move forward in a more digital world.



Corrections, Completions, Changes

Jon Kawaguchi won the Mini-Gold ribbon in Fortuna with #05-10-01
Becky Matthews' White Ribbon winner (page 8, Sept. issue) was 'Double Play'

Fran Buckley was the winner of the Gold Ribbon in Rye, NY

Harold Koopowitz's street number (inside front cover) is 14081.

Carolyn Hawkins' new mailing address is 1360 Creek Vista Drive,
Cumming, GA 30041

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'Phoenician' 2 W-W

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Baltimore History: Did you know?

1. Baltimore is the Birthplace of George Herman “**Babe**” **Ruth**, born Feb. 6th 1895.
2. Baltimore is also home to **Ladew Gardens**, the most outstanding topiary garden in America. To learn more about Ladew Gardens see: <http://www.ladewgardens.com/HOME.aspx>
3. **The Chesapeake Bay** is the largest estuary in the United States. The bay, its rivers, woodlands and forests provide food, protection and natural habitats for a diverse group of animals and plants.
4. In 1797 the first ship of the U.S. Navy, the U.S.F. “frigate” **Constellation** was commissioned, She was named for the flag of the Continental Congress and now resides in Baltimore harbor.
5. **The Maryland Fox Hunt** started in 1650 when a prosperous Englishman, Robert Brooke, sailed up the Patuxent River and laid claim to 2,000 acres given to him by his friend Cecil Calvert, the Second Lord Baltimore. In this country the foxes are chased but never killed.
6. **The Star-Spangled Banner** is the national anthem of the United States of America. The lyrics come from the “Defense of Fort McHenry” a poem written in the 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ships in the Chesapeake Bay during the Battle of Fort McHenry in the War of 1812.
7. The Baltimore diner, **Café Hon**, celebrates Baltimore’s flashy fashion of beehives, funky glasses, spandex and leopard print.
8. **Edgar Allan Poe** lived and worked in Baltimore for a good part of his life. In addition to his home and his gravesite at Westminster Hall, traces of Poe’s life, and his death, can be found throughout the city.
9. A famous point of interest best known for its role in the Battle of Baltimore, **Fort McHenry**, successfully staved off the British invasion of the fort by 1,000 Americans that inspired Francis Scott Key, a lawyer and amateur poet, to compose the Star Spangled Banner, originally entitled Defense of Fort McHenry.
10. Located on the East Coast of the United States, between New York City and Washington, D.C., Baltimore has been nicknamed **Charm City** for its many attractions and friendly residents. One of America’s Oldest Cities, Baltimore is known for its rich ethnic and maritime heritage, sense of history and fine food.



Front cover identifications and photo credits:

Top, left: ‘Exit’ 3 W-W, Beverly Barbour, exhibitor, Knoxville, [Tom Stettner photograph]

Top, right: ‘Segovia’ 3 W-W, Nancy Mott, exhibitor, Greenwich, [David Leidlich photograph]

Front and center: ‘Snipe’ 6 W-W, Naomi Liggett, exhibitor, Cincinnati [Tom Stettner photograph]

American Daffodil Society Convention

Baltimore, Maryland

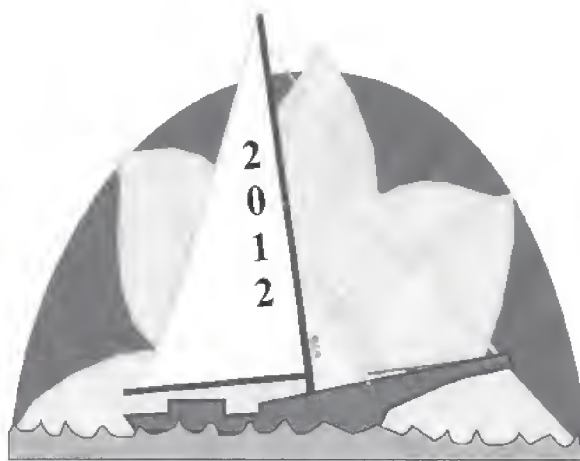
April 20–22

Joan Bender and Nicki Schwab

Show Chairmen

Julie Minch

Convention Chairman



ADS Baltimore

<http://www.marylanddaffodil.org/>

We are so excited to welcome all of you to Maryland for the 2012 ADS Convention and Show! Our committee has been meeting, planning and getting ready to host each and every one of you in the Old Line state. Be sure to book that flight or tune up your car so you are ready to visit in April.

If you are flying into Dulles or Reagan National Airports, come early and visit Washington D.C. Although the Washington Monument has a crack from the past summer's earthquake, there are many attractions to see. Book tickets to the White House (I hear they have a Rose Garden) or spend time at the National Arboretum, Smithsonian Museums, Lincoln Memorial or any number of great sights in the Capital area. Flying into BWI? Why not take in Ft. McHenry, Little Italy, Baltimore Museum of Art, Walters Art Museum or the Maryland Science Center? Brookside Gardens in Wheaton, MD is a lovely spot and home to the Washington Daffodil Society's annual show.

If your travel brings you through Philadelphia, plan to spend a couple of days in the City of Brotherly Love. The Liberty Bell, Constitution Hall, the U.S. Mint and the Franklin Museum are just a few places to explore. Nearby gardens include John Bartram's Garden, the Shofuso Japanese House and Garden, Winterthur, and Longwood Gardens, home to the Delaware Valley Daffodil Society show. Plan your itinerary now so you are able to see it all!

The ADS Convention and Show will be held at the Sheraton North in Towson, Maryland. Be sure to register not only with the 2012 Convention

Committee but also with the hotel; both a phone number and web address to help in booking your accommodations are listed on the registration form. The form also lists information for airport shuttles. For drivers, the hotel provides ample, free parking. Please note all registration and reservation deadlines so you can get the best prices.

We will have Horticulture, Designs and Photography in our Show. The new horticulture classes featuring “Classic” standard daffodils registered between 1940–1969 will make their debut. Our “Blooms, Bay & Beyond” theme will extend to original design and photography classes inspired by historic or noteworthy Maryland people and places: “Edgar Allen Poeticus”, for example will feature photographs of Division 9 daffodils, and “Star Spangled Still Life” will showcase floral arrangements that highlight daffodils.

Our fabulous boutique will be organized by Scott Bally and Rebecca Brown. You can expect his beautiful antiques and daffodilia and her delightful original drawings, paintings and notepaper. The Maryland Daffodil Society will have shirts and many one-of-a-kind items. A local jeweler has crafted unique pieces incorporating daffodils, and our own Lissa Williamson has designed and created a beautiful 29" × 34 ½" hooked rug (featuring daffodils, of course) for raffle.

The boutique will be open for convenient browsing and shopping on Friday from noon through the cocktail hour, and on Saturday from 9:00 AM through cocktails. We would welcome other vendors or participants who are willing to attend their own wares; inquiries can be addressed to Rebecca Brown at 717-334-2304 or brownezell@earthlink.net

A “first” at this convention is the “Just Breakfast,” which was added in response to requests from members that they have an opportunity to join large groups of friends and visit casually over breakfast, even though they didn’t have a compelling interest in the “Event” breakfast of the morning. See the registration blank to choose this option for Saturday and/or Sunday mornings. This echoes the camaraderie of those large breakfast gatherings at the Fall Board meeting in Atlanta. 🌸

Timetable for Convention and Show Events

Wednesday, April 18 th	Flowers for Judging School III are set up
Thursday, April 19 th	8:30 A.M.–4:30 P.M. Judging School III Set up for Show horticulture, design, photography Set up for vendors and for boutique 3:00 P.M. to midnight —Entries accepted 4:00–8:00 P.M. —Convention sign-in 4:00 P.M. —Youth Workshop 7:00 P.M. —Newcomer’s Reception
Friday, April 20 th	12:01–9:00 A.M. —Entries accepted 8:00–10:00 A.M. —Convention sign-in continues 9:00 A.M. —Bus departs for optional Inner Harbor/Aquarium tour 9:00 A.M. —Judges and Clerks Coffee and instructions 9:30 A.M. —Judging begins 12:00 noon —Boutique opens 1:00 P.M. —Judges Luncheon 2:00 P.M. —Show open 3:30 P.M.–5:30 P.M. —Outgoing ADS Board meeting 6:00 P.M. —Cash bar 7:00 P.M. —Awards Dinner and Annual Meeting of the ADS
Saturday, April 21 st	8:00 A.M. —Optional breakfast with featured speaker on Miniatures, or optional ‘Just Breakfast’ 9:00 A.M. —Boutique opens 9:00 A.M.–5 P.M. —Show Open

9:00 A.M.—1st morning Seminar: Choice of ‘Upper Division Daffodils’, ‘Keeping Daffodils Healthy in the Small Garden’ or ‘Here Come the Classics: 1940–1969 Introductions’

10:00 A.M.—2nd morning Seminar: Same topics as 9:00 A.M. Seminar

11:30 A.M.–12:30 P.M.—Lunch with Michael Raupp, University of Maryland entomologist

1:00 P.M.–2:00 P.M.—1st afternoon Seminar: Choice of ‘Incorporating Daffodils into the Landscape’, ‘Hybridizing for Beginners’ or ‘The Toughest Problems for Judges’ (Judges Refresher)

2:00 P.M.–3 P.M.—2nd afternoon Seminar: Same topics as 1 P.M.)

5:00 P.M.–6:45 P.M.—Cash bar and bulb auction

7:00 P.M.—Dinner featuring speaker Brent Heath, owner of Brent and Becky’s Bulbs

Breakdown of the show

Sunday, April 22nd

8:00 A.M.—Optional breakfast with featured speaker, garden writer Art Wolk, or optional “Just Breakfast”

9:00 A.M.—Buses depart for tours of Ladew Topiary Gardens or 2 private gardens
Lunch

Reverse tours of 2 private gardens or Ladew Topiary Gardens

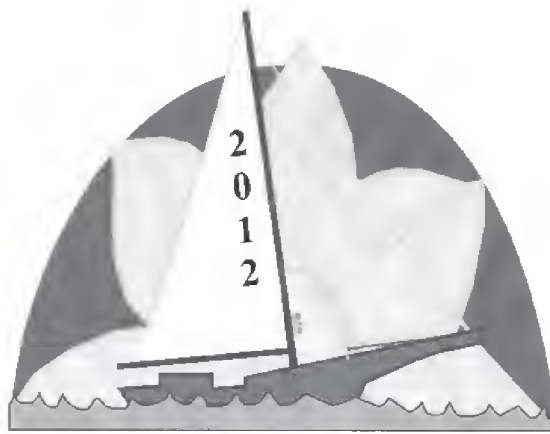
4:00 P.M.–5:30 P.M.—Incoming ADS Board meeting

6:00 P.M.—Cash bar

7:00 P.M.—Dinner featuring speaker Fran Flannigan of the Chesapeake Bay Foundation

Invitation to the 2013 ADS Convention

Kisses and goodbye hugs!



ADS Baltimore

Blooms, Bay and Beyond ADS National Convention and Show **April 20–22, 2012**

<http://www.marylanddaffodil.org/>

Sheraton Baltimore North
903 Dulaney Valley Road • Towson, MD 21204-2686

Convention Registration Includes:

- The ADS National Show
- Friday night Awards Dinner with speaker
- Saturday Seminars, Lunch, Dinner with speaker Brent Heath
- Sunday tour of Ladew Topiary Gardens (on the National Registry of Historic Places) and private gardens, Lunch, Dinner with speaker Fran Flannigan of the Chesapeake Bay Foundation

Convention sign-in: Thursday, April 19, 4–8:00 PM; Friday, 8–10:00 AM

Airports: Baltimore Washington International [BWI] (40 minutes away); Reagan Washington National Airport [DCA] (80 minutes away); Washington Dulles International Airport [IAD] (90 minutes away); Philadelphia International Airport [PHL] (2 hours away). Information on BWI, DCA and IAD shuttle service provided by Super Shuttle is available on the Super Shuttle website <https://www.supershuttle.com/GroupRez/TripDetails.aspx?GC=YD7DW> and on the Convention website above. Note: BWI Airport is a hub for Southwest Airlines. Some airlines may offer fare reductions for 10 or more persons traveling to the same destination on the same flight.

Hotel Accommodation: Room reservations may be made directly with Sheraton Baltimore North in Towson, MD at (800) 325-3535, (410) 321-7400 or <https://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=1109226902&key=370A>. A limited number of rooms are available on a first-come/first-served basis at \$124 per night before applicable taxes. Reference ‘American Daffodil Society’ and make reservations by March 29, 2012. Free parking at the hotel. Room cancellations subject to hotel policy.

ADS Baltimore April 20–22, 2012 Registration Information

(Please print clearly and submit a separate form for each registrant.)

Keep a copy for your records. Form also available at www.marylanddaffodil.org)

Name _____

Address _____

City, State/Country, ZIP/Postal Code _____

_____ Telephone _____

Email address (for confirmation) _____

Name to appear on nametag _____

Please note any dietary restriction _____

☐ This is my first ADS Convention. ☐ I plan to exhibit photographs.

Conference Fee:

☐ \$295 postmarked by March 20 ☐ \$315 postmarked after March 20

Conference includes two AM and two PM seminars on Saturday. Please select your preference in order of 1, 2 and 3 for morning, and 1, 2 and 3 for afternoon:

Saturday AM: ☐ a. Upper Division Daffodils ☐ b. Keeping Daffodils Healthy in the Small Garden ☐ c. Here Come the Classics: 1940–1969 Introductions

Saturday PM: ☐ d. Incorporating Daffodils into the Landscape ☐ e. Hybridizing for Beginners ☐ f. Toughest Problems for Judges (Judges Refresher)

Optional Events Fees:

☐ \$ 45 Friday—9:00 AM. Tour of Baltimore’s Inner Harbor, admission to the National Aquarium in Baltimore with entry to the dolphin show. Sightseeing and lunch on your own; transportation back to the hotel departs at 2:00 PM (times subject to revision).

☐ \$ 18 No speaker, “Just Breakfast” on Saturday.

☐ \$ 18 Saturday breakfast with *Hybridizing, Growing and Showing Miniature Seedlings* presentation.

☐ \$ 18 No speaker, “Just Breakfast” on Sunday.

☐ \$ 18 Sunday breakfast with *Garden Lunacy* presentation by Art Wolk.

☐ \$ 3 Judging refresher

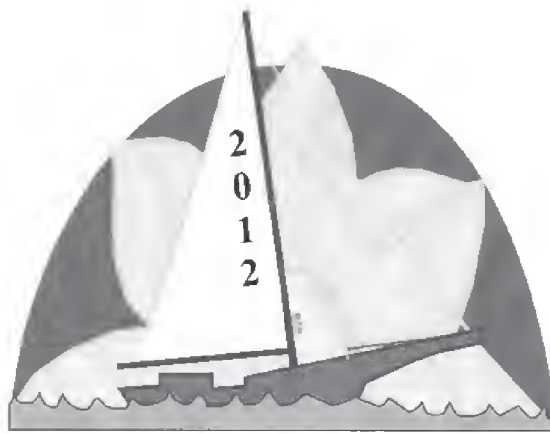
\$_____ **Total Enclosed**

Please send completed registration form and check payable to

Maryland Daffodil Society to:

Susan Palmer, Registrar—1729 Circle Road, Towson MD 21204-6443

[susmpalmer@aol.com]



ADS Baltimore

ADS 2012 Photography Division Rules

1. All exhibitors should register in advance by contacting Photography Chair, Joanne Diamond, via email: idahokat@aol.com or phone: 1-410-472-3324. **Registration deadline is: Monday, April 16, 2012.** We encourage you to register early. There is no entry fee and exhibitors are not required to be members of the ADS. You will receive email confirmation of your registration.
2. All classes are open to color or black and white photographs and will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. An exhibitor may enter up to 1 photo per class and up to 8 photographs in the show.
3. Photographs that have previously won a first place award at an ADS National Show may not be entered in competition.
4. All photography entries must be the work of the exhibitor. Any changes to the original image must also be the work of the exhibitor; this includes manipulation, cropping, and enhancing for color/clarity. The surface finish may be glossy or matte.
5. All photography entries should be mounted on foam core board that is the same size as the photo. The finished exhibit must be no larger than 8×10 inches and a minimum of 5×7 inches. No matting over the photo is permitted. Please do not use glass or framing. Mounting and printing may be done professionally.
6. A completed entry card must be submitted with each exhibit. In addition, the following information must be written on the back of each photograph in the lower left hand corner: name, address, phone number(s), email address, and class entered. Please indicate the **top** of the photograph. Entry Cards will be emailed with your registration confirmation or can be printed from the website.

7. The staging background color will be off-white.
8. The recommended scale of points by which the classes are to be judged is as follows:

Creativity	25
Composition	25
Craft	25
<u>Content</u>	<u>25</u>
Total	100
9. First, Second, Third and Honorable Mention Awards will be presented in each class. The ADS Knierim Ribbon for Best Photograph in Show will be awarded.
10. Exhibitors may send entries by mail to: Nan Paternotte, 215 Woodbrook Lane, Baltimore, MD 21212. **Mailed entries must be received by Thursday, April 12, 2012.**
11. Exhibitors submitting pre-registered entries in person should bring them to the Photography Registration Table in the Ballroom Foyer of the Towson Sheraton, **Thursday, April 19, 2012 between 3 and 8 P.M.** Entries will not be accepted after 8 P.M. Thursday.
12. If exhibitors would like to have their photograph returned by mail, a self-addressed, postage-paid, padded envelope must be provided in advance. The return envelope should be included with your mailed entry or dropped off at the registration table with your exhibit. All other entries must be picked up by the exhibitor between 7–10 P.M. at the close of the show Saturday, April 21, 2012 or they will become the property of the ADS.
13. The American Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or stolen photographs.
14. For further information or questions about the Photography Division please contact Photography Chair, Joanne Diamond by email at: idahokat@aol.com or by phone: 410-472-3324.



***RHS Advisory Sub-Committee on Narcissus
Classification
International Consultation on the Definition of Div. 9***

The Debate

The current debate on Div. 9 is between two different ways of adapting it for change. These are expressed in Options 1 and 2 below. Supporters of both options stress the need to prevent confusion with Div. 3.

Following an international poll of daffodil groups and societies in 2007, three out of 8 votes were for the principles of Option 1, two for Option 2, and three for no change at all. Because the return was small and because there was no clear consensus, the new Register, which was just about to go to press (2008), retained the existing definition.

However, the RHS Advisory Sub-Committee on Narcissus Classification accepts the possible desirability of change and has decided to seek further opinion, this time on an individual rather than a group basis.

The Existing Definition of Division 9

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour; flowers usually fragrant

Options for Change

Option 1

Characteristics of the *N. poeticus* group clearly evident: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red or orange rim, but sometimes entirely red or orange; flowers usually fragrant

Supporters of Option 1 wish to limit the division to the exact characteristics of the species in order to avoid confusion with Div. 3, including a cup colour of red or orange. (Underlined are their three amendments to the existing definition)

See attached notes by Malcolm Bradbury in independent support of this Option.

Option 2

Characteristics of the *N. poeticus* group clearly evident: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; usually with a green and/or yellow centre and a red rim, but sometimes of other colours; anthers usually set at two distinct levels; flowers usually fragrant.

Supporters of Option 2 wish to allow acceptance of some new hybrid characteristics into the division, including different colours, and yet still protect and maintain a clear distinction from Div. 3. (Underlined are their four amendments to the existing definition)

See attached notes by Brian Duncan in independent support of this Option.

Opinion

All those with an interest in Division 9 daffodils are invited to give their opinion on which of the two options for change they would support, contacting the International Daffodil Registrar by 30 April 2012.

Email to sharonmcdonald@rhs.org.uk (with 'Div. 9' as the subject)
Post to Sharon McDonald, RHS Garden Wisley, Woking GU23 6QB,
UK (with 'Div. 9' marked on the envelope)

Note: Whatever the outcome of this consultation, the RHS will later debate three other changes—to replace the word 'group' with the phrase 'and related species', in order to avoid confusion with the special meaning of the word 'group' in another context (as 'cultivar group')—to remove the phrase 'usually one flower to a stem', because multi-headed plants exist—to remove the word 'usually' from 'flowers usually fragrant', because *N. poeticus* and related species are consistently fragrant. 🌸

International Consultation on the Definition of Div. 9

Independent support by Malcolm Bradbury for Option 1

It is common ground between advocates of each option that for classification purposes Division 9 is defined more restrictively than the other species based divisions 5–8 and 10. In particular,

Division 9 is defined in a way which ensures that cultivars are similar in both form and colour to the species in SECTION NARCISSUS of the botanic classification. As a consequence it is not possible for example to register cultivars in Division 9 which are all white, or have a corona coloured entirely green, white, yellow or pink. The 1910 definition of division 9 was amended by the RHS in 1950, 1977, 1989 and 1998. All but the most recent minor amendment, which permitted wholly orange or red coronas on the reasonable grounds that they were a characteristic of some true poeticus, have maintained this more restrictive approach to what cultivars can be registered in division 9.


The present definition of Division 9 and its evolution since 1910 is neither an accident of history nor a failure to recognize the concerns of daffodil hybridizers. It reflects the considered opinion of successive generations of daffodil enthusiasts that it was the only way to ensure the survival of a clear distinction between Division 3 and Division 9 cultivars and hence the continued existence of our beautiful and distinctive poeticus heritage. The creation of a wider range of corona colours in Division 9 cultivars will inevitably require the making of crosses which are also likely to introduce characteristics from other divisions, which will detract from the previously dominant poeticus characteristics. Examples of this type of problem already arise from time to time in the remaining species based divisions e.g. the ongoing debate about the extent to which some cultivars in division 6 adequately reflect the characteristics of *N. cyclamineus*.

There is of course no reason why hybridizers should not experiment by crossing Division 9 cultivars with flowers from other divisions and there are many examples of where this has been done successfully. However, where the appearance of the resulting flower(s) does not fit the definition of Division 9, they should be registered elsewhere (often, but not inevitably in division 3). Given the growing popularity of miniature and intermediate daffodils and the ongoing search for distinctive plants for cut flower, show and garden purposes, there remains a viable outlet for successful seedlings from such experiments and consequently, it is not clear that option 1 is a significant restriction on daffodil hybridizers.

In option 2 it is envisaged that corona/perianth segment proportions should be used as a safeguard when defining Division 9. Though potentially useful in some circumstances, the example of ‘Merlin’ shows that it is at best a necessary, but not a sufficient safeguard. It can also be argued that the measurements involved require considerable precision and that using no less than four sets of proportions to distinguish between daffodils in Divisions 1–3 and 9 is unduly complex.

The three underlined amendments to the existing definition in the ‘conservationists’ proposal are self evident clarifications which it is hoped will prove helpful. 🌼

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e-mail: anette.lloyd@mums.org; Visit our website: www.mums.org

International Consultation on the Definition of Div. 9

Independent support by Brian Duncan for Option 2

The definition of Division 9 (*N. poeticus* and related species) has been the subject of long, protracted and inconclusive debate between those who want to allow development of additional colours in the corona of flowers in the Division and those who wish to restrict it to the exact colour characteristics of the species as found in the wild.

The main stumbling block has always been the fear that relaxation of the definition would result in the registration of Div. 9 flowers that would be almost indistinguishable from Div. 3 flowers that have white petals. This potential difficulty is recognized by those on both sides of the debate and both are keen to ensure such confusion is avoided. The measurement of corona length as a fraction of perianth length is proposed in an effort to break the deadlock and to ensure that any confusion with Div. 3 is avoided.

Accordingly in Option 2 this potential problem is addressed by proposing to add to the definition the words “*not more than 1/5 the length of the perianth segments*” after “*corona very short or disc-shaped*”. This proposed fraction is based on significant and accepted evidence of measurements taken from randomly selected Div. 9 Registration forms and from measurements of Poeticus flowers in the garden and *N. poeticus* species in the wild. A range of Div. 3 flowers were also measured to illustrate the contrast.

The average corona length of a selection of Div. 9 cultivars so measured was 4.7mm (range 2.5mm–6mm) and of *N. poeticus* species in the wild was 3.28mm (range 2mm–5mm) and all were less than 1/5 the length of the length of the perianth segments. The average length of corona of a selection of Div. 3 flowers was 11.1mm (range 8mm–13mm), with one marginal exception all were more than 1/5 the length of the perianth segments.

The use of measurements to define a Division is surely justified by precedent—Divs. 1, 2, & 3 are defined by corona length relative to perianth length and the measurement examples show that there is a clear and measurable distinction between 1/3 cup length of Division 3 and the proposed 1/5 cup length for Div. 9 cultivars. Inevitably there may be occasional borderline cases but the figures indicate that this seems less likely than between Divs. 1–3, and the proposed strengthening of the definition of *N. poeticus* characteristics will avoid confusion between Divisions 3 and 9. Trust must also be placed in the Registrants. It is most unlikely that any will want to flagrantly breach the definition and the Registrar is there to police and approve registrations. Having personally carried out many measurements, I am satisfied that this approach will be effective in providing a clear distinction between Divs. 9 and 3.

Option 1 definition is inconsistent with definitions of the other species Divisions 5, 6, 7 and 10 where form and shape are the criteria and colour is not a consideration—and hybridisers have been free to raise and register an amazing array of flowers of many colours not seen in the wild species. Many such flowers are universally admired and we should be consistent and allow breeders to create new colours in Division 9.

Option 2 definition is consistent with definitions of the other species divisions in allowing development provided “*Characteristics of N..... clearly evident*” except that it is more restrictive in requiring the perianth to be “*pure white*” whereas the colour of perianth and/or cup can be of any colour in Divs. 5, 6, 7, 8 & 10.

To date daffodil breeders wishing to work with Div. 9 flowers have found themselves in a legislative straight-jacket and several have given up because of the frustration of being unable to breed anything but a range of ‘Look-alikes’. This is perhaps best illustrated by the fact that the cultivar ‘Cantabile’ registered from the 1930s is still a most regular winner in British Isles shows despite many newer 9W-GYR flowers having been named.

Option 2 represents a proposal for a relaxation of the rules so that we may allow for the development of a range of flowers with the characteristics of *N. poeticus* but in a much wider range of cup colours including combinations of green, white, yellow and pink as well as the traditional red or orange. As with the other species divisions trust must be placed in the hands of the Registrar and breeders to avoid stretching the limits of the definition, and should this happen there is always the review process for re-classification by the APNC that can be prompted by any complaint or suggestion.

I propose acceptance of the revised definition detailed under Option 2. 🌸

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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

Division 9—Poeticus Daffodil Cultivars

Changes to the definition of Division 9 have been discussed by the RHS Classification Committee for many years. In 2007, daffodil societies around the world were asked to vote on three options as explained in the accompanying brief from the RHS. At that time the ADS Board of Directors voted in support of Option 1, that is, “Characteristics of the *N. poeticus* group clearly evident: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red or orange rim, but sometimes entirely red or orange; flowers usually fragrant.” (Underlined phrases are the change to the existing definition.) In the divisions for species hybrids, classification is based on the “look” of the flower, and the Board agreed these changes retained the “look” of poeticus daffodils.

This time, interested individuals are being asked to send opinions to the Daffodil Registrar, Sharon McDonald, at the address given in the RHS paper. I urge anyone who is interested in this issue to send his/her opinion to Ms. McDonald before the April 30, 2012, deadline. 🌸

Mary Lou Gripshover

*Chairman, ADS Classification and
Information Management Committee*



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of

**topics. Subscription rates, by Airmail, are 1-yr, £21.00/\$40.00, 3-year £60.00/\$115.00
Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith
Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.**

ADS Approved List of Miniature Cultivars, October, 2011

‘Alec Gray’	1 W-W (v)	‘Flomay’	7 W-WWP
‘Angel o’ Music’	5 Y-Y	Jonq. ‘Fl.Pleno’	4 Y-Y
‘Angel’s Breath’	5 Y-Y	‘Flute’	6 Y-Y
‘Angel’s Whisper’	5 Y-Y	‘Flyaway’	12 Y-Y
‘April Tears’	5 Y-Y	‘Fresh Season’	10 Y-Y
‘Arrival’	1 W-Y	‘Fyno’	10 W-W
‘Atlas Gold’	10 Y-Y	‘Gadget’	10 Y-Y
‘Atom’	6 Y-Y	‘Galligaskins’	10 Y-Y
‘Aviva’	1 W-W	‘Gambas’	1 Y-Y
‘Baby Boomer’	7 Y-Y	‘Gipsy Queen’	1 YYW-WW (v)
‘Baby Moon’	7 Y-Y	‘Golden Quince’	12 Y-Y
‘Baby Star’	7 Y-Y	‘Green Ginger’	7 Y-Y
‘Bagatelle’	1 Y-Y	‘Gumnut’	6 Y-Y
‘Beejay’	6 Y-Y	‘Haiku’	9 W-GYR
‘Bebop’	7 Y-Y	‘Hawera’	5 Y-Y
‘Bird Flight’	6 Y-GYY	‘Heidi’	6 Y-Y
‘Bird Music’	1 Y-Y	‘Heidi’s Sister’	6 Y-Y***
‘Blynken’	6 Y-Y	‘Hors d’Oeuvre’	1 Y-Y
‘Bow Bells’	5 Y-Y	‘Hummingbird’	6 Y-Y
‘Bumble Bee’	1 Y-Y	‘Hy-Brasil’	7 Y-Y
‘Camborne’	1 W-W (v)	‘Icicle’	5 W-W
‘Canaliculatus’	8 W-Y	‘Jessamy’	10 W-W
‘Candlepower’	1 W-W (v)	‘Itsy Bitsy Splitsy’	11 Y-O***
‘Cedric Morris’	1 Y-Y	‘Joy Bishop’	10 Y-Y
‘Chamber Music’	6 Y-Y	‘Julia Jane’	10 Y-Y
‘Chappie’	7 Y-O	‘Jumblie’	12 Y-O
‘Charles Warren’	1 Y-Y	‘Junior Miss’	12 W-Y
‘Chit Chat’	7 Y-Y	‘Kawa Kawa’	12 Y-Y
‘Clare’	7 Y-Y	‘Kehelland’	4 Y-Y
‘Coo’	12 Y-Y	‘Kholmes’	10 W-W
‘Cornish Cream’	10 Y-Y	‘Kibitzer’	6 Y-Y
‘Crevette’	8 W-O	‘Kidling’	7 Y-Y
‘Cupid’	12 Y-Y	‘Laura’	5 W-W (v)
‘Curlylocks’	7 Y-Y	‘Likely Lad’	1 Y-Y
‘Cyclataz’	12 Y-O	‘Lilliput’	1 W-Y
‘Dainty Monique’	5 Y-Y	‘Little Beauty’	1 W-Y
‘Dandubar’	7 Y-Y	‘Little Becky’	12 Y-Y
‘Demure’	7 W-Y	‘Little Bell’	5 Y-Y
‘Douglasbank’	1 Y-Y	‘Little Darling’	1 Y-Y
‘Drop o’ Gold’	5 Y-Y	‘Little Emma’	12 Y-Y
‘Edgedin Gold’	7 W/Y-Y	‘Little Flik’	12 Y-Y
‘Elfhorn’	10 Y-Y	‘Little Gem’	1 Y-Y
‘Elka’	1 W-W (v)	‘Little Kibler’	9 W-GYR
‘Exit’	3 W-W	‘Little Lass’	5 W-W
‘Eye Spy’	10 W-W	‘Little Missus’	7 Y-Y
‘Eystettensis’	4 Y-Y	‘Little Rusky’	7 Y-GYO
‘Fairy Chimes’	5 Y-Y	‘Little Sentry’	7 Y-Y
‘Fenben’	7 Y-Y	‘Little Star’	6 Y-Y
‘Ferdie’	6 Y-Y	‘Little Sunshine’	6 Y-Y
‘First Kiss’	6 Y-Y	‘Loyce’	7 Y-YYO

'Mary Plumstead'	5 Y-Y	'Sir Echo'	1 Y-W (v)
'Mickey'	6 Y-Y	'Skelmersdale Gold'	1 Y-Y
'Midget'	1 Y-Y	'Small Talk'	1 Y-Y
'Minnie'	6 Y-Y	'Smarple'	10 W-W
'Minnow'	8 W-Y (v)	'Smidgen'	1 Y-Y
'Mite'	6 Y-Y	'Snipe'	6 W-W (v)
'Mitimoto'	10 W-Y	'Snook'	6 Y-Y
'Mitzy'	6 W-W (v)	'Spider'	6 Y-Y
'Moncorvo'	7 Y-Y	'Spoirot'	10 W-W
'Mortie'	6 Y-Y	'Spring Overture'	6 Y-Y
'Muslin'	10 W-W	'Spring Serenade'	5 Y-Y
'Mustardseed'	2 Y-Y	'Sprite'	1 W-W (v)
'Nanty'	6 Y-Y	'Stafford'	7 Y-YYO
'Niade'	2 Y-Y	'Star Music'	6 Y-Y
'Northam'	2 W-W (v)	'Star Song'	6 Y-Y
'Norwester'	6 Y-Y	'Stella Turk'	6 Y-Y
'Oakwood Sprite'	1 Y-Y	'Stocken'	7 Y-Y
'Oakwood Tyke'	1 W-W	'Sun Disc'	7 Y-Y
'Odile'	7 Y-O	'Sundial'	7 Y-Y
'Odoratus'	8 W-Y	'Sunny Maiden'	6 Y-GYY
'Opening Bid'	6 Y-Y	'Sunny Sister'	6 Y-Y
'Orclus'	10 W-W	'Swagger'	6 W-W (v)
'Pacific Coast'	8 Y-Y	'Taffeta'	10 W-W
'Pakotai'	12 Y-Y	'Tanagra'	1 Y-Y
'Pango'	8 W-Y	'Tarlatan'	10 W-W
'Paula Cottell'	3 W-GWW	'Tete-a-Tete'	12 Y-Y
'Peaseblossom'	7 Y-Y	'The Dansart'	6 Y-Y
'Pequenita'	7 Y-Y	'Three of Diamonds'	3 W-GWO
'Petit Beurre'	1 Y-Y	'Tiffany'	10 Y-Y
'Piccolo'	1 Y-Y	'Tiny Bubbles'	12 Y-Y
'Picoblanco'	2 W-W	'Tosca'	1 W-Y
'Pixie'	7 Y-Y	'Towai'	12 Y-Y
'Pixie's Sister'	7 Y-Y	'Treble Chance'	10 Y-Y
'Platinum Legend'	6 W-W	'Twinkle Boy'	12 Y-Y
'Pledge'	1 W-W (v)	'Wee Bee'	1 Y-Y
'Poplin'	10 W-W	'Wideawake'	7 Y-Y
'Quince'	12 Y-Y	'Wilma'	6 Y-Y
'Raindrop'	5 W-W	'Woodstar'	5 Y-YWW (v)
'Rikki'	7 W-Y	'Wren'	4 Y-Y
'Rockery White'	1 W-W	'Wyandot'	1 Y-Y
'Rosaline Murphy'	2 Y-Y	'Wynken'	7 W-W
'Roundita'	1 Y-Y	'Xit'	3 W-W
'Rupert'	1 W-Y	'Yellow Fever'	7 Y-Y
'Sabrosa'	7 Y-Y	'Yellow Pet'	10 Y-Y
'Sassy'	12 Y-Y	'Yellow Xit'	3 W-Y
'Second Fiddle'	6 W-Y	'Yimkin'	2 Y-Y
'Segovia'	3 W-Y	'Zeals'	8 W-Y
'Sewanee'	2 W-Y	'Zip'	6 Y-Y
'Shebeen'	6 Y-Y		
'Shillingstone'	8 W-W		
'Shrew'	8 W-Y		
'Shrimp'	5 Y-Y		

*** New addition for 2011

Miniature Grexes are listed on page 139.

Board of Directors' Meeting, September 24, 2011

(Abridged from the Secretary's report)

The Board of Directors of the ADS met on September 24, 2011, in Atlanta, GA. Thirty-six Directors were in attendance. President Kathy Welsh presided, and she thanked all who helped with the meeting arrangements. Many reports were posted on the Board website in advance.

Executive Director Jaydee Ager reported that the tax report has been filed; she continues to re-invest the maturing CDs in a ladder sequence so as to retain the best interest rate possible.

The 2nd Vice President, Harold Koopowitz, reported on possible sites for future annual and fall board meetings. The 2012 Fall Board meeting will be in Nashville, and the World Convention will be in New Zealand with a convention tour being held from September 12 to October 2, 2012.

Secretary Sally Nash asked that the minutes of the last meeting as posted on BODnet be approved. Motion carried.

Reports were received online from 7 RVPs.

Reports: In addition to Committee reports posted online, the following items were reported at the meeting.

Display Gardens Chairman said several gardens are nearing the approval request stage.

Historic Daffodils Chairman reported that the major 2011 project has been getting the Heath Slide Collection digitized. There are currently 81 members on the Historic Daffodils list serv.

Hybridizers Chairman reported that the 'Glossary of Hybridizing Terms' is currently on the website and will also be published in a future Journal.

Information Management Chairman reported there are 216 new registrations for this year, of which 78 are American. The RHS continues to discuss the definition of Division 9.

Intermediates Chairman reported that there are 5 new intermediate registrations.

Judges Credentials Chairman reported that the judges list is available by email. julesmin@gmail.com

Judges Chairman reported there are almost 50 student judges working towards accreditation.

Marketing/PR Chairman said to feel free to post photos on our Facebook site by going to www.daffodilusa.org and clicking on the Facebook logo. Facebook and Twitter are doing a great job reaching the younger generation.

Media Programs Chairman reported that the Show Winners 2011 program, as well as a new program, *Let's Grow Daffodils!*, are available for sale from the ADS webstore on the ADS server for free download.

Membership Chairman reported membership is up some this year.

Miniatures Chairman reported that 'Heidi's Sister' 6 Y-Y has been added to the Approved List of Miniatures. He suggested ADS develop a logo that could be used in catalogs to identify ADS miniatures.

Species Conservation Chairman reported on two trips taken to Spain. The daffodils re-visited were doing well, though some problems with nibbling animals were noted.

Wister/Pannill Chairman announced that 'Actaea' is the Wister winner for 2012. The Pannill winner will be announced at the 2012 convention.

Youth Chairman reported that membership is up a bit, but is a challenge to keep the members as they get older.

Ad Hoc Committee:

National Convention Policy & Procedures Chairman reported that the Guidelines are finished, and the Finance Committee is reviewing monetary policies.

Library and Archival Chairman stated that scanning and digitizing is a long, slow process that continues.

Photography Chairman reported that there is a gradual sifting of guidelines and emerging consensus.

Social Media Chairman said ADS has had an active Twitter account since March. There are 74 followers and 86 other users.

Internet Services Chairmen said they are working on a web forum to replace Daffnet. This will be open to the public, but will require subscribing in order to post. It will hopefully be available by the end of the year.

Legal Counsel said while there have been attempts to get show insurance coverage for all shows, the cost is prohibitive.

World Daffodil Council Representative reported that the 2012 World Daffodil Convention will be held in New Zealand in September.

ADS 2012 Convention Chairman invited all to attend the convention and show next April. (See details elsewhere in the *Journal*.)

New Business:

Gary McClure invited the ADS to hold the **2014 ADS National Convention in Little Rock, Arkansas**. A motion was made and seconded, and the invitation was unanimously accepted with thanks.

That: Any surplus funds from a Fall Board Meeting shall be split with the hosting Society and the ADS, with one-fourth going to the hosting Society and three-fourths to the ADS. Moved, seconded, and **approved**.

To: Accept the budget presented by the Treasurer for 2012; moved, seconded and **approved**.

That: A hardcopy of all ADS materials published be kept in the ADS Library. Further, that all books for which we have no authority to scan be kept in the ADS Library. Moved, seconded and **approved**.

That: Once other materials from the ADS Library have been scanned and archived digitally (to include various articles, catalogs, etc.), originals will be donated to the Cherokee Garden Library in Atlanta. Moved, seconded and **approved**.

That: the Executive Director may dispose of excess Journals in any manner deemed appropriate. Moved, seconded and **approved**.

That: the ADS include in its awards, beginning with the 2012 show season, a section for named standard cultivars of Classic Daffodils. Classic Daffodils would be defined as those registered between 1940 and 1969, inclusive. Moved, seconded and **approved**. (See details elsewhere in this *Journal*.)

That: all classes in local, regional, and national shows that compete for ADS Collection Ribbons are open to all and may not be restricted to any particular set of exhibitors, except for the youth collection classes in the Youth Section. Moved, seconded and **defeated**.

To: change the definition of the Purple Ribbon to read “The Purple Ribbon is awarded to the best collection of five different standard daffodils in the Horticulture Division of the show, excluding entries in the Historic Section.” Moved, seconded and **approved**.

[this article continued on page 138]

The Mini-Bronze Ribbon is awarded to the best entry of three stems each of five different miniature cultivars or species from at least three divisions. This award is given only at Regional and National shows.



**Midwest Regional,
Cincinnati, Ohio**

Linda Wallpe,
Exhibitor

Back: 'Xit' 3 W-W,
'Yellow Xit' 3 W-Y
Front: 'Little Rusky'
7 Y-GYO, 'Snipe'
6 W-W, 'Sundial'
7 Y-Y

[Tom Stettner photo]

**A Mini Red, White, and Blue Winner
Fortuna, CA**

Nancy Wilson, Exhibitor

From left: 'Sweet Angel' 10 W-W (Blom), 'Spring Vista' 10 Y-Y (Blom), Jim Wells sdg. ('Soleil' x *N. scaberulus*) 8 Y-O, 'Yellow Fever' 7 Y-Y (Watrous), 'Junior Miss' 12 W-Y [Pannill]


[Kirby Fong photo]



To: increase the ADS membership dues effective July 1, 2013 as follows: Individual, one year \$30, three years \$75; Household/Family, one year \$35, three years \$90; Youth, one year \$10; Individual Life, \$750. Moved, seconded and **approved**.

That: the 2016 ADS and World Daffodil Convention be held in St. Louis. Moved, seconded and **approved** with thanks.

That: Winterthur Museum and Country Estate be approved as an ADS Display Garden. Moved, seconded, and **approved**.

That: any ADS income from Brent and Becky's Blooming Bucks be set aside into a restricted fund and allocated to offset Convention expenses. Moved, seconded, and **approved**. 

[Complete minutes of the Board meeting are sent to Board members via BODnet. Other ADS members may request a copy from the Secretary, Sally Nash at Sally@polpis.com.]

Statement of Ownership, Management and Circulation

(Required by 39 U.S.C. 3685)

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There are no bondholders, stockholders, or mortgagees.

The purpose, function, and nonprofit status of this organization, and the exempt status for federal income tax purposes, has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 9 months), 1350; paid circulation 1165; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1171. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me are correct and complete.

Jaydee Atkins Ager, Executive Director

What are Miniature Grexes?

Michael Berrigan
Miniatures Chairman

A grex: cultivars grown from the same pollen and seed groups.

A group: cultivars with described features that separate them from others in the genus.

The ADS miniature grex list, at the present time, contains the following:

Bulbocodium group

Glenbrook Mini-Cycla group

Golden Bells group

Mini-Cycla group

Nylon group

Oregon Petticoat group


Pigmy Group

Tequila Sunrise group

Please note that grexes are not placed within single quotation marks.



An addendum:

In Melissa Reading's fine article about growing daffodils in pots [September 2011 *Daffodil Journal*, pp. 12–20)], she made reference to the fact that I put pots into the garage when it gets really cold. I hasten to add that I do not exhibit **cut** standards from these pots. Rules for showing state that "All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures, and daffodils grown and shown in their containers, may be grown in protected areas." My pots contain seedlings in various stages of growth and some species and a few miniatures which I think need some protection here. If you're growing standards in pots for cutting for exhibition, you'll need to find some other way to protect the pots in cold weather. 

Mary Lou Gripshover

The Purple Ribbon Winners in 2011

The Purple Ribbon is awarded in ADS Shows to the Best collection of five different standard cultivars or species...



National Convention Show, Jackson, MS

Kirby Fong, exhibitor

Back row, from left: 'Royal Regiment' 2 W-O, 'Classical Age' 2 Y-Y, 'Flash Affair' 2 W-Y

Front, from left: 'Hawley Gift' 2 Y-R, 'Loch Lundie' 2 Y-O

[Kirby Fong photograph]

Knoxville, TN

Michael and Lisa Kudak, exhibitors

Back, from left: 'Javelin' 2 Y-R, 'High Society' 2 W-GWP, 'Hot Gossip' 2 Y-O

Front, 'Celtic Gold' 2 Y-Y, 'St. Keverne' 2 Y-Y

[Tom Stettner photograph]



...but there have been exceptions. Collections eligible for other ADS Ribbons could not win the Purple Ribbon, and local shows could designate which collections were eligible. But things change...see page 144 for the new Purple rules.



Murphys, CA

Bob Spotts, exhibitor

Back: '#11-3-47 I Y-Y ('Gold Fusion' X 'Tuscarora')

'Gold Fusion' 1 Y-Y

Front: 'Whisky Mac' 2 YYW-Y 'Chicago Gold' 1 Y-Y,

'Quantum' 2 Y-Y

[Kirby Fong photograph]

Portland, OR

Kirby Fong, exhibitor

Back: 'Cape Cornwall' 2 Y-YYO,

'Great Gatsby' 2 Y-R, 'Pacific Rim' 2 Y-YYR

Front: 'Polmenor' 2 W-P, 'John Peace' 2 W-P

[Kirby Fong photograph]



U.S. Registrations 2010-2011

Raiser	Names Registered
Averett Jones	The Leprechaun's Touch o'Gold 4 Y-O
Brent & Becky's Bulbs	Exotic Mystery 11a Y-YGY
Clay Higgins	Champagne Marie 1 YYW-WWY
Dr. John Reed	American Dollar 3 W-W, At Last 2 W-R, Butter Silk 2 Y-Y, Carrot Juice 1 O-O, Coloma 1 Y-P, Copper Mine 2 O-O, Culver 3 Y-Y, Easy Lover 2 W-P, Edie 2 W-P, Epiphany 1 Y-Y, Gabriel's Horn 1 W-Y, Goodness Gracious 1 Y-P, Hermann 1 Y-Y, Irish Dream 3 W-GWW, Jaw Breaker 2 W-O, Lake Zurich 3 W-Y, Larry's Force 1 W-O, Lemon Bitone 1 Y/W-Y, Light My Fire 2 Y-R, Little Cuda 6 Y-Y, Lover Boy 3 W-Y, Lunar Dream 1 Y-W, Mamasan 3 W-Y, My Colleen 2 W-P, Oh Cindy! 2 Y-P, Potomac Gold 1 Y-Y, Sara Kinne 1 W-W, Scrumptious 2 W-P, Sheer Delight 3 Y-W, Shipshewana 3 Y-Y, Sitting Bull 1 Y-R, Sunny Dot 2 W-R, Washington's Harewood 1 W-W, Westminster Pink 2 W-P, White Collar 1 W-YYW
Harold Koopowitz	Little Pinkie 8 W-P
Harold Koopowitz/ Marilynn Howe	Martha Cash 8 W-P
Kiera Bubs	Fran-a-Belle 5 Y-Y (registered by Clay Higgins)
Leone Y. Low	Two Too 2 Y-Y
Mary Lou Gripshover	Madeira Elementary Special 2 W-YPP, Madeira Mustang 2 Y-Y (registered by Second Grade Classes of Madeira Elementary School)
O. David Niswonger	Sophisticated Lady 2 W-WYY
R. & E. Havens	Battleford 4 Y-Y, Classic Magic 2 Y-P, Classical Music 1 Y-O, College Years 3 Y-YYO, Confidential 2 Y-Y, Dash 11a Y-P, Eudora Welty 7 W-OOW, Lemon Wood 1 Y-Y, Marie's Garden 2 Y-WPP, Reverse Distinction 1 YYW-W, Salient 2 YYW-W, Sky Warrior 4 Y-P, Spring Waltz 6 W-P, Synapse 2 YYW-P, Touch of Pink 6 WWG-WYP, Winter Wren 1 YYW-Y
Robert Spotts	Calaveras Gold 7 Y-Y

Raiser	Names Registered
Theodore E. Snazelle	Clinton-Tinnin Road Group 10 Y-GYY
Walter J.M. Blom	Baby Belle 1 Y-Y, Bunnie Bee 6 Y-Y, Dancing Doll 6 Y-Y, Festive Gift 7 Y-Y, Floral Treasure 6 Y-Y, Matchmaker 10 W-Y, Murphys Delight 6 Y-Y, Spring Petals 6 Y-Y, Tuppenny 1 Y-Y
William Gould, Jr.	Manor Born 2 Y-Y
William R.P. Welch	Kaykay 7 W-Y, Minnie's Pearl 8 W-W, Rachel Esther 8 Y-R, Rachel's Magic Spell 4 W-Y, Tara's Favorite 8 W-R

A PDF Spreadsheet is available to members who wish to have complete information regarding parentage, seedling numbers, time of flowering, etc. Contact me at mgripshover@cinci.rr.com.

Mary Lou Gripshover, U.S. Registrar



Changes to Some Daffodil Classifications

The following changes have been made by the RHS to the classification of various daffodils. These changes should be noted in your copy of *Daffodils to Show and Grow*. Changes to flowers not listed in *Daffodils to Show and Grow* are included in the ADS Databank and DaffSeek.

Flower Name	Change to:
‘Cameo Glen’	3 W-GWR
‘Changing Day’	1 Y-R
‘Easter Sunrise’	2 W-GPP (Now that this has been re-classified, it is eligible for the Intermediate Classes.)
‘Evening Grosbeak’	6 YYW-O
‘Golden Ducat’	Change year to pre 1946
‘Quantum Leap’	1 O-R

Several new cultivars were registered with diameters which make them eligible for entry in the Intermediate Classes. They are:

- ‘Confidential’ 2 Y-Y 80mm
- ‘Teddy’ 2 W-O 70mm
- ‘The Leprechaun’s Touch o’Gold’ 4 Y-O 68mm
- ‘Winter Wren’ 1 YYW-Y 77mm

It has also come to our attention that ‘Cerisita’, registered at 79mm diameter, and ‘Merlin’, registered at 74mm diameter, are eligible for the Intermediate Classes.

Mary Lou Gripshover
Information Management/Classification Chairman

More Purple Ribbon Winners in 2011 ADS Shows

Beginning with the 2012 shows, the Purple Ribbon will truly designate "The Best in Show," as all collections (except the Historics, which are judged by a different point scale) will be eligible to win this coveted award.



Fortuna, CA

Ben Blake and Nancy Tackett, exhibitors

Back, from left: 'Hampton Court' 2 Y-O

'Cameo Affair' 2 W-Y 'Pimento' 2 Y-O

Front: 'Gold Ingot' 2 Y-Y 'Gold Duet' 2 Y-Y

[Kirby Fong photograph]

Cincinnati, OH

Michael and Lisa Kuduk, exhibitors

Back: 'Killearnan' 3 W-GYR, 'Sweet Sue'

3 W-YYO, 'Triple Crown' 3 Y-GYR

Front: 'Dreamlight' 3 W-GWR,

'New Penny' 3 Y-Y

[Tom Stettner photograph]



Nominations for ADS Officers for 2012–2013

At the annual meeting of the American Daffodil Society on April 20, 2012, the National Nominating Committee will recommend the following new officers for ADS for 2012–2013.

President: Becky Fox Matthews

First Vice President: Harold Koopowitz

Second Vice President: Michael Berrigan

Director-at-Large 2012–2015: Jason Delaney

Regional Officers:

Central: Regional Vice President: Beth Holbrooke, 2nd term

Regional Director 2015: John Beck

Middle Atlantic: Regional Vice President: Kate Carney, 1st term

Regional Director 2013: Doris White, for unexpired term of Kate Carney

Regional Director 2015: Janet Hickman

Midwest: Regional Vice President: Dan Bellinger, 3rd term

Regional Director 2015: Sara Kinne

New England: Regional Vice President: Mary Ann Streeter, 2nd term

Regional Director 2015: Nancy Mott

Northeast: Regional Vice President: Eileen Whitney, 1st term

Regional Director 2014: Liz Ellwood, for the unexpired term of Eileen Whitney

Regional Director 2015: Barbara Mertz

Pacific: Regional Vice President: Jon Kawaguchi, 3rd term

Regional Director 2015: Margaret Pansegrau

Southeast: Regional Vice President: Jackie Turbidy, 2nd term

Regional Director 2015: Linda Van Beck

Southern: Regional Vice President: Ann Hibbs, 3rd term

Regional Director 2015: Jack Hollister

National Nominating Committee

*Cindy Haeffner, Mary Semrad, Anne Nigrelli,
Jocelyn Thayer, Nancy Tackett, Lois Van Wie,
Mary Price, and Mary Lou Gripshover, Chairman*


Building on the Past Can Be an Inspiration

Chriss Rainey
Awards Chairman

What do Memphis, Tennessee, and Joe Hamm's Barn have in common? They are locations for two new ADS approved shows joining the lineup for the 2012 season. The Dixon Gallery and Gardens is providing the site for the show in Memphis, hosted by a very enthusiastic group that recently formed the Midsouth Daffodil Society. This is a welcome revival of a longtime Southern society which hosted two conventions in the 1980s. Joe Hamm, longtime ADS member and friend to many, is taking a page from Helen Trueblood's playbook and has prepared to launch a show in his own barn.

It isn't too soon to begin marking your calendar with shows you hope to attend next spring. Be very careful not to assume any show is on a fixed weekend, just because that's the way it's always been. Several shows have bumped up or back to accommodate the National Show and Convention to be held in Towson, MD, this year. A couple of other shows have changed weekends because of venue changes.

Consider requesting a schedule from the shows you plan to attend so you are familiar with your exhibiting options before you go. Don't arrive planning to enter a collection class, for instance, that isn't even on the schedule. (Having done that personally, I know the frustration that follows.)

And you'll also want to find out if your favorite shows are offering the newly-approved Classics Section, which features flowers introduced between 1940–1969. If this niche of flowers is something that is of particular interest to you, let the show chairmen know, so they get an idea of how many people would exhibit in it, if it were included in the schedule. You might be the squeaky wheel that brings about that change. Four new ADS Ribbons will be available to in 2012 for winners in this new section. Good luck to all who enter these classes with hope of taking home these new ribbons the first year they are introduced. 

March 3–4, 2012, Livermore, California, Alden Lane Nursery, 981 Alden Lane, Livermore, CA. Contact: Kirby Fong 790 Carmel Ave., Livermore, CA, 925-443-3888, kfong@alumni.caltech.edu

March 10–11, 2012, Dallas, Texas, Texas Daffodil Society, Dallas Arboretum 8617 Garland Rd, Dallas, TX. Contact: Mary Ann Moreland, 528 East Tripp Rd., Sunnyvale, TX 75182, 972-226-2787, geray@aol.com

March 17, 2012, Atlanta, Georgia, Georgia Daffodil Society, Location to be determined. Contact: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, 770-461-7066, shade007@bellsouth.net

March 17, 2012, Clinton, Mississippi, Central Mississippi Daffodil Society, Alumni Hall Gymnasium, Mississippi College, Clinton, MS. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601-856-5462, lmckdaffodils@aol.com

March 17–18, 2012, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620, 503-868-7507, ellis@onlinenw.com

March 17–18, 2012, Memphis, Tennessee, The Mid-South Daffodil Society and Dixon Gallery Gardens, Winegardner Auditorium, 4339 Park Avenue, Memphis, Tennessee 38117. Contact: Molly Hampton, 901-829-2598, molhampton@aol.com, or Buff Adams, 901-834-0479, mredbirds@bellsouth.net

March 17–18, 2012, Murphys, California, Northern California Daffodil Society, Ironstone Vineyards, 1894 Six Mile Road, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925-625-5526, robert_spotts@comcast.net

March 24, 2012, Barco, North Carolina, The Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369 Harbinger, NC 27941, 240-632-0002, or c.301-814-4206, clayhiggins@centurylink.net

March 24, 2012, Knoxville, Tennessee, East Tennessee Daffodil Society, United Methodist Church 804 Montvale Springs Road, Maryville, TN. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865-984-6688, lladd1701@bellsouth.net

March 24–25, 2012, Conway, Arkansas, Arkansas Daffodil Society's Fiftieth Anniversary Show and Southern Regional Show, Library of Faulkner County 1900 Tyler St., Conway, AR 72034. Contact: Char Roush, cmroush@windstream.net 870-942-7957

March 24–25, 2012, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center 1800 Riverwalk Dr., Fortuna, CA. Contact: Janean Guest 707-498-3241, *janean@shovelcreek.com*

March 29–30, 2012, Gloucester, Virginia, Garden Club of Gloucester hosting Garden Club of Virginia, Middle Atlantic Regional, Ware Academy, 7936 John Clayton Memorial Hwy, (Rt 14) Gloucester, VA. Contact: Petie Matheson, 804-693-4813, *rabbithill@cox.net* or Betty Barr Ould, 804-693-3773

March 31–April 1, 2012, Nashville, Tennessee, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Dr., Brentwood, TN 37027, 615-377-6848, *annmckinney1@aol.com*

March 31–April 1, Albany, Oregon, Oregon Daffodil Society, Heritage Mall 1895 East 14th St., SE Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541-466-3429, *tigner@centurytel.net*

April 2012, [exact date not confirmed] **St. Louis, Missouri,** Greater St. Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis, MO 63110. Contact: Gary Knehans, *garykipw@yahoo.com* or Lynn Slackman, *dslackman@aol.com*

April 7, 2012, Wichita, Kansas, Wichita Daffodil Society, Sedgwick County Extension Education Center, W.21st St., North at Ridge Road. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316-682-3519, *horse_daffy@cox.net* or Ray Morrisette, 316-636-5562

April 7, 2012, Louisville, Kentucky, Kentucky Daffodil and Bulb Society and Indiana Growers South, Mid-City Mall 1250 Bardstown Road, Louisville, Kentucky 40204. Contact: Pat Evans, *wj_evans@bellsouth.net* or *beth_evans@bellsouth.net*

April 7, 2012, Princess Anne, Maryland, Somerset County Garden Club, Teackle Mansion, Mansion St., Contact: Diane White, *rkibr@aol.com*

April 7–8, 2012, Richmond, Virginia, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Diane Burgess 12428 Walnut Hill Dr., Rockville, VA 23146, 804-749-8218

April 7–8, 2012, Portland, Oregon, Oregon Daffodil Society and the Portland chapter of the American Rhododendron Soc., Crystal Springs Rhododendron Garden, SE Woodstock Blvd., and SE 28th Ave., Contact: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140, 503-625-3379, *stevev@cherrycreekdaffodils.com*

April 10, 2012, Upperville, Virginia, Upperville Garden Club, Buchanan Hall 8649 John S. Mosby Hwy, Upperville, VA. Contact: Janna Leepson, 540-687-5192, jannamleepson@aol.com

April 11–12, 2012, Indianapolis, Indiana, Indiana Daffodil Society, Nature Center at Holiday Park, 6363 Spring Mill Road, Indianapolis, IN. 46260 Contact: Sara Kinne 8899 Baby Creek Rd., Bloomington, IN 47408 812-332-5603, Sara8899Kinne@gmail.com or Sue Luken, chemocurl@hotmail.com

April 11–12, 2012, Severna Park, Maryland, Dist. II, Federated Garden Clubs of Maryland, Our Shepherd Lutheran Church, Severna Park, MD., 400 Benfield Road. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410-647-8971, Frankandmarie@verizon.net

April 13–14, 2012, Kennett Square, Pennsylvania, Delaware Valley Daffodil Society, Northeast Regional, Longwood Gardens 1001 Longwood Road, Kennett Square, PA 19348. Contact: Jocelyn Thayer, 535 Woodhaven Rd., West Chester, PA 19382, 610-399-0903, j.thayer179@verizon.net

April 13–14, 2012, Columbus, Ohio, Central Ohio Daffodil Society, Midwest Regional Show, Franklin Park Conservatory, 1717 East Broad St., Columbus, OH. Contact: Phyllis Hess, 3670 East Powell Rd., Lewis Center, OH 43034-9530, 614-882-5720, dafflyphyll@hotmail.com

April 14–15, 2012, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, Cincinnati Zoo and Botanical Garden 3400 Vine St., Cincinnati, OH 45220, Tree Tops Room. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513-221-4140, lwallpe@gmail.com

April 14–15, 2012, Wheaton, Maryland, Washington Daffodil Society, Brookside Gardens, 1800 Glenallan Ave., Wheaton, MD 20902. Contact: Donna Clausen, 3525 Trinity Dr., Alexandria, VA, 703-751-6042, doric44@aol.com

April 20–21, 2012, Towson, Maryland, ADS National Show, Maryland Daffodil Society, Sheraton Baltimore North Hotel, 903 Dulaney Valley Road, Towson, MD 21204. Contact: Joan Bender, 410-744-8639, joanbender@comcast.net, or Nicki Schwab, 410-437-6979, mako261mom@aol.com

April 21–22, 2012, Youngstown, OH, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, 330-740-7116 x 206, norma@millcreekmetroparks.org

April 24, 2012, Rye, New York, Little Garden Club of Rye, The Osborn Retirement Community 101 Theall Road, Rye, NY. Contact: Robin Russell, Two Flagler Drive, Rye, NY 10580, 914-967-8044, *rdhr@mindspring.com*

April 25–26, 2012, Greenwich, Connecticut, Greenwich Daffodil Society, Christ Church, 254 East Putnam Ave., Greenwich, CT, Contact: Susan Schieffelin, 42 Bruce Park Dr., Greenwich, CT 203-861-4130, *sustps@aol.com*

April 27–28, 2012, Morristown, New Jersey, New Jersey Daffodil Society, Frelinghuysen Arboretum, 53 East Hanover Ave., Morristown, NJ. Contact: Ray Rogers, 503 Lee Ave., North Brunswick, NJ, 732-249-9282, *rayro@optonline.net*

April 28–29, 2012, Chambersburg, Pennsylvania, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, *brownezell@earthlink.net* or Mitch Carney 301-432-4728, *mca1062357@aol.com*

April 28–29, 2012, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanic Garden 1000 Lake Cook Road, Glencoe, Illinois 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847-438-5309, *george@dorners.net*

April 28–29, 2012, Nantucket, Massachusetts, Nantucket Garden Club, Bartlett's Ocean View Farm, 33 Bartlett Farm Road, Nantucket, MA 02554 Contact: Heidi Drew, 508-325-2121, *Heidi@nantucketrealestate.com*

April 28–29, 2012, Washington, Pennsylvania, Western Pennsylvania Daffodil Growers South, Joe Hamm's Barn, 99 Maple Road, Buffalo Village, Washington, PA 15301, Contact: Joe Hamm, 724-345-3762, *joehamm1@juno.com* or Stephen and Bonnie Plato, 425 Canterbury Trail, Cranberry, PA 16066, 412-478-7865, *Stephenplato@gmail.com*

May 5–6, 2012, West Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill, West Boylston, MA, Contact: Nancy Mott 38 Perkins Rd., Greenwich, CT 06830, 203-661-6142, *grancymott@aol.com* or Mary Ann Streeter, 978-468-2262, *mastreeter@verizon.net*

May 5–6, 2012, Minneapolis, Minnesota, Daffodil Society of Minnesota, Central Regional Show. Bachman's Heritage Room 6010 Lyndale Ave. South, Minneapolis, MN 55419, Contact: Mike Berrigan, 651-779-6372, *mrberriگان@mmm.com*

New Classics Section An Option for 2012 Shows

What two categories do ‘Barrett Browning’, ‘Camelot’, ‘Ceylon’, ‘Dainty Miss’, ‘Golden Aura’ ‘Salome, and ‘Stratosphere’ all share? They are all Wister Award winners, and they are all eligible entries in the classes of the new Classics Section which was approved as optional for ADS shows beginning in 2012.

A Classic Daffodil is defined as a standard named cultivar which was registered between 1940–1969, inclusive. The date of the registration must appear on the entry card. (If you have difficulty in remembering the date, think “World War II to the Moon Landing” or “The Blitzkrieg to Woodstock.”)

Four ADS Ribbons will be awarded, if merited. The Classics Section, for those shows which decide to add it to their schedule, will include classes for the Best Single Stem, the Best Vase of Three Cultivars, and the Best Collection of Five Different Cultivars. The fourth ribbon will be awarded to the best Classic Daffodil, chosen from this section.

Questions have already been asked. 1. *Are miniatures included?* No, this is a section for standard daffodils of the time period only. 2. *How could you most easily subdivide a class, probably the Single Stems?* The simplest way is to have two sub-divisions, Divisions 1–4 and Divisions 5–8. The greatest number of Classic Daffodils come from Division 2, and the second greatest from Division 7.

Any daffodil registered between 1940 and 1969 may be entered in any of the Classics classes. But there is a working list which is available, of more than one hundred cultivars listed in the latest *Daffodils to Show and Grow*, most of which are available from at least one commercial source. Quite a few of these are already appearing in ADS-award winning collections. Eventually this expanded list will be posted on the ADS website. If you would like an email copy now, please request one from lmckdaffodils@aol.com. [This will be a Word document.]

For this inaugural year of the Classics in ADS Shows, the winner of Best Classic Daffodil in each show will also receive a copy of *Daffodils for North American Gardens*, as a gift from Brent and Becky’s Bulbs.

Do you wish your show would offer this new section? Talk to your schedule writer or show chairman. It is not too late to add it to your show schedule for 2012. ❀

...From the Editor's Worktable

Change is constant, confusing, potentially constructive. Change is a process. Change is a choice. Change is an energizer. Change is fine-tuning to meet today's needs.

But change is not always neat nor easy. We sometimes even need a little bit of everybody talking at once. Sometimes it seems fearful, a "shaking of the foundations." But it can ultimately be productive if we understand and use it.

Gardeners, of all people, should accept change as inevitable. There is the unrelenting march of the seasons, whether we like the weather today or not. There are changes in our garden every year—some we plan and some just happen. Gardening begins with acceptance of the fact of change.

Some changes happen whether we are ready or not. We say goodbye to longtime friends. We, if we are lucky, welcome new people and learn from them about needed improvements. Shows begin. Shows dwindle away. New daffodils are introduced, and will someday come down into our price range. Old cultivar favorites disappear—from our gardens or from catalogs. If this bothers us, we learn to nurture those we still have.

Changes are a vital part of an organization. The American Daffodil Society is always changing. Formal groups which involve people from widespread areas need rules and guidelines, and someone is charged with making sure changes happen when needed. The level playing field must be reliable and clearly understandable.

This adding and subtracting is the work of the ADS Board of Directors, most clearly seen at fall board meetings, when there has been a span of time after daffodil season to do constructive thinking, as well as time enough for meetings and serious discussions.

The Daffodil Journal, especially with its December issue, is often a document of changes. What new flowers are winning? What shows are being added (or, alas, subtracted)? What changes are needed in the way we judge our shows, utilize our money, select our leaders?

But you say, I can't make a difference. Yes, you can! Look up the name of your Regional directors and write a letter. Find a committee chairman's listing, and volunteer to become a member. Committee work is a key route to making organizational changes.

Change will happen. It can be good if we will make it so. 

Loyce McKenzie

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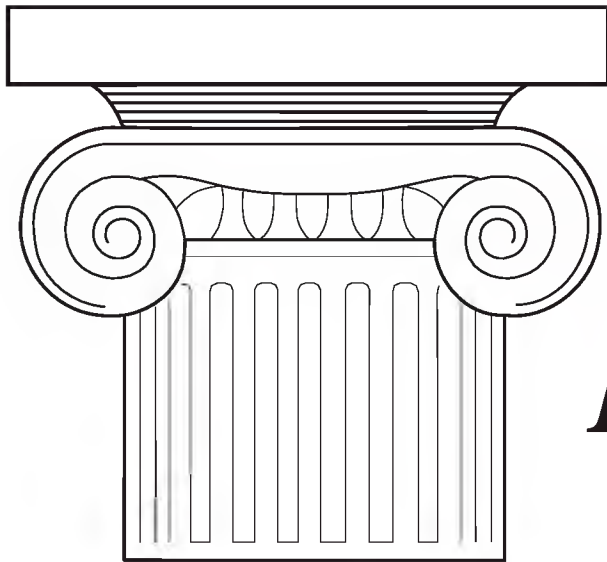
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* So we are told...!



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Show chairmen: You may request a list of judges from Julie Minch, ADS Credentials Chairman. The document contains a full list of all judges, a list of students only and then lists by each region. This is in a spreadsheet format and can be emailed or snail mailed to you. Not only can this be used to help with contacting people **to judge your show but it's a great way to** see if judges in your area need a refresher. To obtain your copy today please email or call Julie at Julesmin@gmail.com or 410-828-0703.

Daffodil Judging Schools Scheduled for 2012:

School I, March 10–11, 2012, Dallas Arboretum & Botanical Garden, Dallas, TX Contact: Mary Ann Moreland, 528 E. Tripp Road, Sunnyvale, TX 75182-9547. 972-226-2787, geray@aol.com

School II, March 23, 2012. Currituck County Agriculture Extension Center, 120 Community Way, U.S. Rte 158 & Aviation Parkway, Barco, NC 27917. Contact Clay Higgins 240-632-0002. ClayHiggins@centurylink.net

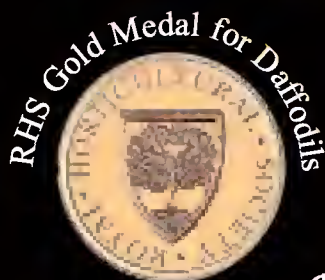
School III, April 13–14, 2012. Franklin Park Conservatory, 1777 E. Broad St., Columbus OH 43205 with ID ready April 13 & School on April 14, 2012. Contact Daniel Bellinger, 341 Akron Road, Wadsworth, OH 44281. Phone: 330-608-4882 (cell) cuyahoga@neo.rr.com

School III, April 19, 2012. Towson, MD (at ADS Convention), April 19th, 2012. Contact: Carolyn Hawkins, 1360 Creek Vista Drive, Cumming, GA 30041, 770-855-4248 carolyn9999@comcast.net

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Keith Kridler photograph: Naturalized Poets at Shaw Nature Reserve



'Banker'

2 Y-O



'Tao'

3 Y-O

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More information about each program at stores.daffodilusastore.org/StoreFront.bok

Presentations marked with † may be downloaded at no charge from the ADS web server at www.daffodilusa.org/references/references.html.

Older presentations no longer listed below may still be available from the web store. For information about the old slide programs, contact Kirby Fong at kfong@alumni.caltech.edu.

PRESENTATIONS FOR AUDIENCES

†**A Guide to Daffodils, 2005**, Bankhead

†**Daffodils in the Landscape, 2005**, Bankhead

†**Miniature Daffodils, 2005**, Bankhead

†**New Developments in Miniature Breeding Around the World, 2008**, Bankhead

†**Outstanding Modern American-Bred Daffodils, 2005**, Bankhead

†**Show Winners 2009**

†**Show Winners 2010**

†**Show Winners 2011**

†**World Daffodil Tour, 2008**, Fong

†**Exhibiting and Judging Historic Daffodils, 2010**, ADS Historics Committee

Judging Intermediates, 2010, Spotts, video DVD

NEWER REFERENCES FOR INDIVIDUAL STUDY

Historic Daffodils, 2007, reference collection of photographs

†**Intermediate Daffodils, 2006**, reference collection of photographs

†**Miniature Daffodil Cultivars, 2006**, a reference collection of photos

†**More Than You Ever Wanted to Know About Daffodils, 2006**, Hess, a large compendium of daffodil information

Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings

Miniatures Downunder, 2008, Trevanion, mostly Trevanion seedlings.

Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and Washington Daffodil Society Yearbook 1955, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee’s Notebooks and Barbara Fry’s notes on Tazettas, DVD

***The Daffodil Journal* 1964–2004, DVD [\$40]**

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival Information, DVD

Species and Travel, archival information

The Daffodil Bulletin

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Handbook with binder	\$20.50
Journal Binder	\$12.00
Daffodil Data Bank*	\$45.00
<i>*Limited seasonal availability—current version available only Dec–Apr by advance order</i>	
Miniature List	found on ADS website
List of Judges.....	request from: julesmin@gmail.com
Daffodils for North American Gardens*, Heath (new edition, signed by authors)	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck.....	\$24.00
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Daffodil Culture (1996) Merrill	\$7.95
Show entry cards—standard or miniature (<i>specify size</i>)... 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12
RHS Yearbook 2011 (<i>Limited availability</i>)	\$24

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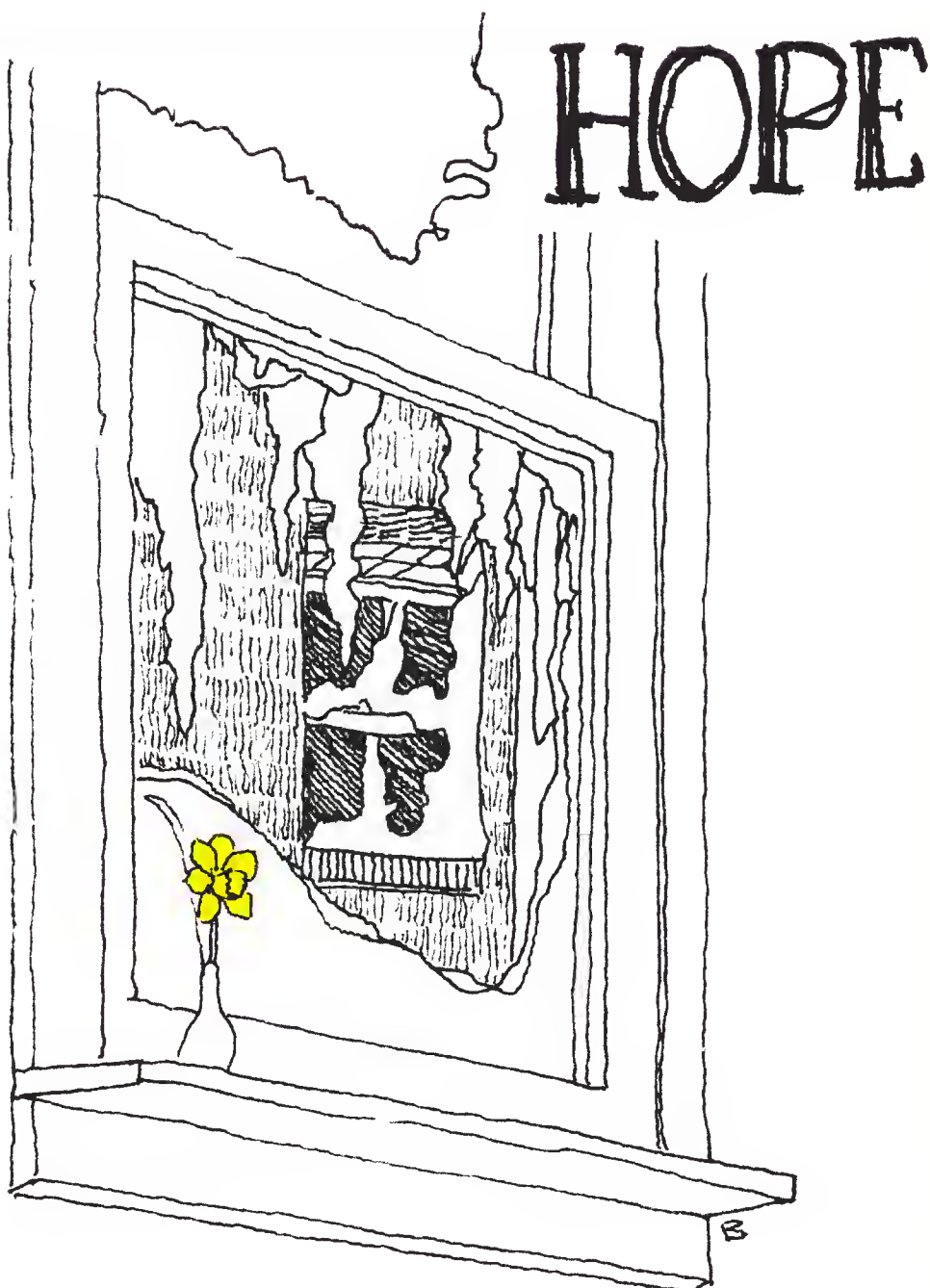
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No. 3

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The Daffodil Journal

March 2012

Volume 48

Issue 3

Historic Symposium

Daffodils in Colonial Gardens.....	Sara Van Beck – 166
Historics as Building Blocks in 20 th Century	
Daffodil Hybridizing	Jason Delaney – 172
Sister's Bulb Farm.....	Celia Jones – 178
Cemeteries: A Great Time Capsule for	
Historic Daffodils	Sara Van Beck – 185
The ADS and Historic Daffodils.....	Loyce McKenzie – 188
Virginia's "Queen of Historics"	Ceci Brown – 189
<i>Around the Regions: Arkansas' 50th Anniversary Show</i>	– 191
The French Strain of <i>N. jonquilla</i>	Carl Amason – 192
From the Executive Director's Computer.....	Jaydee Ager – 195
From the President's Podium	Kathy Welsh – 196
<i>Bulletin Board</i>	– 198
<i>In Memoriam</i>	– 199

The 2012 ADS Convention

Registration Forms, Transportation, and Hotel	– 200
The Convention Highlights and Schedule of Events.....	– 203
Photography Competition.....	– 205
Marking Daffodils for Harvest.....	Sara Kinne – 208
The Value of Leaves and the Stem.....	Peter Ramsay – 212
Bleach as a Post-Lifting Dip for Bulbs	Ted Snazelle – 214
Changes and Challenges for Our Youth.....	Kate Carney – 218
Beginning Hybridizing.....	Mitch Carney – 222
Final Call for New Zealand 2012.....	Lesley Ramsay – 225
2012 Schedule of ADS Shows	Chriss Rainey – 226
From the Editor's Worktable.....	Loyce McKenzie – 232
Judges Forum	Carolyn Hawkins, Julie Minch – 234

Front Cover: Can you identify the top five Historics in
ADS Shows? Answers and photo credits on page 171

Back Cover: Gibbs Gardens, Ball Ground, Georgia



**Dean
Herbert's
hybrids 1843**

[page 172]



**'Fortune' 2 Y-O
(pre-1917)**

[Keith Kridler photograph]
[page 173]



**More Herbert
Hybrids**

[page 172]



'Paricutin' 2 Y-R

[Mary Lou Gripshover
photograph]

[page 174]

**'Continental Divide'
11a Y-O**

[Steve Vinisky photograph]

[page 175]



'Oregon Trail' 1 Y-R

[Jason Delaney photograph]

[page 175]

'Orpha' 1 W-O

[Jason Delaney photograph]

[page 175]



Daffodils in Colonial Gardens

Sara Van Beck
Atlanta, Georgia

Gardening for gardening's sake came late to the British Isles, stalled by Civil War in the 1640s until the Restoration of the monarchy in 1660. As the aristocracy discovered a new form of conspicuous consumption in exotic flowers, nurseries and nurserymen quickly followed the money in the late 1600s. A dichotomy quickly developed between the “fashionable” flowers and those deemed passé (including those from British gardens of old), and the daffodil fell into both camps. The daffodils of the commoners' gardens (particularly *N. pseudonarcissus*, the “common daffodil,” *N. x medioluteus* or “Primrose Peerless”, [page 168] and *N. poeticus*) were of no interest to the wealthy, whilst those from Flemish and Dutch hybridizers (tazettas) and from far off realms (jonquils from Spain), along with showy doubles, were deemed of suitable taste. English garden writers not only told their readers what to plant, they even provided design garden templates such as Leonard Meager's *The English Gardener* in 1688. [page 168]

All this new pursuit of gardening coincided with the establishment of the Carolinas and Quaker/German Pennsylvania, two known gardening hotspots, and similarly suited the Cavaliers of Virginia and Maryland quite well. Not surprisingly, the Puritans of New England were slow to warm to floral ostentation. But the notion of daffodils of different statuses, those acceptable flowers of taste and those commoners' flowers not worthy of a gentleman's estate, came to early America as well.

Daffodils begin appearing in the written Colonial record in the 1730s, belatedly after tulips, roses, lilies and other European imports. Although a few wealthy colonists began ornamental gardening in the 1600s, it took longer for most to amass the wealth which brings the stability conducive to gardening.

The best known early grower of daffodils was William Bartram of Philadelphia, who traded American native plants for European exotics with fellow Quaker Peter Collinson in London. Bartram's first package of bulbs from Collinson in 1735 did not contain daffodils, but subsequent shipments beginning in 1737 did—and his first daffodil appears to have been the “Little Narcissus” or *N. minor*. [page 168] Through the 1760s, Collinson sent Bartram tazettas (Collinson's “favorite tribe” of flowers), a double form of *N. poeticus*. ‘Telamonius Plenus’ and other hinted at, but unnamed, daffodils.

Daffodils in Colonial America

The gardening book that William Bartram turned to in the 1700s was Philip Miller's *The Gardener's Dictionary*. Miller issued numerous editions between 1724 and 1768, and many famous Colonial gardeners owned a copy, including Thomas Jefferson and George Washington. Miller was the first to truly popularize forcing bulbs in water for indoor winter blooming; he gave plans with measurements for ornamental garden bed designs; and he detailed common and exotic flowers across the spectrum.

One of the best sources for daffodils in Colonial gardens is the personal papers of known famous (read: “rich”) gardeners. With luck one can find notes about daffodils and other plants in their gardens, from their ordering lists, correspondence or simply in their personal journals. William Logan of Philadelphia followed one of Miller's garden designs for his house, Stenton—rectangular border beds framing a center rectangular lawn, called by some an English parterre. In his personal papers were his order lists of 1749 to London companies for double tulips, hyacinths and double jonquils. The Colonial Dames, with the help of John Wister (of the same ADS Wister award fame) oversaw a recreation of William Logan's garden at Stenton in the early 1900s, which survives to this day.

Journals of the rich and famous can provide interesting bits of

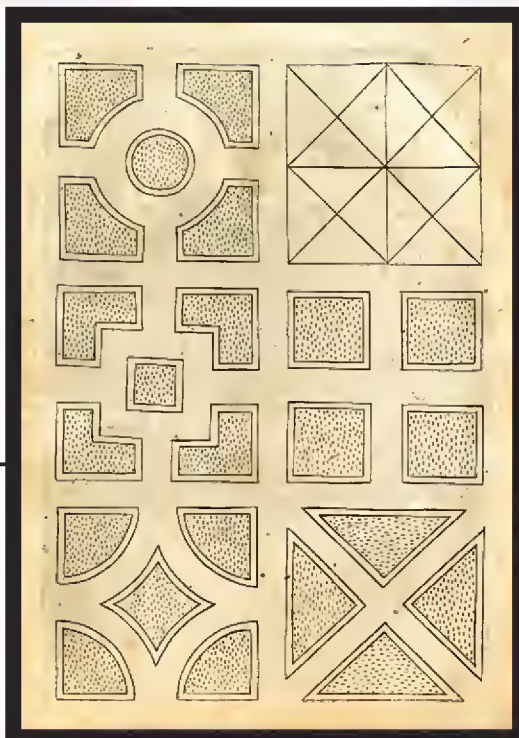


Curtis:
N. minor
(page 167)



Curtis:
N. medioluteus
(Page 166)

Meagher's
garden
design 1688
(page 166)



Burbage 1875
Telemonius Plenus
(page 167, 170)



Burbage 1875
Albus Plenus
odoratus



information. Sir Harry Frankland was the Boston harbor master for the Crown and the source of Colonial America's best-known Cinderella story when he married the barmaid Anne Surriage. In 1755 Frankland wrote in his diary that plants suitable for a three-foot border garden were Persian ranunculus, jonquils, red and yellow tansy, Narcissus en Bouquet (from Caen in Normandy, France) and Belladonna lily. Interestingly, a small town very near Caen was known for growing double jonquils, which the Parisian florists bought for sale in Paris.

Daniel Wister, a second generation German in Philadelphia, picked up flower gardening while his immigrant father, John, stuck with vegetables and fruit trees. At the family home, Grumblethorpe, John laid out his parallel rectangular beds following the medieval tradition, but bordered them with boxwood hedges. Daniel filled his father's rectangular beds with ornamentals, and kindly maintained a journal of his gardening from 1771 through 1776. In one entry for 1773, in the "bed near the garden gate," Daniel noted he planted blue and white varieties of hyacinths, scarlet and white tulips, narcissus (tazettas), polyanthus, and jonquils. As Daniel's offspring were gardeners as well, his garden did not survive the tastes of his heirs, but his heirs did preserve the pattern and boxwood of John's original garden at Grumblethorpe, which survived into the 20th Century.

Many Colonial gardeners inspired a love of gardening into their following generations, much to our benefit. Benjamin Waller of Williamsburg instilled a love of gardening in his granddaughter Eliza, who replicated his garden at her own Virginia home after Waller's death in 1786. Eliza's granddaughter Luty in turn drew Eliza's garden around 1907. According to Luty's diagram, Waller's garden was a traditional five-bed "quincunx" pattern, but followed Philip Miller's dictate to "clip" the inside corners, so one could walk around the beds. One quincunx was planted in roses, the other in bulbs. Archaeology of the Waller house site found that Luty's map lined up perfectly with the surviving garden features—making the Waller garden at Colonial Williamsburg the most accurate of its 're-

created' gardens.

William Faris of Annapolis was a great hybridizer and seller of tulips, his avocational passion after his work as a silversmith. Behind his inn, Faris grew vegetables and ornamentals, and his bulb plantings and liftings he duly noted in his journals. He recorded what bulb was planted in which numbered location; "john quills" occupied spot #16 at least in 1794 and 1799.

Finding evidence of what the wealthy grew is painstaking but fruitful, but hunting down evidence of what the common folk grew in Colonial America is much more difficult. One of the more intriguing hints comes from the Moravian settlement of Wachovia at Old Salem in North Carolina. A German Protestant group known for their insularity and strict division of the sexes, in 1759 a map was made of the 'Brother's' (single men's) vegetable garden, "As it was laid out by Bro. Lung and has now been planted." A few ornamentals snuck in around the summer house, however, namely *N. pseudonarcissus*, cloves and lilacs.

Another source of what was considered a commoner's daffodil comes from William Bartram and Peter Collinson. Bartram and other colonists with whom Collinson traded plants were convinced that Collinson kept the good stuff for himself and just sent them the "usuals." In 1763, Bartram complained that the daffodil he'd been waiting years to have bloom turned out to be nothing but the common double—"Telemonius Plenus". In 1761, Bartram and Collinson got into a tiff about the double form of *N. poeticus*. For Collinson it was a rare beauty not seen in the gardens around London. For Bartram, it was a common daffodil brought by early colonists and renowned for always blasting and thrown away by the thousands. As Philadelphia was settled in the late 1600s, with Europeans coming from Germany as well as the English ports on the west side of the country, the source of the first colonists' double poets becomes a tantalizing mystery.

The differentiation between the florists' flower tazettas, the fragrant jonquils and the showy doubles, against the commoner's flowers, remained entrenched in the American gardener's mind through the 1800s. It was not until the late 1880s and 1890s that Americans, following the lead of the British in succumbing to the siren's call of Peter Barr and his new daffodil hybrids, started to appreciate the daffodil as a front-row spring flower. 🌼



Sara Van Beck and Jason Delaney discussing the Historic Symposium program.
[Phyllis Hess photograph]

Those Historic Daffodils on the Cover: In the center are three stems of 'Sweetness' 7 Y-Y (1939) [Kirby Fong photo], the top blue ribbon winner among Historics in ADS shows in recent years. Top left: 'Actaea' 9 W-YYR (1919) [Robert Darling photo]. Top right: 'Beryl' 6 W-YYO (1907) [Tom Stettner photo]. Lower left: 'Saint Keverne' 2 Y-Y (1934) [Ben Blake photo]. Lower right: 'Erlicheer' 4 W-Y (1934) [Tom Stettner photo]

Historics as Building Blocks in 20th Century Daffodil Hybridizing

Jason A. Delaney
St. Louis, Missouri

Ever since the daffodil became an appreciated fixture in gardens—and with early demand for diversity and variation in the genus extending beyond that which the known species of the day could provide—enthusiasts and collectors world-wide have pursued and directed, often with lifetime dedication, the elaborate metamorphosis and evolution of our favorite flower, through hybridizing.

The wild species and subspecies of *Narcissus pseudonarcissus*, *N. poeticus*, *N. bicolor*, *N. hispanicus*, and *N. obvallaris*, and garden-origin variants such as ‘Telemonius Plenus’, were originally used in various combinations to create the very first generations of hybrid daffodils. By 1837, Dean Herbert’s *Amaryllidaceae* recognized 45 species and 130 variants and hybrids. No doubt, these first hybrids looked akin to their species parents and represented the style of the next couple of generations of daffodils before any significant changes resulted. (Page 164.)

By 1850, Herbert, who advocated hybridization and actively engaged in interspecific crosses to create new forms and colors within the genus, sought to create an orange trumpet using trumpet species with *Narcissus poeticus*. His ambitious goal to introduce the color red into the corona did not result in an orange trumpet—it was nearly one hundred years later before the first truly orange trumpets became a reality. Inadvertently, however, his rather extreme hybridizing approach created the morphological foundation for large- and small-cupped daffodils and perhaps even more notable, it introduced red into the available color spectrum for future generations. (Page 164.)

By the late 1800s, heavyweights ‘Emperor’, ‘Empress’, ‘Horsfieldii’, ‘King Alfred’, ‘Barrii Conspicuus’, ‘Duchess of Brabant’, ‘Minnie Hume’, and ‘Mrs. Langtry’ had been registered and featured prominently in the programs of the period’s hybridizers. By 1900, potent ‘Beacon’, ‘Firebrand’, ‘Lady Margaret Boscawen’, ‘White Lady’, ‘White Queen’, and ‘Will Scarlet’ were added to the gene pool, and significant progress was being achieved across the divisions with each new introduction.

By the 1930s, at the height of the daffodil’s Golden Age for breeding, refined forms, intensified colors, new tones, and even a new color—pink—were fast becoming commonplace. ‘Havelock’, ‘Tunis’, ‘Killigrew’, ‘Polindra’, ‘Kanchenjunga’, ‘Niphetos’, ‘Nevis’, ‘Seraglio’, ‘Suda’, ‘King of the North’, ‘Ave’, and ‘Chinese White’, to name but a handful, substantially raised the bar, setting new standards by which all daffodils would be judged, standards that would forever change the objectives for future hybridizers. The foundation for rounded, overlapped, smooth, toned, clearer pinks, sun-fast oranges, and reverse bicolor daffodils was now firmly established, on a global level.

One particular flower of extraordinary acclaim arising in the early 1900s amongst this new camp of superiority and having perhaps the most gilded commercial position and promising future was the aptly named, 2Y-O ‘Fortune’ (Ware, pre-1917). A seedling of (‘Sir Watkin’ x ‘Blackwell’), ‘Fortune’ (page 164) was considered at the time of its release to be the “finest daffodil yet raised” due to its color, stamina, increase, overlap, and tremendous marketability. “Fortune’s contributions to the breeding world will surely be the most significant yet,” quipped experts of the day, and so it was that ‘Fortune’ was used extensively to pass along its superiority to future generations. However, of its 166 registered first generation (F1) descendants, only 38 were used in a second generation and of those, even fewer made it beyond. Despite ‘Fortune’ being such a fine plant, results of its breeding proved rather lackluster and anticlimactic.

Of its descendants, F1 sibling progeny ‘Cheerio’ and ‘Rosslare’ (‘Seraglio’ x ‘Fortune’), both from The Brodie of Brodie, likely had the greatest impact in furthering the ‘Fortune’ legacy. Their breeding ultimately produced ‘Klingo’ from Guy Wilson and ‘Ardour’ by Grant Mitsch, which began the next significant advancement from ‘Fortune’. ‘Klingo’ went on to have four descendants, with only one furthering its line. ‘Ardour’ had only six, with two used extensively; one, ‘Sunapee’, was used to create ‘Triple Crown’, which unto itself has 23 award-winning show flowers on its list of F1 progeny. The breeding of ‘Ardour’ and ‘Klingo’ began the third generation of ‘Fortune’, resulting in one especially potent 2Y-R hybrid for its day: ‘Paricutin’ (‘Klingo’ x ‘Ardour’, Mitsch, 1952). (Reference pictures #3 ‘Fortune’ and #4 ‘Paricutin’)

Fortunately for ‘Fortune’, it can be reported that nearly one hundred years after its commercial launch, ‘Fortune’ is still today grown by the ton to affordably and easily supply a spot of cheery springtime color.

‘Paricutin’ (page 165) had form, saturated color, stamina, refinement, and allure...and went on to have 26 F1 descendants, each generously inheriting and further contributing to future generations ‘Paricutin’s’ potency for brilliantly colored and well-formed Divisions 1, 2, 3, and 4. Perhaps most notably, of its many contributions ‘Paricutin’ brought a long overdue and much deserved acceptance to Division 11, the split-coronas, when its extensive use produced the first generation of truly refined, show-quality splits with rock-hard stamina and rich colors. A few F1 ‘Paricutin’ descendants and fourth generation ‘Fortune’ descendants of merit include ‘Javelin’, ‘Crown Gold’, and ‘Boslowick’, whose color and form in their respective classes raised the bar yet again for their peer flowers and for future advancements. From these flowers, further significant improvements in the second ‘Paricutin’ and fifth ‘Fortune’ generations, respectively, include ultra-smooth 11aY-O ‘Continental Divide’ (page 165) (Vinisky, 2006), brilliantly colored 1Y-R ‘Oregon Trail’ (page 165) (Tribe, 2004),

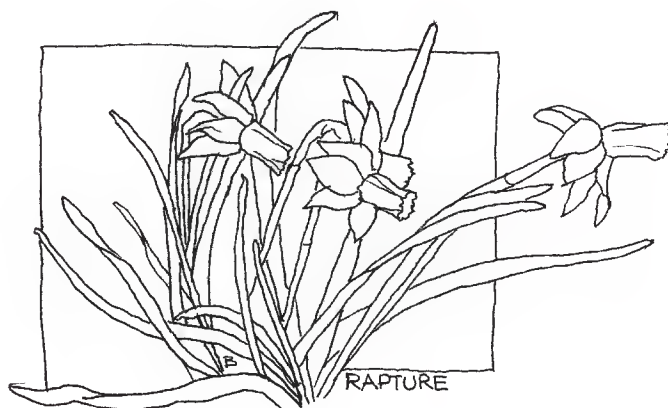
and a new and show-caliber contender in the limited 1W-O class, ‘Orpha’ (page 165) (Delaney, 2012). No doubt, through multiple generations of hybridizing, historic ‘Fortune’ has indeed proven itself a valuable parent creating, among others, lovely orange trumpets that Dean Herbert himself would surely approve!

Since the beginning, the goal of the daffodil hybridizer has been to achieve something greater, in whatever capacity, pursuing advancements in every possible direction. That same approach and attitude is instilled in the consumer who grows daffodils for enjoyment and competition: as new flowers come along, collections are quickly shuffled to accommodate and showcase the most current of breeding trends. In the meantime, however, a secondary effect to this, and one often unnoticed and quietly occurring, in the hybridizing fields and in home gardens alike, is the swift slip into oblivion of the older, historic, “surpassed” varieties. Of the thousands of daffodil varieties once grown, only 440 varieties registered prior to 1940 are still grown within the daffodil community today, and many of these are grown in critically limited quantities (the Historic Committee maintains an updated list of these cultivars on the American Daffodil Society’s website, www.daffodilusa.org).

We should not look beyond the older and historic varieties as having little or no merit in our gardens, in our shows, and even in contemporary hybridizing programs. Their grace, charm, and often incredible stamina endear them to the garden setting. Their whimsical and free, unrestrained form provides in competition a much needed contrast against the reigning cookie-cutterdom of the overlapped and ultra-smooth. And their genetics may well hold more than the obvious, desirable characteristics of fragrance, stamina, hardiness, vigor, and disease resistance—what if their genetic potential was never fully realized because hybridizing trends switched directions entirely, bringing about an abrupt demise to their use?

As an organization, we must continue to actively promote and

preserve our endangered heritage by expanding our network of members committed to the collecting, showing, and sharing of historic daffodils to ensure a colorful future for all. For even today's contemporary flowers will one day fall into the category of historic; at that time, should they be any less deserving of our recognition? 🌸



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Historic Three-Stem Winners 2011 Shows

Murphys, CA

'Dactyl' 9 W-GYR
(1923)

Exhibitor: Kirby Fong

Kirby Fong photograph



Cincinnati, OH

'Dreamlight'
3 W-GYR (1934)

Exhibitors: Michael
and Lisa Kuduk

Tom Stettner photograph

Fortuna, CA

'Thalia' 5 W-W
(1916)

Exhibitor:
Gail Sisson

Kirby Fong photograph



Sister's Bulb Farm

Celia Jones

Gibbsland, LA

My grandmother, Annie Lou Holstun, was born in June of 1889 near Gibbsland, in Bienville Parish, Louisiana. Growing up as the youngest of nine children in the colonial home her grandparents had purchased in 1854, she was affectionately known as "Sister." After graduating from Mt. Lebanon College, at the age of 18, Annie Lou's first teaching position was at Black Lake School, four miles from home. Annie Lou found work as a school teacher in a one-room schoolhouse, riding to work on horseback.

In the 1930s, my grandfather and family built a farmhouse and outbuildings, including a chicken house, milking shed, outhouse and barn. A cabin was also built for Jake Gipson, a descendant of slaves on the plantation. Jake was deaf from an accident when he was very young. He and Annie Lou were close to the same age, grew up together, and developed a special bond, speaking to each other in signals and pantomime. He was formally adopted by Grannie's parents, and from that point on was considered a member of the family. Many people knew him as Jake Holstun.

Jake Gipson

Farming was not an easy life. Grannie supplemented the family income by trading her churned butter and chicken eggs at Stewarts Grocery in Gibbsland for items not produced on the farm. To provide a better life and future education for her family, Grannie devised a way to combine her love of plants with another means



of supplementing the farm income. She and Jake started planting out daffodils that they rescued from abandoned homesites to add to those that her grandparents had brought from Virginia and the Carolinas.



Annie Lou Holstun on her farm

The daffodils were planted out in rows that Jake plowed with the mule and were labeled to the best of her knowledge, sometimes using nicknames, such as “Nellie” for the little white Swansneck daffodil or “Parnell” because Mrs. Parnell had given her a start of these bulbs. ‘Parnell’ was later identified as ‘Klondyke’. Ladies were invited to come during the spring bloom period to place orders for bulbs that were then dug and delivered in the fall. The operation was called “Sister’s Bulb Farm.”

Some of the daffodils grown and offered for sale were; the jonquil “Sweeties”, Grannie’s favorite, for a penny apiece and ‘Texas Star,’ 3 cents each. Sold priced by the dozen were: ‘Fortune’ \$1.55, ‘King Alfred’, ‘Pheasant Eye’ and ‘Hoop Petticoats’, \$1.00 a dozen, ‘Laurens Koster’ \$1.40, ‘Thalia’ \$1.05, ‘Dick Wellband’ \$1.90, and ‘Mount Hood,’ for \$2.55. Bulbs other than daffodils offered included Snowflake, Hardy Gladiolus, and the red Spider Lilies. A sister-in-law in Dallas was able to connect Grannie with Margie Korm’s Garden Shop. Many thousands of red Spider Lilies were packed into burlap sacks and sent by bus to Dallas.

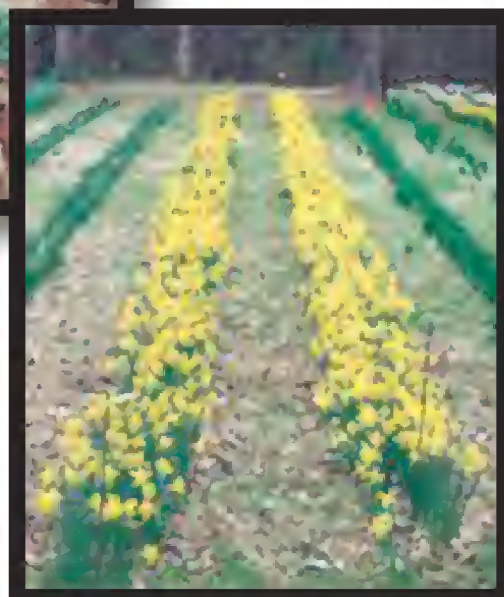
As the operation grew, Grannie and Jake, communicating in their

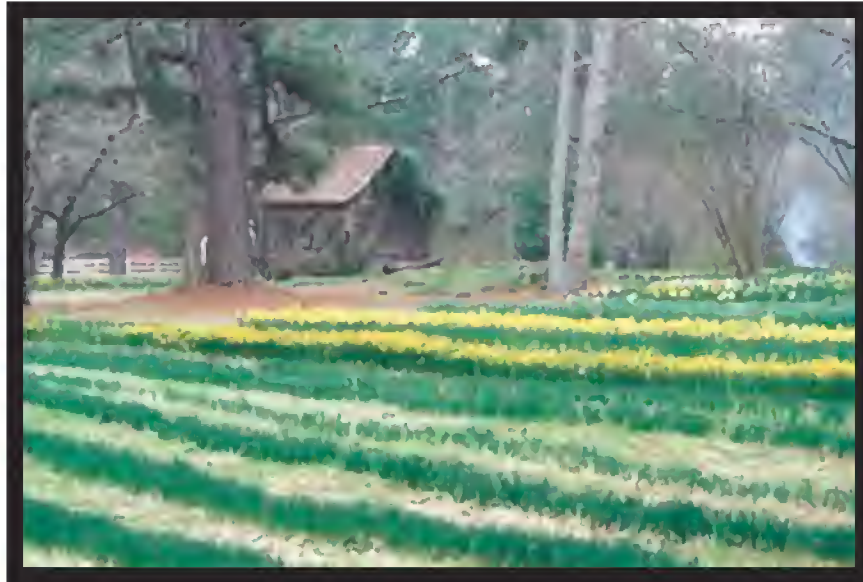


Annie Lou Holstun's home in the middle of the fields at Sister's Bulb Farm.
[Celia Jones photograph]



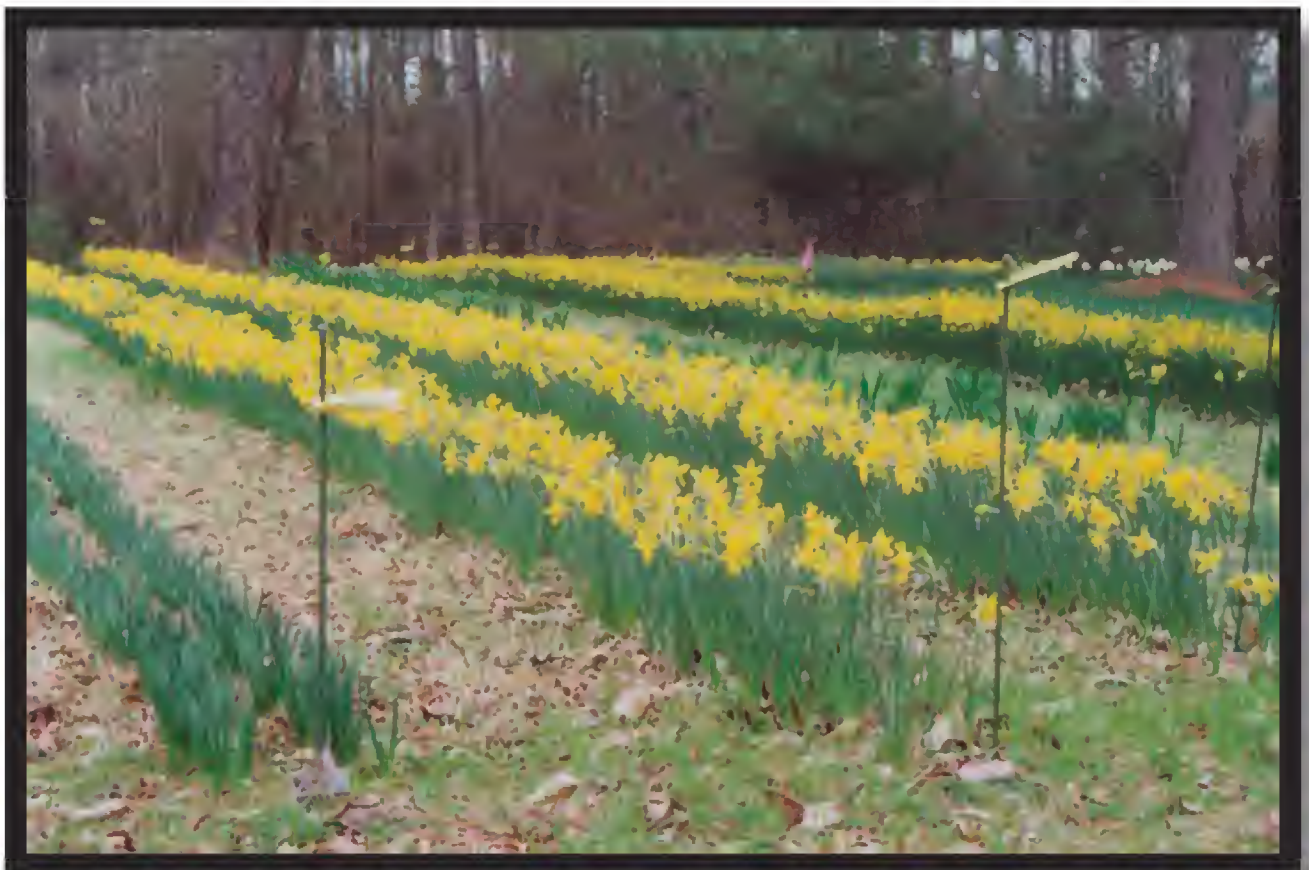
Annie Lou's tazettas and her
 favorite 'Sweeties,' *N. jonquilla*.
[Mary Price photographs]





Jake's cabin, surrounded by row after row of daffodils.

[Mary Price photographs]



unique way, expanded the planting area, taking over Malvin's watermelon patch and large portions of the pasture. Now the ladies had many bulbs to choose from. When the order was duly recorded, Grannie always treated her customers to coffee and homemade tea cakes on the front porch. It was well known that she gave away as many daffodils as she sold.

The business was profitable enough to send my father off to Louisiana State University with a trunk, a watch and \$20 in his pocket. After graduation he married Lucille Burroughs but was soon off to serve in WWII. One little girl was born in 1945, another in 1946, and one more in 1950. Jan, Celia and Jeannie loved visiting their grandparents, enjoying carefree summers of going barefoot, playing in the hayloft, and riding Old Pet, after asking Jake, in exaggerated pantomime, to catch and saddle the horse for them.



Jeanne, Celia, and Jan Jones

Through the years, Grannie and Jake worked side by side—tilling the soil, planting the rows, harvesting the bulbs. Malvin died in 1967, and Jake in 1974 with Grannie listed as his next of kin. All of us sat with her on the family pew.

Even though encumbered physically, Grannie still loved to walk the daffodil plantings, naming off the different ones she could remember but no longer able to work the fields. We all went on with our lives as the daffodil farm grew up in weeds, briars and pine trees. Grannie passed

away in 1977 at the age of 88.

Only when it was almost gone did the value of her legacy become apparent to her grandchildren. In an attempt to emulate the indomitable spirit of Grannie and other women of her era, and only after much blood, sweat and tears, and hour upon hour of research, Jan and Celia revived Sister's Bulb Farm as a commercial entity in the late 1970s, selling the same bulbs Grannie had cultivated, the species and the pre-1940 cultivars now known as Historics.

Grannie never saw the species daffodils she grew growing wild in France and Spain, as she rarely ventured farther than the neighboring parish. Even family visits were timed so that she could get home in time to put her free-range chickens back in the pen for the night. But she had a vision and carried it through, connecting her love of family with her love of daffodils in a way that will endure for generations to come. Although no longer commercial, the preservation of Grannie's daffodil farm as a private garden is my destiny. I consider it an honor. 🌸



Steve Templin helped his wife, Celia Jones, create a docudramusicom which was the final event of the Historics Symposium. *[Phyllis Hess photograph]*

Historic Five-Stem Winners 2011 Shows



Fortuna, CA

Exhibitors: Ben Blake and
Nancy Tackett

Back, from left, 'Avalanche'
8 W-Y (1906)

'Chinita' 8 Y-YYR (1922)

'Kilworth' 2 W-YOO (1938),
Front, from left, 'L'Innocence'

8 W-Y (1930), 'Erlicheer'
4 W-Y (1934)

Kirby Fong photograph

Portland, OR

Exhibitor: Theresa Fritchle

Back, from left:

'Beersheba' 1 W-W (1923),

'Saint Keverne' 2 Y-Y (1934),

'Thalia' 5 W-W (1916)

Front, from left,

'Gloriosus' 8 W-O (1883),

'W.P.Milner' 1 W-W (1869)

Kirby Fong photograph



Indianapolis, IN

Exhibitor: Sara Kinne

Back, from left:

'Firebird' 3 W-O (1940),

'Aspasia' 8 W-Y (1908),

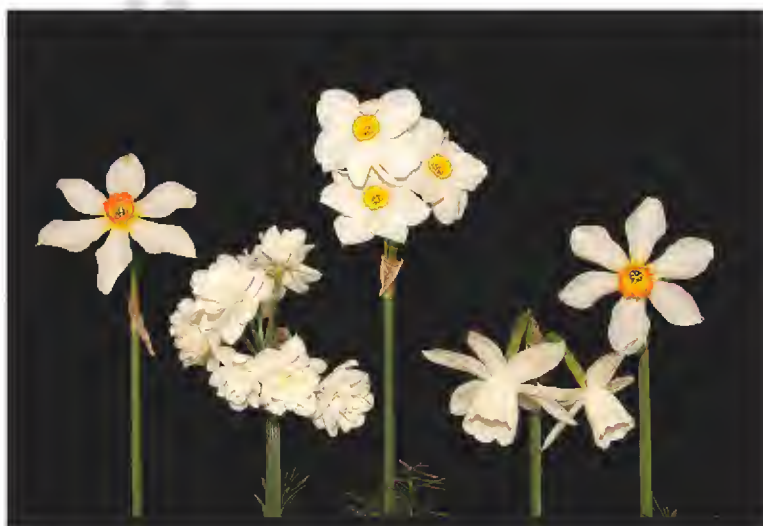
'Firebrand' 3 WWY-R (1897),

Front, from left:

'Erlicheer' 4 W-Y (1934).

'Moonshine' 5 W-W (1927)

Tom Stettner photograph



Cemeteries: A Great Time Capsule for Historic Daffodils

Sara Van Beck
Atlanta, GA

[Based on the Symposium presentation by Sara Henderson]

Oakland Cemetery was founded in 1850 in response to a burgeoning population and overcrowded churchyards in the City of Atlanta. The original six acres, probably the only spot of land with its original topography within the City's core area, were expanded to reach the current 48 acres by 1867.

Many large city cemeteries of the latter half of the 19th Century strongly evoke the rural cemetery movement in their design, with curved roads, sweeping vistas and strictly enforced rules regarding plantings, monuments and ironwork. Oakland is only partly so—its conservative founders allowed for a few carriage routes, but it is still an old-fashioned grid. Similarly, families were allowed to erect whatever monumentation they desired, ironwork as they pleased. This patchwork of family love gives Oakland its enduring charm and grace.

By the end of the 19th Century, Oakland was flourishing, with imported statuary, fine stained glass windows, intricate wrought iron and lovely gardens. During the Victorian era, Oakland was a popular destination for Sunday carriage rides and picnics. The Victorians preferred the romantic term of 'cemetery' implying sleep over the harsh overtones of "graveyard," and large municipal cemeteries became governed as public parks as much as cemeteries. Families tended the plots of loved ones, creating an assortment of lovely gardens. Atlanta's first greenhouse was established here in 1870 to support these gardens. The roof is gone, but its walls still serve as a holding area for plants destined for the cemetery.

After the Civil War, Ladies Associations for both the Blue and the

Gray launched beautification projects for the war dead; the ladies had the ideas, while the husbands contributed muscles and funds. The Atlanta Ladies Memorial Association was formed in 1868 with the simple mission of gathering all the Confederate dead buried around the city from the numerous battles, and erecting an appropriate monument. Eventually, Oakland was graced by impressive statuary, namely the “Lost Cause” sleeping lion and a traditional large obelisk. Around 1888, the Ladies embarked on a landscape beautification project. A new hedge, hundreds of roses, a variety of spring flowers, magnolias and other ornamental trees were planted; some stone steps were placed at the openings of the hedges in each lot and wire arches were set over the openings, and the grounds were sodded. Alas the hedge, roses and wire arches are gone, but one clump of *N. pseudonarcissus* still survives from the original border that encompassed the entire Confederate Cemetery.


Of the 3,000 family lots within Oakland Cemetery, a three-year inventory from 2003 to 2005 identified remnant daffodil plantings in approximately 420 lots, with nine varieties predominating—six singles and three doubles. These are: *N. pseudonarcissus*, ‘Telamonius Plenus’, ‘Golden Spur’, *N. x odorus*, ‘Sir Watkin’, ‘Stella Superba’, ‘Conspicuus’, *N. jonquilla*, ‘Orange Phoenix’ and ‘Butter and Eggs’.

Other bulbs planted by family bloom in the spring, summer and fall, including *Lycoris radiata* (Spider lily or September lily), *Ipheion uniflorum* (Star flower), *Ornithogalum umbellatum* (Star of Bethlehem), *Muscari neglectum* (Grape hyacinth), *Muscari comosum* ‘Plumosum’ (plumed hyacinth), *Hyacinthoides hispanica* (Spanish bluebells), *Scilla hyacinthoides*, *Leucojum aestivum* (Summer snowflakes) and one planting of *Hippeastrum x johnsonii* (St. Joseph lily).

By the 1860s, horticultural guidance was being dispensed to the readerships as to tasteful and appropriate means to ornament a grave or family plot. In 1879, a mother with a daughter buried at Oakland wrote

to the *Atlanta Constitution*, asking for advice as to what flowers are most suitable for a grave. Offering an array of shrubs, perennials and bulbs, the editor closes with, “There is no more mournfully pleasant sight than to see friends cultivating flowers around the graves of relatives.” By the turn of the Twentieth century, nurserymen were advertising bulb packages specifically for cemeteries. *Park’s Floral Magazine* in particular advertised cemetery bulb mixes from 1896 at least until 1909. The 1896 mix contained six white bulbs—double Dutch hyacinth, ‘Ornatus’, crocus, Candidum lily, *Leucojum aestivum*, and *Muscari botryoides alba*; the 1909 cemetery bulb mix advertised “lilies, narcissus, muscari, etc.”

Sadly most of the Victorian iron work in the cemetery—fencing, gates, and other ornamentation—was removed in the 1940s by family and given over to the War effort. Years of drought, aggressive early spring mowing and a tornado in 2008 have wreaked drastic changes on Oakland’s historic landscape by setting bulbs into decline and destroying grand trees.


The current mission of the Historic Oakland Foundation is to partner with the City of Atlanta to preserve, restore, enhance, and share Oakland Cemetery with the public as an important cultural resource and an island of tranquility in the heart of the city. Volunteers and partnering plant societies are crucial to the Foundation’s success in bringing Oakland Cemetery back to its former glory. The Georgia Daffodil Society has facilitated a number of daffodil rescues in the past five years, resulting in thousands of *N. pseudonarcissus* and ‘Telemonius Plenus’ gracing Oakland. Our partnership with Brent and Becky’s Bulbs and their Blooming Bucks program allowed Oakland to plant 40,000 spring bulbs this season alone. Volunteers planted these bulbs as a “service day” in honor of Dr. Martin Luther King, Jr. Daffodils were used in cemetery stonework to symbolize “regard,” and the daffodils of Oakland are held in high regard by everyone. 

The ADS and Historic Daffodils

By the last decade of the 20th century, interest in historic daffodils had increased rapidly within the ADS. The old letter-writing Robin Robin setup included a large Historic Robin, with many dedicated members. In 1997 the tradition began of a Historics Breakfast at conventions. Now eighty Historic enthusiasts have their own Historic Daffnet.

In 1996 the ADS voted to give an ADS Historic Ribbon. Daffodils registered or documented as being in existence before 1940 were to be considered as historic. The Historic Robin had campaigned vigorously for this award, and they next tackled an appropriate scale of points.

It was decided to judge historic daffodils by a point scale which awarded 40 points for condition, rather than 20. By this time, shows were offering awards for single stem, three-stem, and collection of five in the Historic section. Because they were not judged by the same criteria as other cultivars, the winning flowers from these classes would not be eligible for further ADS awards. However, exhibitors could enter historic cultivars in regular classes, where they would be eligible to win.

The Best Historic Daffodil in ADS national shows is awarded the John Van Beck medal. John, who had moved to Florida in 1965, was unhappy that so many daffodils he planted would not live in North Florida, while all around, old daffodils grew in the fields. He began a thorough documented research which was to prove that many daffodils could perennialize in Florida. His work provided the material for the volume, *Daffodils in Florida*, which was completed by his wife Linda and daughter Sara by 2004. John was not searching for historic daffodils; he was researching daffodils which would thrive in northern Florida. But this volume, with several hundred pictures of cultivars, was to prove a great handbook for those interested in Historics. It is available from the Executive Director's office. 

*Virginia's "Queen of
Historics"
Elizabeth Brown*

Elizabeth Clopton Brown is known at the Virginia daffodil shows as their resident Queen of Historics. She was born at home on October 24, 1918, in a rural area of Gloucester County known as Clopton. She and her sister, Cecilia, would learn vegetable gardening from their father and flower gardening from


their mother. Elizabeth remembers her mother's beautiful cut flower bed included many narcissus. She still remembers one, 'Twin Sisters.'



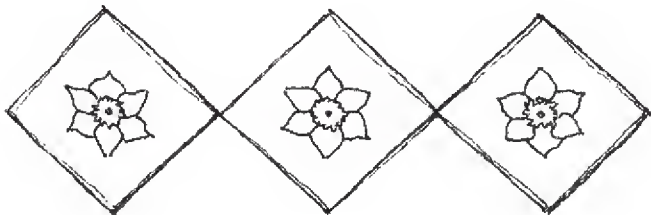
Her passion for daffodils did not begin until 1953 when Elizabeth joined the Garden Club of Gloucester (GCG) and ordered her first Garden Club of Virginia (GCV) daffodil collection. She sent all five stems to be entered at the GCV show and received five blues. She was hooked. Since that time she has shown yearly at her club's show and other local shows. These shows included the former Tidewater Daffodil Society Show (Newport News), VDS Show (Richmond), NC Show (Barco), WDS Show, and Upperville Show. In 1976 she became an ADS judge. Conventions in which she has shown daffodils were Williamsburg in 1973 and Richmond in 1998. She attended both the 2004 Washington and 2008 Richmond conventions. At the latter, she won the Best Historic award with 'Daphne' 4 W-W, which was from one of her early GCV collections. In the picture above, Elizabeth is shown holding the trophy she won for Historics at the 2011 Gloucester show.

Now, at age 93, Elizabeth's favorite daffodils are her first daffodils she planted, now classified as historic. Her favorite classes to enter are in the Historic section, and she regularly wins the historic collection at

local shows. A few of her favorite historics are ‘Daphne’ 4 W-W, ‘Beryl’ 6 W-YYO, ‘Kansas’ 3 W-GYO, ‘Little Witch’ 6 Y-Y, and ‘Rubra’ 6 W-Y.

Elizabeth plans to keep exhibiting all her sentimental historics as long her health allows. She is looking forward to the Baltimore Convention in 2012. 

[Reprinted with permission from the Middle Atlantic Regional Newsletter, article and photograph by Ceci Brown]



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are 1-yr, £21.00/\$40.00, 3-year £60.00/\$115.00 Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

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Around the Regions

Arkansas Daffodil Society Celebrates 50th Anniversary of their First ADS Show



The Arkansas Daffodil Society will hold their 50th anniversary show on March 24–25 in Conway, Arkansas. This will also be the Southern Regional Show. It will be held at the Faulkner County Library, 1900 Tyler St., in Conway.

This year's show honors Kaye Mayes, retiring as president of the Society at age 90, after 33 years of service to the group. Awards are also on the schedule to honor many of the group's outstanding members from days gone by.

For this year's show, the group has added or expanded ten sections. Innovations include a class just for Master Gardeners and a special Photography Section, honoring the late Tommy Dunn.

For a schedule, by mail or email, contact the chairman, Char Roush, at cmroush@windstream.net or by calling her at 879-942-7957. Char can also refer you to local motels and restaurants, and give you driving directions from all points of the compass.

You need to learn the way to Arkansas, because you'll be coming back in 2014 for the National Convention in nearby Little Rock.

***The French Strain of Narcissus jonquilla
Brought Upriver by Settlers from New Orleans***

Carl Amason
Calion, Arkansas

At the old homestead where I live, I don't mow until all the daffodils have matured. And in that old yard, there were some daffodils that we called "jonquils", others "Twin Sisters" (*Narcissus x medioluteus*) which were late, one of the last to bloom, and then clumps of what we called "Butter and Eggs," which were correct. There was little else, if anything, in the way of Daffodils except what we and others called "Buttercups," which was *Narcissus pseudonarcisus*. These were all cherished because they bloomed early, were fragrant, and were so prolific in bloom that they were allowed to be picked for bouquets.

One of the first to bloom was a strain of *Narcissus jonquilla* which was vigorous, prolific to self sow, and was well liked, but generally too hard to pick for bouquets because it took so many to make a showing. But their fragrance did make a statement. By moonlight in early spring on a warm night, they were romantic. This was before the rotary lawn mower, so they were usually allowed to seed and reproduce. These were called "Jonquils," and only they were so called, as other common names were applied to the others.

The strains that were growing about the place were what I came to call the French jonquil, to distinguish from the English jonquil that bloomed a month later. They were early and very fragrant, and I was always disturbed when I would keep (dig, buy?) bulbs of jonquil hybrids, because they were so late, so late I was sure they were the ones that were used in making the hybrids. Later I realized that the ones that bloomed a month later, or the English strain, were what the hybridizers, mostly British or English, used in their work because it was only natural for them to use what was

readily available commercially. Apparently little hybridizing of daffodils was done in France or Spain, and the Dutch used mostly hardier strains of *Narcissus Pseudonarcissus* in all their work. All of which is confusing enough, especially to one who did not realize the over-all scene of the daffodil world.

What I call the French strain of jonquils has become naturalized in North Louisiana, South Arkansas, and East Texas. Apparently it is not common east of the Mississippi as it is here in the Southern United States.

Years ago I was frequently asked why some jonquil plantings were much earlier and more vigorous than others about the town of El Dorado. I assumed that the more vigorous French strain were growing in established places with good soil and more sun. Later I realized that there were two or more distinct strains of *Narcissus jonquilla*, and that was the primary reason for the differences. Anyway, the jonquils west of the Mississippi Valley are more vigorous than those that came with the English speaking peoples from Virginia and the Carolinas. So evidently the New Orleans settlers brought the earlier French strain upriver to Arkansas and East Texas.

This is all speculation on my part, but that might explain why there are two strains, one early and vigorous, and one later that is weaker. But that weaker strain is the source of the double “Queen Anne” jonquils that are grown mostly in yards of people from Virginia and the Carolinas. Apparently they have been grown longer in cultivation because the English speaking people of the United Kingdom look upon jonquils as worthy exotics and not weedy natives. All of this causes me to wonder what we now have in cultivated gardens, so hybridizers can always find something worthwhile.


I wish I could recall the history of so many plants here on my property and the property of relatives; but too many years have passed and too many relatives are not as interested in the history or sources as I am. I used

to say that you could tell what states some of the early settlers came from, but not anymore. Perhaps the major destroyer of many old settlers' valued plants is the gas powered lawn mower and the desire to have nothing but a grassy lawn. So the times have changed, and no doubt some day other changes will take place, but something of interest to someone somewhere will survive.

[Carl wrote this letter on August 1, 2004, and said "Use it sometime." But "sometime" didn't come soon enough, as he died in 2005. Now, as his beloved Arkansas Daffodil Society celebrates its 50th anniversary show, it seems an appropriate time to share it.]

Carl Amason attended his first American Daffodil Society Convention in Dallas in 1960, and came home to organize the Arkansas Daffodil Society, serving as its first president, and supporting it all the rest of his life. He was also a founding member of the Arkansas Native Plant Society and of the Crosby Arboretum in Picayune, MS, which gave him their Conservation Award.

He spent all of his life in Calion, except for the WWII years in Italy. He returned home to create his forty-acre garden of daffodils and camellias. A voracious reader, he never found time to buy a television set, and never saw the "Gardener's Diary" HGTV episode featuring his garden, in a four-part series which also included John Lipscomb, Celia Jones, and the garden of the late Birma Abercrombie.

Roxane Daniel said of Carl, "A rare Renaissance man passed through our lives," and Thera Lou Adams said, "He shared his plants and my garden rejoices." 

.... *From the Executive Director's Computer*

Friends, I have items for sale: Order Brent and Becky Heath's book, *Daffodils for North American Gardens*, and also the Van Beck book, *Daffodils in Florida—A Field Guide to the Coastal South*. If you didn't order a 2011 version of *Daffodils to Show and Grow* (DTSG), you really need one for shows. (The latest DTSG has a gold cover.) What about show entry cards? A *Judges Handbook*? How about some of our educational or archival CD and DVD programs for reference and presentations, such as Kirby Fong's latest production, a movie on DVD, titled *Let's Grow Daffodils*?

We have *The Daffodil Journal* JUN 04–DEC 08, available on DVD, all combined into one searchable file. The DVD also includes a separate file of the contents of the *Journals*. This file lists the title (alphabetically), author, and the issue in which you'll find it. Prepared by Mary Lou Gripshover, both files are in PDF format and both are searchable by keyword. We have 10 copies left of the 2012 ADS Throckmorton *DataBank*, available for \$45. Check out the last two pages in your latest *Daffodil Journal* to see all that is available. Learn more details by going to our webstore. To order any of these items, you can send a check, made payable to ADS, to PO BX 522, Hawkinsville, GA 31036-0522, or you can place your order on our ADS webstore.

And please make sure you are current on your dues by checking the outside back cover of each *Journal*. I want you to continue receiving this award-winning *Journal*! We ask that all ADS members align their dues payment with JUL 1, either annually or once every three years. Dues info can be found on the inside front cover of each *Journal*. Please contact me at jaydeeager@gmail.com with your questions about how to pro-rate your dues to align with JUL 1.

I ask you to please notify me of any change of address for you, in advance; and please keep me current with your email address.

Your daffodil concierge,
Jaydee Atkins Ager

....*from the President's Podium*

As I sit down to write my final President's Message I want to thank the many people that volunteer their time and energy to the ADS. I now have a fuller appreciation of the contributions this core group makes every day to keep our organization running.

ADS finances remain in a healthy position thanks to our Treasurer, Rod Armstrong. With recommendations from Rod and our accountants the ADS has changed several of its accounting practices so that we are positioned to remain compliant in today's carefully regulated financial environment.

Our on-line presence with Daffnet and Daffseek continues to be world class, thanks to the work of Ben Blake, Nancy Tackett, and others who assist them with updates and improvements. Have you visited the website or noticed that species are in Daffseek?

And a special thank you to Loyce McKenzie and Jaydee Ager, the *Journal* Editor and Executive Director. Loyce has continued to publish interesting and educational articles which appeal to our varied membership. I think you would all agree that the *Journal* remains a cornerstone of the ADS.

Jaydee Ager truly is the face of the ADS, working with our membership on a daily basis and keeping us informed of regular activities. She has been my right arm and her role in the ADS is immeasurable.

My final message remains the same as my first. Continued focus on membership and recruitment is essential to the future viability of our organization. We need to find ways to attract younger members and to broaden our appeal beyond the show bench. Our entrance into social media with Facebook and Twitter is just the beginning of this effort. Thanks to Phyllis Hess and Katie Welsh for taking on these two activities.

As spring approaches, we are entering the period when we have the greatest opportunity to increase our membership. Guided tours of our yards and shows, a gesture of flowers to friends and colleagues, giving talks to garden clubs and civic organizations—these are just a few of the ways to spread your enthusiasm and to get people to join the ADS. I hope each of you will make an effort to recruit a new member, mentor them, and make them lifelong lover of daffodils.

I hope to see many of you at the ADS Convention in Baltimore this April. The Maryland group has been hard at work organizing the event. The display of flowers and the activities planned are sure to make this one of the best Conventions ever.

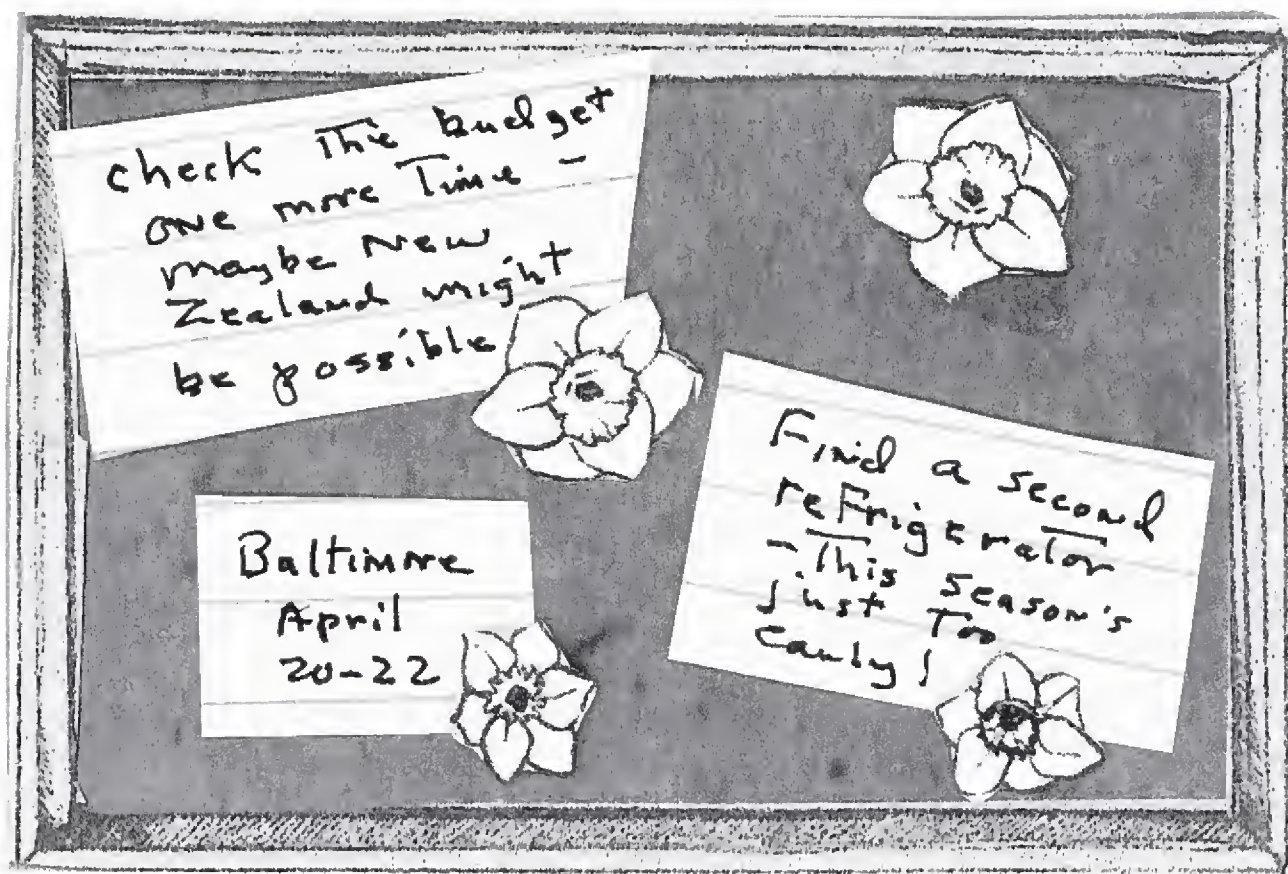
Kathy Welsh



Notice of the Annual Meeting of the ADS

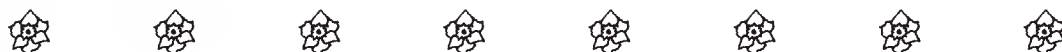
The annual meeting of the American Daffodil Society, Inc., will be held on Friday, April 20, 2012, at the Sheraton Baltimore North in Towson, Maryland, following the convention dinner, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors
Sally Nash, Secretary*



If You Plan to Register Seedlings, Get Forms Now

If you have seedling daffodils which you are considering for registration with the RHS this year, you should request the paperwork now from Mary Lou Gripshover, Information Management Chairman, mgripshover@cinci.rr.com, or 1686 Grey Fox Trail, Milford, OH 45150. The forms do not have to be sent to Mary Lou until June 1, but there are measurements and perhaps photographs that you need to get during blooming season.



Your Vote on the RHS Poeticus Classification Definition Must Be Sent by April 30, 2012.

Last autumn, thoughtful discussion was held on Daffnet about the proposed changes to the Definition of Division 9 daffodils. Members who have an interest in Division 9 are invited to give their opinion on which of the two proposed options they would support. In the *Daffodil Journal*, December 2011, pp. 124–131, the issue was thoroughly outlined. You may email sharonmcdonald@rhs.org.uk, with “Div.9” on the subject line, or mail your choice to **Sharon McDonald, RHS Garden Wisley, Woking GU23 6QB, UK**, with “Div. 9” marked on the envelope.

In Memoriam

ADS members are saddened to learn of the death of Sam Nock, of Accomac, Virginia, on September 22, 2011. Sam and his wife Evelyn were active members of the Virginia Daffodil Society and hard-working in responsibilities of the Middle Atlantic Region, as well as the ADS. Many of us came to know Sam first at the 2008 convention in Richmond, where he served as registrar. A retired educator, he is fondly remembered by many because he remembered their special interests and family concerns. Letters of condolence may be sent to Evelyn at 23381 Cross Street, Accomac, VA 23301.

Word came at the end of 2011 of the death of Dick Ellwood, husband of ADS member Liz Ellwood. Dick accompanied Liz to many events and acquired friends there, most recently at the Atlanta fall board meeting. The Ellwoods had recently moved; expressions of sympathy may be sent to Liz at: The Atrium, 40 Riverside Ave., 11 P, Red Bank, NJ 07701.

Linda Simon, of Ashland, Virginia, died in November. Linda had been an ADS member since 2004, and was actively involved at the Lewis Ginter Botanical Garden. Condolences may be sent to her husband, Rick Simon, 10020 Stone Path Dr., Ashland, Virginia 23005-7843. She left a most generous bequest to her beloved Virginia Daffodil Society. Robert Burns, of New Albany, Indiana, a member of ADS since 1984, also died this autumn.



Calendar of ADS Events in the Coming Years

April 20–22: ADS National Convention 2012, Baltimore, MD

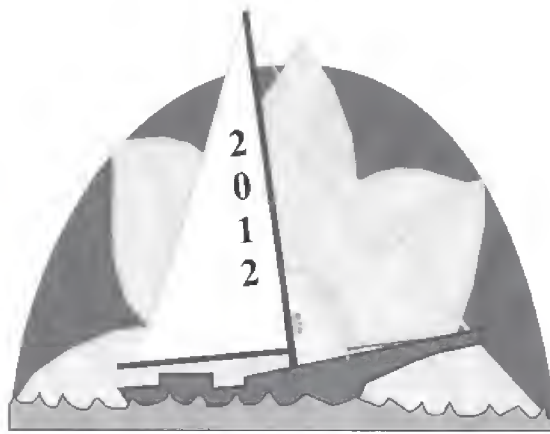
September 24–October 30, 2012: World Convention and Tours in New Zealand

October 26–27: ADS Fall Board Meeting 2012 and also a Symposium, Nashville, Tennessee

April 16–20, 2013: ADS National Convention, Columbus, OH

March 26–30, 2014: ADS National Convention, Little Rock, Arkansas

April 2016: World Daffodil Convention, Saint Louis, MO, co-sponsored by the Northern California Daffodil Society and the Greater Saint Louis Daffodil Society



ADS Baltimore

Blooms, Bay and Beyond ADS National Convention and Show **April 20–22, 2012**

<http://www.marylanddaffodil.org/>

Sheraton Baltimore North
903 Dulaney Valley Road • Towson, MD 21204-2686

Convention Registration Includes:

- ∞ The ADS National Show
- ∞ Friday night Awards Dinner with speaker
- ∞ Saturday Seminars, Lunch, Dinner with speaker Brent Heath
- ∞ Sunday tour of Ladew Topiary Gardens (on the National Registry of Historic Places) and private gardens, Lunch, Dinner with speaker Fran Flannigan of the Chesapeake Bay Foundation

Convention sign-in: Thursday, April 19, 4–8:00 PM; Friday, 8–10:00 AM

Airports: Baltimore Washington International [BWI] (40 minutes away); Reagan Washington National Airport [DCA] (80 minutes away); Washington Dulles International Airport [IAD] (90 minutes away); Philadelphia International Airport [PHL] (2 hours away). Information on BWI, DCA and IAD shuttle service provided by Super Shuttle is available on the Super Shuttle website <https://www.supershuttle.com/GroupRez/TripDetails.aspx?GC=YD7DW> and on the Convention website above. Note: BWI Airport is a hub for Southwest Airlines. Some airlines may offer fare reductions for 10 or more persons traveling to the same destination on the same flight.

Hotel Accommodation: Room reservations may be made directly with Sheraton Baltimore North in Towson, MD at (800) 325-3535, (410) 321-7400 or <https://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=1109226902&key=370A>. A limited number of rooms are available on a first-come/first-served basis at \$124 per night before applicable taxes. Reference ‘American Daffodil Society’ and make reservations by March 29, 2012. Free parking at the hotel. Room cancellations subject to hotel policy.

ADS Baltimore April 20–22, 2012 Registration Information

(Please print clearly and submit a separate form for each registrant.)

Keep a copy for your records. Form also available at www.marylanddaffodil.org)

Name _____

Address _____

City, State/Country, ZIP/Postal Code _____

_____ Telephone _____

Email address (for confirmation) _____

Name to appear on nametag _____

Please note any dietary restriction _____

☐ This is my first ADS Convention. ☐ I plan to exhibit photographs.

Conference Fee:

☐ \$295 postmarked by March 20 ☐ \$315 postmarked after March 20

Conference includes two AM and two PM seminars on Saturday. Please select your preference in order of 1, 2 and 3 for morning, and 1, 2 and 3 for afternoon:

Saturday AM: ☐ a. Upper Division Daffodils ☐ b. Keeping Daffodils Healthy in the Small Garden ☐ c. Here Come the Classics: 1940–1969 Introductions

Saturday PM: ☐ d. Incorporating Daffodils into the Landscape ☐ e. Hybridizing for Beginners ☐ f. Toughest Problems for Judges (Judges Refresher)

Optional Events Fees:

☐ \$ 45 Friday—9:00 AM. Tour of Baltimore’s Inner Harbor, admission to the National Aquarium in Baltimore with entry to the dolphin show. Sightseeing and lunch on your own; transportation back to the hotel departs at 2:00 PM (times subject to revision).

☐ \$ 18 No speaker, “Just Breakfast” on Saturday.

☐ \$ 18 Saturday breakfast with *Hybridizing, Growing and Showing Miniature Seedlings* presentation.

☐ \$ 18 No speaker, “Just Breakfast” on Sunday.

☐ \$ 18 Sunday breakfast with *Garden Lunacy* presentation by Art Wolk.

☐ \$ 3 Judging refresher

\$_____ **Total Enclosed**

Please send completed registration form and check payable to

Maryland Daffodil Society to:

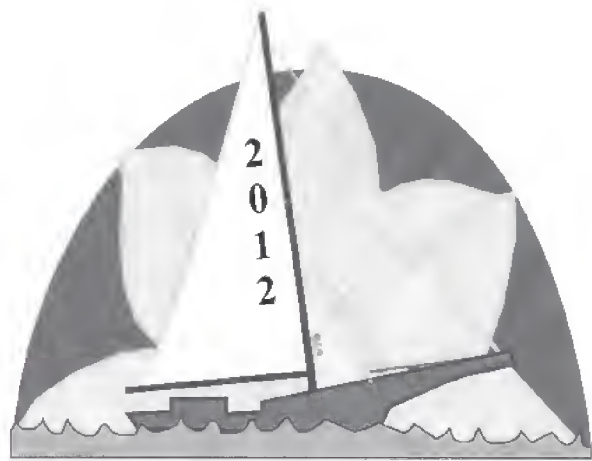
Susan Palmer, Registrar—1729 Circle Road, Towson MD 21204-6443

[susmpalmer@aol.com]

American Daffodil Society Convention

Baltimore, Maryland
April 20–22

Joan Bender and Nicki Schwab
Show Chairmen
Julie Minch
Convention Chairman



ADS Baltimore

<http://www.marylanddaffodil.org/>

The 2012 ADS convention and show committee has been meeting, planning and getting ready to host the next national show.

It will be held at the Sheraton North in Towson, Maryland. Be sure to register not only with the 2012 Convention Committee but also with the hotel; both a phone number and web address to help in booking your accommodations are listed on the registration form. The form also lists information for airport shuttles. For drivers, the hotel provides ample, free parking. Please note all registration and reservation deadlines so you can get the best prices.

We will have Horticulture, Designs and Photography in our Show. The new horticulture classes featuring “Classic” standard daffodils registered between 1940–1969 will make their debut. Our “Blooms, Bay & Beyond” theme will extend to original design and photography classes.

Our fabulous boutique will be organized by Scott Bally and Rebecca Brown. The boutique will be open for convenient browsing and shopping on Friday from noon through the cocktail hour, and on Saturday from 9:00 AM through cocktails. We would welcome other vendors or participants who are willing to attend their own wares; inquiries can be addressed to Rebecca Brown at 717-334-2304 or brownezell@earthlink.net

A “first” at this convention is the “Just Breakfast,” which was added in response to requests from members that they have an opportunity to join large groups of friends and visit casually over breakfast, even though they didn’t have a compelling interest in the “Event” breakfast of the morning. See the registration blank to choose this option for Saturday and/or Sunday mornings. This echoes the camaraderie of those large breakfast gatherings at the Fall Board meeting in Atlanta.

Timetable for Convention and Show Events

Wednesday, April 18 th	Flowers for Judging School III are set up
Thursday, April 19 th	8:30 A.M.–4:30 P.M. —Judging School III Set up for Show horticulture, design, photography Set up for vendors and for boutique 3:00 P.M. to midnight —Entries accepted 4:00–8:00 P.M. —Convention sign-in 4:00 P.M. —Youth Workshop 7:00 P.M. —Newcomers Reception
Friday, April 20 th	12:01–9:00 A.M. —Entries accepted 8:00–10:00 A.M. —Convention sign-in continues 9:00 A.M. —Bus departs for optional Inner Harbor/Aquarium tour 9:00 A.M. —Judges and Clerks Coffee and instructions 9:30 A.M. —Judging begins 12:00 noon —Boutique opens 1:00 P.M. —Judges Luncheon 2:00 P.M. —Show open 3:30 P.M.–5:30 P.M. —Outgoing ADS Board meeting 6:00 P.M. —Cash bar 7:00 P.M. —Awards Dinner and Annual Meeting of the ADS
Saturday, April 21 st	8:00 A.M. —Optional breakfast with featured speaker on Miniatures, or optional ‘Just Breakfast’ 9:00 A.M. —Boutique opens 9:00 A.M.–5 P.M. —Show Open 9:00 A.M. —1 st morning Seminar: Choice of ‘Upper Division Daffodils’, ‘Keeping Daffodils’

Healthy in the Small Garden’ or ‘Here Come the Classics: 1940–1969 Introductions’

10:00 A.M.—2nd morning Seminar: Same topics as 9:00 A.M. Seminar

11:30 A.M.–12:30 P.M.—Lunch with Michael Raupp, University of Maryland entomologist

1:00 P.M.–2:00 P.M.—1st afternoon Seminar: Choice of ‘Incorporating Daffodils into the Landscape’, ‘Hybridizing for Beginners’ or ‘The Toughest Problems for Judges’ (Judges Refresher)

2:00 P.M.–3:00 P.M.—2nd afternoon Seminar: or same topics as 1 P.M.

5:00 P.M.–6:45 P.M.—Cash bar and bulb auction

7:00 P.M.—Dinner featuring speaker Brent Heath, owner of Brent and Becky’s Bulbs

Breakdown of the show

Sunday, April 22nd

8:00 A.M.—Optional breakfast with featured speaker, garden writer Art Wolk, or optional “Just Breakfast”

9:00 A.M.—Buses depart for tours

4:00 P.M.–5:30 P.M.—Incoming ADS Board meeting

6:00 P.M.—Cash bar

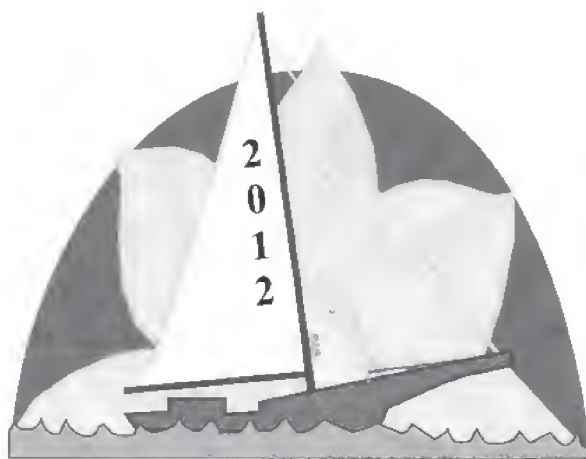
7:00 P.M.—Dinner featuring speaker Fran Flannigan of the Chesapeake Bay Foundation

Invitation to the 2013 ADS Convention

Kisses and goodbye hugs!

Our website will be updated regularly so be sure to check it frequently.

www.marylanddaffodil.org



ADS Baltimore

Attention Photographers

The ADS April 20–22, 2012 Convention and Show in Baltimore, Maryland includes a Photography Show. The classes are listed below. So please check your photo files or click away in early spring for that blue ribbon entry. Detailed information will be listed on the ADS web site as well as the spring issue of the ADS Journal.

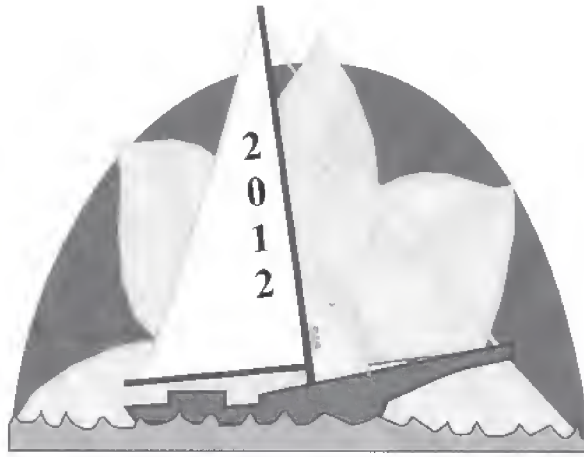
ADS 2012 Photography Division

**The American Daffodil Society Photography
Division celebrates the daffodil Baltimore style!**

Photography Class Criteria

Class

- P 1. Babe Ruth Single**—A close-up /macro of a single daffodil bloom or multiple blooms of the same cultivar.
- P 2. Ladew**—Daffodils in the landscape or garden.
- P 3. Chesapeake Bay**—Daffodils in their native or natural habitat.
- P 4. USS Constellation**—A photograph featuring daffodil(s) and water.
- P 5. Maryland Fox Hunt**—Daffodils and animals.
- P 6. Star Spangled Still Life**—An arranged still life incorporating daffodils.
- P 7. Café Hon**—Abstract and manipulated photographs incorporating daffodils or daffodil elements.
- P 8. Edgar Allan Poeticus**—A photograph featuring division 9 Poeticus daffodil(s).
- P 9. Fort McHenry**—A photograph featuring historic daffodil(s) registered prior to 1940.
- P 10. Charm City Kids and Folks**—A photograph featuring daffodils and children/ adults.



ADS Baltimore

ADS 2012 Photography Division Rules

1. **All exhibitors should register in advance by contacting Photography Chair, *Joanne Diamond*, via email: *idahokat@aol.com* or phone: 1-410-472-3324. Registration Deadline is: Monday, April 16, 2012. We encourage you to register early. There is no entry fee and exhibitors are not required to be members of the ADS. You will receive email confirmation of your registration.**
2. **All classes are open to color or black and white photographs and will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. An exhibitor may enter up to 1 photo per class and up to 8 photographs in the show.**
3. **Photographs that have previously won a first place award at an ADS National Show may not be entered in competition.**
4. **All photography entries must be the work of the exhibitor. Any changes to the original image must also be the work of the exhibitor; this includes manipulation, cropping, and enhancing for color/clarity. The surface finish may be glossy or matte.**
5. **All photography entries should be mounted on foam core board that is the same size as the photo. The finished exhibit must be no larger than 8×10 inches and a minimum of 5×7 inches. No matting over the photo is permitted. Please do not use glass or framing. Mounting and printing may be done professionally.**
6. **A completed entry card must be submitted with each exhibit. In addition, the following information must be written on the back of each photograph in the lower left hand corner: name, address, phone number(s), email address, and class entered. Please indicate the TOP of the photograph. Entry Cards will be emailed with your registration confirmation or can be printed from**

the website.

- 7. The staging background color will be off-white
- 8. The recommended scale of points by which the classes are to be judged is as follows:

Creativity	25
Composition	25
Craft	25
Content	25
Total	100

- 9. First, Second, Third and Honorable Mention Awards will be presented in each class. The ADS Knierim Ribbon for Best Photograph in Show will also be awarded.
- 10. **Exhibitors may send entries by mail to: *Nan Paternotte, 215 Woodbrook Lane, Baltimore, MD 21212*. Mailed entries must be received by Thursday, April 12, 2012.**
- 11. **Exhibitors submitting pre-registered entries in person should bring them to the Photography Registration Table in the Ballroom Foyer of the Towson Sheraton, Thursday, April 19, 2012 between 3 and 8 P.M.** Entries will not be accepted after 8 P.M. Thursday.
- 12. **If exhibitors would like to have their photograph returned by mail, a self-addressed, postage-paid, padded envelope must be provided in advance.** The return envelope should be included with your mailed entry or dropped off at the registration table with your exhibit. All other entries must be picked up by the exhibitor between 7–10 P.M. at the close of the show Saturday, April 21, 2012 or they will become the property of the ADS.
- 13. The American Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or stolen photographs.
- 14. *For further information or questions about the Photography Division please contact Photography Chair, Joanne Diamond by email at: idahokat@aol.com or by phone: 410-472-3324.*



Marking Daffodils for Harvest

Sara Kinne
Bloomington, Indiana

This will be my 12th year for marking daffodils that are grown in the sod in large fields that have no man-made markers to guide me. What was once a hit-or-miss endeavor of trying to locate clumps in tall grass when the foliage had dried and disappeared has now turned into a production that yields 95% of the marked clumps with very few cut bulbs. I owe it all to a husband who is a problem-solver and his familiarity with surveyor's tape. This one inch wide plastic tape is available in hardware stores in several colors, both bright and muted. This is also the source for engineer flags, the small pennants on 18-inch wire stems like the ones used by utilities to show buried obstacles. This technique works in organized beds as well, where I use the markers to jog my memory about which varieties I want to remove to the sod in order to make room for better ones.

This is how it evolved: Indiana Daffodil Society has been harvesting bulbs from Helen Link's property in Brooklyn, Indiana, for our annual bulb sales for years. To dig in Mrs. Link's show beds was challenge enough, but to try to locate naturalized beauties that she had planted in 17 acres of sod once the grass had grown to 18 inches or more was extremely difficult. Many times I helped Joe Hamm look for things we had marked with 24 inch pieces of Venetian blind, only to discover that they were missing, broken, unreadable, and no help at all in guiding where exactly to sink the spade.

Closer to where I live in Bloomington, my mentor, Libby Frey, has two ridge-top pastures of naturalized daffodils from her 60 years of buying from growers around the world. When Libby offered to have us dig and divide her blooming stock, I was faced with the same dilemma encountered on the Link property: how to find the bulbs when the foliage had died but the grass had flourished. This is the story of how surveyor's

tape and consistent marking technique simplified the tagging process.

I have a small bucket with the following supplies ready: a notebook in a Ziploc bag, another baggie with ball point pens and Sharpies (fat and thin), surveyor's tape, Venetian blind I.D. tags, trowel and reading glasses. I have containers of water available for the unnamed flowers I plan to photograph at home. These photos will be used at our bulb sale after the bulbs have been dug and cured.

As soon as the daffodil 'Trena' blooms on my property, I know to start the first of several visits to Libby's fields with my bucket of tools. My notebook is smallish, approximately $6\frac{1}{2} \times 8\frac{1}{2}$ with large rings for easy opening and folding flat back on itself. This is important because it is manageable in hand as I walk the fields, select clumps, and enter data into the book. Later, this written log will be the reference guide to our stock as we prepare for bulb sales. The smaller size easily fits in the bucket and into a Ziploc freezer bag in the event of rain.

To use the logbook, I always write the current date at the top of the page to guide us later in determining early, mid, mid-late or late bloomers as we observe our bloom season. This information really helps the casual gardener choose what to buy from us in August. I recommend a 1/2 to 3/4 inch line spacing for the contemporaneous notes regarding each entry. I make a vertical column on the left side of each page for the dig I.D. number and starting with the year, use a consecutive number for each clump I mark. My first entry this spring will be 12-01, the first clump for 2012. This way, if I happen across any clumps I missed the year before, it will be differentiated as 11-(I.D. #). Next is the name of the cultivar, if I know it, and the color code. Any outstanding attributes such as floriferous, heavy substance, size, fragrance, frilliness, short or tall, bright, subtle, dainty, etc. are quickly jotted down. These remarks will be selling points to the public at sale time, as my recall will be zilch. I also used to describe in the notebook where each clump was in relation to big trees in the pasture, but

I no longer take the extra time. I have learned to trust the surveyor's tape

I have a stash of pre-cut Venetian blind I.D. tags 2.5–3 inches long already marked with the grower's initials using a black Sharpie. Even if I only dug on one property, I would include this because of its usefulness at bagging time. For our purposes here, I have tags with LF (Libby Frey) on them and as I locate the first clump I enter it in the logbook, then mark the name and color code on the tag with a black Sharpie. Next, I make a small slice in the earth with my trowel (I always do it on the north side for consistency) and bury the tag upright with just the tip showing. When these bulbs are dug, that tag will go into the bag with them. If I have more than 1 clump of the same flower, I put a tag on the north side of each with the added notation "1 of 3, 2 of 3, 3 of 3". This information is also noted in the logbook.

The next maneuver is to encircle the clump with the surveyor's tape. I usually write the I.D. information on the tape first and then unroll it. It seems to be more legible months later, and wastes less of the tape. Try not to scrunch the color code and I.D. number in the knot. You'll be glad later when you can still read it. I try to place the tape close to the ground, and securely around the clump. As the foliage dies, the tape will sink closer to the ground, and rain will finish the job. I have clumps in my pasture that I never got to, and the mower hasn't disturbed the tape at all. I usually try to be consistent with the tape around the base of the foliage and then I will dig 1 inch outside the tape to insure that bulbs don't get sliced by the spade.

Because these bulbs are to be sold, I harvest the best bloom from each clump that I mark and write the I.D. number on the back of the stem, near the bloom. I'll take the photos outdoors in natural light against a black background. A flower that is staged for sale is purely a head shot with I.D. code, much like a jail mug shot. If you shorten up a stem and inadvertently delete the code, you suddenly have an unknown. Ouch! A pen that doesn't

smudge is critical, and a super-thin Sharpie has never failed me. A small amount of water in plastic juice bottles in six-pack carriers keeps the flowers fresh until I can photograph them at home.

I try to visit Libby's daffodil fields weekly during bloom season, but if I make it four times, I consider it a good season. A partner to work with lightens the load, but some of my most peaceful times have been alone on the property, moving from one end to the other, surrounded by incredible beauty and proliferation of bloom.

Once bloom season is over, I return to the fields and imbed a surveyor's flag on the same north side of the clumps. Not every clump gets a flag in the heavily marked areas, but those lone clumps that are far off to the sides will never get my attention without a flag, since tall grass hides the tape completely by June. I wait until bloom season is over just to preserve the beauty of the property for visitors, and the flags make it easier to mow the paths in May without taking the bulb foliage prematurely.

You can tell that this is a lot of work for us at a time when we have our own gardens to tend and flower shows to attend, but these bulbs are very easy to sell to the public, with the photos and descriptions to guide them; and at only \$2 or \$3 for each cultivar, shoppers buy several. We also furnish simple planting instructions that are intentionally accessible, saving the heavy technical detail sheets for the few shoppers who seem ready to learn more. We use the proceeds from our bulb sales, after expenses, to fund \$1000 scholarships for horticulture students at 3 Indiana colleges, in the name of IDS, to help complete our core mission to "promote and encourage wider use and appreciation" for our favorite flower. 🌸

The Value of Leaves and the Stem

Peter Ramsay
Matangi, New Zealand

Almost every daffodil grower is aware of the importance of leaves in the production of quality bulbs. My old Dad used to lecture me constantly on the virtue of looking after leaves. He growled at me when I would bend some of the leaves over so that they didn't rub against flowers. He also favoured dead heading flowers, claiming the stem was worth four times the value of one leaf. He also claimed that letting daffodils go to seed was similar to pregnancy and that it could sap energy from the flower.

Last year I posted Dad's claim on Daffnet and added Max Hamilton's finding, that the stem was worth one or perhaps two leaves at the most. Some of the replies were very interesting. Brian Duncan commented, "I've long been one to accept that a stem can have a significantly greater effect than a single leaf. I think possible reasons for the much reported suggestion that a stem is worth more than that of a leaf for the build-up of a bulb are:

- stems are often (and should be for garden purposes) longer than leaves, gain more access to the sun as they are less shaded;
- stems are rounded and stand more vertically than leaves—thus being more exposed to sun from sunrise to sunset.
- stems usually stay green longer than leaves and thus have more exposure to the sun."

He concluded, "Combining these three points, it is possible to conclude that there is much more opportunity for photosynthesis."

Ted Snazelle, a research scientist, added weight to this viewpoint. "It does make sense as photosynthesis is going on in the stem resulting in sugar (glucose) to be transported (translocated) to the bulb where it can ultimately be used as a source of carbon and energy for the whole growth

process in the spring. So deadheading a flower results in leaving behind a stem that now functions as a leaf. Deadheading is important. Otherwise a fruit (seed capsule) might develop; fruits are said to be “sinks” for sugar. Thus less sugar would be available to transport down into the bulb and ultimately less sugar for the carbon compounds and energy required to make a new flower.”

So there we have it—scientific explanations and the observations of one of the world’s best exhibitors support Dad’s views. The Americans certainly make the point of the value of leaves by using buxus to dress the flowers rather than leaves! 🌸

[This article originally appeared in the *New Zealand Daffodil Annual 2011*, and is reprinted by permission from the author, and the editor, Trevor Rollinson.]

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Efficacy of Bleach (Sodium Hypochlorite) as a Post-Lifting Dip for Daffodil Bulbs

Ted Snazelle
Research, Health and Culture Chairman

Introduction

As formaldehyde is essentially unavailable in the United States as a post-lifting dip for daffodil bulbs, it seemed prudent to look for a cheap, available, alternative chemical to formaldehyde. Sodium hypochlorite (NaClO [NaOCl]), better known as bleach, is known to be a contact fungicide, i.e. it will kill fungal spores on contact. Household bleach is 6.0% NaClO. Formaldehyde is also a contact fungicide; however, it is a known carcinogen, i.e. a known cause of cancer. Neither formaldehyde nor sodium hypochlorite has systemic activity in daffodil bulbs, i.e. the chemicals do not move into daffodil bulbs to kill the basal rot fungus (*Fusarium oxysporum* fs.p. *narcissi*). A small experiment was performed testing the efficacy of different concentrations of NaClO to minimize the storage loss of 'Ice Follies' bulbs to the narcissus basal rot fungus.

Procedure

On May 15, 2011, bulbs of 'Ice Follies' were lifted, sorted into four, 50-bulb (double and triple nose bulbs) samples, washed vigorously with water using a hose, and then dipped for 15 minutes in water (control), 0.5% NaClO, 0.75% NaClO, and 1% NaClO. After dipping, the bulbs were allowed to drip dry and then hung for 15 weeks from the rafters of a ventilated carport room to dry and cure. Then, the bulbs were cleaned, checked for basal rot, and examined for any adverse effect of the NaClO.

The table below summarizes the results:

Criterion	Control (H ₂ O) ¹	0.5% NaClO ²	0.75% NaClO ³	1.0% NaClO ⁴
% bulbs healthy (#)	94% (47/50)	90% (45/50)	96% (48/50)	94% (47/50)
% bulbs diseased (#)	6% (3/50)	10% (5/50)	4% (2/50)	6% (3/50)
Condition of healthy bulbs	hard & smooth	hard & smooth	hard & smooth	hard & smooth
“Burning” ⁵	little	little	moderate	heavy

¹Tap water (no NaClO)

²0.5% NaClO—315 mL NaClO/gallon. Place 315 ml NaClO [or 1⅓ cups] in a gallon jug and fill to capacity with water.

³0.75% NaClO—473 mL NaClO/gallon. Place 473 ml NaClO [or ~2 cups] in a gallon jug and fill to capacity with water.


⁴1% NaClO—631 mL NaClO/gallon. Place 631 ml NaClO [or ~2⅔ cups] in a gallon jug and fill to capacity with water.

⁵“Burning”—darkening of bulb scales: little (<5 of 50), moderate (>5 but <25 of 50), heavy (>25 of 50)

Discussion

Based on the results shown in the table, daffodil bulbs that had been dipped with 0.75% NaClO showed the highest percentage of healthy bulbs (96%) and lowest percentage of diseased bulbs (4%) after fifteen weeks of storage. Although “burning” of the bulb scales was moderate in the bulbs dipped with 0.75% NaClO, it probably will have little or no effect on growth and flowering of the bulbs the next spring.

For the experimental data to really be statistically reliable, each treatment of daffodil bulbs with NaClO should have been replicated a minimum of three times. Also, a parallel experiment with formaldehyde would have been desirable so that the effectiveness of NaClO as a post-lifting dip could be compared to the effectiveness of formaldehyde in reducing storage loss of bulbs to the basal rot fungus.

Unlike formaldehyde, disposal of the used NaClO is safe. It can be left standing in an open container until all the chlorine evaporates and then poured on the soil in the garden, or it can immediately poured out in the garden in area with bare soil so that no desirable plants would be effected. The only safety precautions that should be observed are the wearing of safety goggles and vinyl/rubber gloves when handling the bleach (6% NaClO) and dipping the bulbs. 



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—John Reed, D.O.

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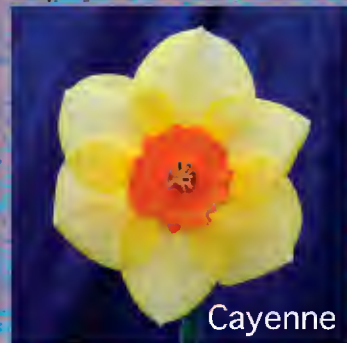
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Changes and Challenges for Our Youth

Kate Orme Carney
Youth Chairman

This spring at the Convention and Board Meeting in Baltimore, MD there will be some changes in our ADS lineup. The former Youth Chairman, Becky Fox Matthews will become our next President of the society. I will be moving over to become the RVP of the Middle Atlantic Region.

Mary Malavase from Nantucket will become our next Youth Chairman. She could not be a more perfect choice as she is at the heart of one of the best youth movements in the USA. She has brought to fruition all the goals we could hope for our ADS Youth. We have seen the bar rise over these past few years as more youth take on the challenges of the show bench. There was a doubling of five stem entries and many have taken on the larger collections for major awards. The Youth are competing head to head with adults in the photography sections, too.

This brings me to my final plea and admonishment to those who with all good intentions put flowers in their shows for a youth who did not participate at all in its display. A short story as to why I feel the way I do. When I was six years old my mother and our neighboring farmer's wife took me to the local fair to check on the ribbons they might have won in the bake-off section. They brought me over to see a plate of biscuits that had received the first place ribbon in the Youth section and it had my name on it! Rather than being pleased and excited I was shocked and dismayed as I had not baked those biscuits at all. The fact that I remember this so many decades later is a testament to my repulsion at their unscrupulousness.

Without the challenge and work involved a ribbon has little meaning as with most goals in life. I understand that many of our shows are during the school week but that does not mean that should a youth want to enter their flowers they cannot pick from their own daffodil beds, groom and


fill out all paperwork demanded by the schedule for that show. People can enter other's flowers when so directed but they are THEIR flowers. What can a youth learn if a flower is just entered in their name? My biscuit baking was not improved and to this day is not as good as that of the farmer's wife.

It is not the winning that counts but what is behind the ribbon. If you want to really help our youth, teach them how to look at a flower and see its merits and flaws. Challenge them to higher goals in staging and that will mean so much more. Share your prize bulbs and knowledge and all will be copacetic. 🌸



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Beginning Hybridizing

Mitch Carney
Intermediates Chairman

When you first start becoming interested in daffodils, there are many things that are new. Each year new blooms open that you've never seen before. You bring them to the show bench and maybe even win a few ribbons. New friendships easily start with similar interests and enthusiasm to share. Eventually you get to know the hybridizers and that sparks the idea of advancing the daffodil.

Hybridizing is one of the great passions of daffodil growing and it is really not that hard. It's basically the process of applying the pollen from one flower to the stigma of another. You can use tweezers or hemostats or just your fingers to pinch off the filament below the anthers. Then simply rub the anther and all its pollen grains across the tip of the style (the tube which leads to the ovary). That is easy enough, but knowing when the pollen is in good condition is vital to a successful cross. The pollen should be dry, light and fluffy. It should be a clear yellow color and not be brown in color. If you touch the anther to your skin a good amount of pollen should stick. I first dab the pollen, usually with tweezers and sometime by hand. After I have made the cross I wrap Scotch tape around the stem below the flower. With a paint pen I write a number I assign to the cross. I then log that number listing the seed parent (always first) and the pollen parent (always second) and the number of times that same cross was made if multiple flowers are used in that particular cross.


There are many thoughts on when is the best time of day to hybridize. Probably mid day when the sun is shining, the winds are still and the bees are buzzing all around. Well, at least in my life, I am rarely home then. So I make my crosses when I can, usually in the evenings. You don't want to hybridize before a storm comes through, as the rain and the wind can

destroy the flowers and wash off the pollen. Windy hot days are the worst, not just for hybridizing but for the flowers in general.

The strategy of hybridizing varies with the person. Some people just cross “the prettiest” flower with “the nicest” one. Others may have a favorite, say pink cups, that they want to work with. At one time I was so frustrated with the lack of good show flowers we had for the early shows that I started crossing the few early flowers hoping to get something better for the future. My advice is to not worry too much about the long term goals but to just go out and make crosses. In the process the more you cross the more you learn and inevitably your flowers get better.

Now that you’ve made all these great crosses you must follow through and collect the seed. I start checking about four weeks after the first cross was made and just keep going down the list checking the next group for mature pods. The seeds are ready when the dried up bloom easily detaches from the seed pod. I pick the stem below the numbered tape and bring it inside. Divide the pods by number. If there are only a few I put them on a flat surface keeping a good distance between the groups. For a large picking one might use trays or saucers.

The seeds should be black, shiny and plump. I then put them in small coin envelopes and label with the cross number, the parents and the approximate number of seeds it contains. Sow the seeds as soon as you can while they are fresh. Waiting can cause your seedling daffodil to bloom years later.

So this is the first step in advancing the daffodil. There will be great expectations and some disappointments ahead, but once your flowers start blooming, every year will bring new joys and discoveries. Soon you will find yourself more interested in your seedlings than all those other flowers. 

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Final Call for New Zealand 2012

This is your last chance to commit to the 2012 World Daffodil convention tour. Don't miss this once-in-a-lifetime opportunity to experience "Down Under" daffodils, amazing scenery, and Kiwi hospitality all in one fabulous package!

In addition to the visits to the plantings of New Zealand daffodil growers throughout the country, as outlined in the article in the ADS December *Journal*, visits to some of New Zealand's major tourist attractions are included in the package.

- **Rotorua**—NZ's thermal wonderland. Bubbling mud pools, geysers and volcanic activity, a visit to Rainbow Springs, home to some of the largest rainbow trout you will ever see and to also view the Kiwi, NZ's famous flightless bird and Wingspan, Birds of Prey.
- **Waitomo Caves**—World-famous underground caverns with stalagmites and stalactites. A gentle boat ride on the underground stream takes you to view the glow worms.
- **Tarawhiti Museum**—Weta workshops (of *Lord of the Rings* fame, have helped develop this museum depicting the history of the Tarawhiti region in miniature and lifesize displays.
- In the South Island a visit to **Jade (NZ Greenstone)** and **Glassblowing** factories in Hokitika is planned before boarding the **Tranz Alpine train** to Christchurch (one of the world's most acclaimed rail journeys). In Oamaru the night parade of **Penguins at the Blue Penguin Colony** is also included.

Registration forms for both the North Island National in Hamilton and the World Convention in Dunedin will be available in May. Hard copies will be mailed out with the Secretary's Newsletter as well as being posted on the NDSNZ Website—www.daffodil.org.nz. Please note that the costs for the registrations are not included in the World Daffodil Convention Tour price. For regular updates on the World Convention programme please visit the website—www.daffodil.org.nz.

Late-breaking news: Leisure Time Tours now can provide a shortened tour commencing in Wellington and taking in the South Island component from the full itinerary.

Contact Lesley Ramsay plramsay@xtra.co.nz for all tours.

Do Your Homework for “Away” Shows

Chriss Rainey
Awards Chairman


Three important changes can be noted in the show schedules this year. Each has been mentioned in other places in the December Journal, but with show season just around the corner, let me remind you about them.

First, **every** collection of five standard flowers in a show, except for the Historic Section collection, is now eligible for the Purple Ribbon. Knowing this may very well affect where you decide to put your very *very* best blooms, if you plan to enter collections of five. And judges, be prepared to consider collections that have previously been out of bounds for this ribbon in the past.

Second, when entering a collection of nine miniatures, look for it this year in the schedule as the Delia Bankhead Ribbon class. (It used to be the Aqua Ribbon.) The new ribbon is pale blue.

Third, if you are lucky, you’ll be exhibiting in one of the many shows that has opted to add the new section to the schedule for Classic Daffodils. This will give you an opportunity to compete for one or more of the **four** new ADS ribbons, which sport the popular midcentury colors of gray, pink, turquoise, and black.

If you are attending a show you’ve never been to before, call for directions—GPS might not be enough. And if driving a long distance, check about possible cancellations. Things happen, especially bad weather. Ask for a schedule, in a timely fashion.

Plan ahead, prepare for the worst, hope for the best, travel safe, and don’t forget what Jaydee Ager always says: “Friends, this isn’t life or death, just a little flower.” 

March 3–4, 2012, Livermore, California, Alden Lane Nursery, 981 Alden Lane, Livermore, CA. Contact: Kirby Fong 790 Carmel Ave., Livermore, CA, 925-443-3888 *kfong@alumni.caltech.edu*

March 10–11, 2012, Dallas, Texas, Texas Daffodil Society, Dallas Arboretum 8617 Garland Rd, Dallas, TX. Contact: Mary Ann Moreland, 528 East Tripp Rd., Sunnyvale, TX 75182, 972-226-2787, *geray@aol.com*

March 17, 2012, Atlanta, Georgia, Southeast Region Regional Show, Georgia Daffodil Society,. Chattahoochee Nature Center, 9135 Willeo Rd., Roswell, GA. 30075. Contact: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, 770-461-7066, *shade007@bellsouth.net*

March 17, 2012, Clinton, Mississippi, Central Mississippi Daffodil Society, Alumni Hall Gymnasium, Mississippi College, Clinton, MS. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601-856-5462. *lmckdaffodils@aol.com*

March 17–18, 2012, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620 503-868-7507 *ellis@onlinenw.com*

March 17–18, 2012, Memphis, Tennessee, The Mid-South Daffodil Society, Dixon Gallery and Gardens, Winegardner Auditorium, 4339 Park Avenue, Memphis, Tennessee 38117. Contact: Molly Hampton, 901-829-2598, *molhampton@aol.com*, or Buff Adams, 901-834-0479, *mredbirds@gmail.com*.

March 17–18, 2012, Murphys, California, Northern California Daffodil Society, Ironstone Vineyards, 1894 Six Mile Road, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925-625-5526, *robert_spotts@comcast.net*

March 24, 2012, Barco, North Carolina, The Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369 Harbinger, NC 27941, 240-632-0002, or c.301-814-4206, *clayhiggins@centurylink.net*

March 24, 2012, Knoxville, TN, East Tennessee Daffodil Society, First United Methodist Church 804 Montvale Station Road, Maryville, TN. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865-984-6688, *lladd1701@bellsouth.net*

March 24–25, 2012, Conway, Arkansas, Southern Regional Show, Arkansas Daffodil Society's Fiftieth Annual State Show, Library of Faulkner County 1900 Tyler St., Conway, AR 72034. Contact: Char Roush, *cmroush@windstream.net* 870-942-7957

March 24–25, 2012, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center 1800 Riverwalk Dr., Fortuna, CA. Contact: Janean Guest 707-498-3241, *janean@shovelcreek.com*

March 29–30, 2012, Gloucester, Virginia, Middle Atlantic Regional Show, Garden Club of Gloucester hosting Garden Club of Virginia, Ware Academy, 7936 John Clayton Memorial Hwy, (Rt 14) Gloucester, VA. Contact: Petie Matheson, 804-693-4813, *rabbithill@cox.net* or Betty Barr Ould, 804-693-3773

March 31–April 1, 2012, Nashville, Tennessee, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Dr., Brentwood, TN 37027, 615-377-6848, *annmckinney1@aol.com*

March 31–April 1, 2012, Albany, Oregon, Oregon Daffodil Society, Heritage Mall 1895 East 14th St., SE Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541-466-3429, *tigner@centurytel.net*

April 7, 2012, Louisville, Kentucky, Kentucky Daffodil and Bulb Society and Indiana Growers South, Mid-City Mall 1250 Bardstown Road, Louisville, Kentucky 40204. Contact: Pat Evans, *wj_evans@bellsouth.net* or *beth_evans@bellsouth.net*

April 7, 2021, Princess Anne, Maryland, Somerset County Garden Club, Teackle Mansion, Mansion St., Contact: Diane White, *rkibr@aol.com*

April 7, 2012, Wichita, Kansas, Wichita Daffodil Society, Sedgwick County Extension Education Center. W. 21st St. North at Ridge Road Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316-682-3519, *horse_daffy@cox.net*, or Ray Morrisette, 316-636-5562

April 7–8, 2012, Richmond, Virginia, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Diane Burgess 12428 Walnut Hill Dr. Rockville, VA 23146, 804-749-8218, *asburgessdiane@gmail.com*

April 10, 2012, Upperville, Virginia, Upperville Garden Club, Buchanan Hall 8649 John S. Mosby Hwy, Upperville, VA. Contact: Janna Leepson, 540-687-5192, *jannamleepson@aol.com*

April 11–12, 2012, Indianapolis, Indiana, Indiana Daffodil Society, Nature Center at Holiday Park, 6363 Spring Mill Road, Indianapolis, IN. 46260 Contact: Sara Kinne 8899 Baby Creek Rd., Bloomington, IN 47408 812-332-5603 *skinne@kiva.net* or Sue Lukes, *chemocurl@hotmail.com*

April 11–12, 2012, Severna Park, Maryland, Dist. II, Federated Garden Clubs of Maryland, Our Shepherd Lutheran Church, Severna Park, MD., 400 Benfield Road. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410-647-8971, Frankandmarie@verizon.net

April 14–15, 2012, Portland, Oregon, Pacific Region Regional Show, Oregon Daffodil Society and the Portland chapter of the American Rhododendron Soc., Crystal Springs Rhododendron Garden, SE Woodstock Blvd., and SE 28th Ave., Contact: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140, 503-625-3379, stevev@cherrycreekdaffodils.com

April 14–15, 2012, Kennett Square, Pennsylvania, Northeast Region Regional Show, Delaware Valley Daffodil Society Longwood Gardens, 1001 Longwood Road, Kennett Square, PA 19348. Contact: Jocelyn Thayer, 535 Woodhaven Rd., West Chester, PA 19382, 610-399-0903, j.thayer179@verizon.net

April 14–15, 2012, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, Cincinnati Zoo and Botanical Garden 3400 Vine St., Cincinnati, OH 45220, Tree Tops Room. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513-221-4140, lwallpe@gmail.com

April 14–15, 2012, Columbus, Ohio, Midwest Region Regional Show, Central Ohio Daffodil Society, Franklin Park Conservatory, 1777 East Broad St., Columbus, OH. Contact: Phyllis Hess, 3670 East Powell Rd., Lewis Center, OH 43035-9530, 614-882-5720, daffyphyll@hotmail.com

April 14–15, 2012 St. Louis, Missouri, Greater St. Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis, MO 63110, Contact: Gary Knehans, garykipw@yahoo.com, or Lynn Slackman, dslackman@aol.com

April 14–15, 2012, Wheaton, Maryland, Washington Daffodil Society, Brookside Gardens, 1800 Glenallan Ave., Wheaton, MD 20902. Contact: Carol Kennedy, 9516 Mt. Vernon Landing, Alexandria, VA 22309, 703-780-7779, cekart@hotmail.com

April 20–21, 2012, Towson, Maryland, ADS National Show, Maryland Daffodil Society, Sheraton Baltimore North Hotel, 903 Dulaney Valley Road, Towson, MD 21204. Contact: Joan Bender, 410-744-8639, joanbender@comcast.net, or Nicki Schwab, 410-437-6979, mako261mom@aol.com

April 21–22, 2012, Youngstown, OH, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, 330-740-7116 x 206, norma@millcreekmetroparks.org

April 24, 2012, Rye, New York, Little Garden Club of Rye, The Osborn Retirement Community 101 Theall Road, Rye, NY. Contact: Robin Russell, Two Flagler Drive, Rye, NY 10580, 914-967-8044, *rdhr@mindspring.com*

April 25–26 2012, Greenwich, Connecticut, Greenwich Daffodil Society, Christ Church, 254 East Putnam Ave., Greenwich, CT, Contact: Susan Schieffelin, 42 Bruce Park Dr., Greenwich, CT, 203-861-4130, *sustps@aol.com*

April 27–28, 2012, Morristown, New Jersey, New Jersey Daffodil Society, Frelinghuysen Arboretum, 53 East Hanover Ave., Morristown, NJ. Ray Rogers, 503 Lee Avenue, North Brunswick, NJ 08902, 732-249-9282, *rayro@optonline.net*

April 28–29, 2012, Chambersburg, PA, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, *brownezell@earthlink.net* or Mitch Carney 301-432-4728, *mca1062357@aol.com*

April 28–29, 2012, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanic Garden 1000 Lake Cook Road, Glencoe, Illinois 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847-438-5309, *george@dorners.net*

April 28–29, 2012, Nantucket, Massachusetts, Nantucket Garden Club, Bartlett's Ocean View Farm, 33 Bartlett Farm Road, Nantucket, MA 02554 Contact: Heidi Drew, 508-325-2121, *Heidi@nantucketrealestate.com*

April 28–29, 2012, Washington, Pennsylvania, Western Pennsylvania Daffodil Growers South and Daffodil and Hosta Society of Western PA, Joe Hamm's Barn, 99 Maple Road, Buffalo Village, Washington, PA 15301, Contact: Joe Hamm, 724-345-3762, *joehamm1@juno.com* or Stephen Plato 415 Canterbury trail, Cranberry PA 16066 412-478-7865, *Stephenplato@gmail.com*

May 5–6, 2012, West Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill, West Boylston, MA, Contact: Nancy Mott 38 Perkins Rd., Greenwich, CT 06830, 203-661-6142, *grancymott@aol.com* or Mary Ann Streeter, 978-468-2262, *mastreeter@verizon.net*

May 5–6, 2012, Minneapolis, MN, Central Region Regional Show, Daffodil Society of Minnesota, Bachman's Heritage Room 6010 Lyndale Ave. South, Minneapolis, MN 55419, Contact: Mike Berrigan, 651-779-6372, *mrberriگان@mmm.com*

***New Members Joining ADS in December
and January—alphabetized by states***

Sherri Berglund, 2578 County Road 1, Willows, CA 95988,
rsericea@yahoo.com

Craig and Heather Scott, 677 Kincaid St., Highland Park , IL,
Heathersteenscott@me.com

Debbie Barnes, 895 Sidwell Lane, Lexington, KY 40515,
debbiebarnesflowers@yahoo.com

Steve Morrison, 13816 Vintage Lane, Silver Springs, MD 20906-2240,
20906-2240, *N3yib@yahoo.com*

Bartlett's Farm, 33 Bartlett Farm Road, Nantucket, MA 02554,
liz@bartlettsfarm.com

Heidi Drew, 73 Milk St., Nantucket, MA 02554,
Heidi@nantucketrealestate.com

Living Gardens, attn. Gregory Williams, PO BX 32, Marlborough NH
03455, *customerservice@livinggardens.com*

Dr. John Raymond Stanks, 5195 North Park Dr, APT S-02,
Pennsauken-on-the-Commune, NJ 08109, *heivokatsobs@gmail.com*

Tracey Blackwelder, 6751 Rosecrest Ave., Cincinnati, OH 45243,
Tracey.blackwelder@gmail.com

Jon and Dottie Kerr, 8289 Dustin Rd., Galena, OH 43021,
kerrdo@hotmail.com

St. Clare Convention/Franciscan Sisters of the Poor, Rose Aleman,
Director, Centennial Barn, 60 Compton Rd, Cincinnati. OH 45215

Otto Grupp, III, 108 West Gillam Ave., Langhorne, PA 19047,
ohgeeIII@aol.com

Richard Koster, 8480 N 87th St., Milwaukee, WI 53224,
rstsokr@msn.com

Debbie Watson, 142 Country Place, Cordova, TN 38018,
dwatson@mlgw.org

International Member:

Dr. Ronald A. Javitch, PO BX 67-Station H, Montreal, Quebec, H3G
2K5, CANADA

....from the Editor's Worktable

March and April are “high season” for the daffodil—in our fields, at our shows, and for our local societies. This is the time when we can showcase our flowers, and those of others, and attract most of the attention we’ll get all year.


The local societies, probably thirty or so, are the bedrock of the ADS. And for each local society, there’s a membership roster, which includes a much smaller “core” group of those who will always be there, whenever there’s something going on.

We need to attract people to our shows, where newcomers can see great daffodils beyond their imagination, and be inspired to join our group and perhaps ADS. But we also need, each person in the “core” group, to commit to recruiting just one more person every year to be as involved as we are. Imagine doubling that faithful number, in a year or two!

It’s fashionable in some circles to criticize a competitive show emphasis, but we must not deny the attraction of winning ribbons. It’s human nature. However, many in most core groups have other interests, too. This is where each of us should focus.

If you are captivated by daffodil rescue, invite a new show visitor to come along with you, right away. If you prefer making floral arrangements, and someone is watching you work, ask them to help. If someone is interested in your Rose Ribbon winner, find a way to explain hybridizing very simply.

If ADS conventions and regional shows are your great pleasure, ask a newcomer to go with you to a show next weekend. If daffodil photography is your specialty, and someone you don’t know yet is holding a point-and-shoot, invite them to use your photo set-up. And if you’d really rather be working in your own garden, take some out-of-town judges home with you, and ask a first time show visitor to “come over when you’re through looking at the show.”

Of course this means you have to notice, to listen, to look up from entry tags and checklists. Find out who these first timers really want to be, under the daffodil umbrella. 

Loyce McKenzie

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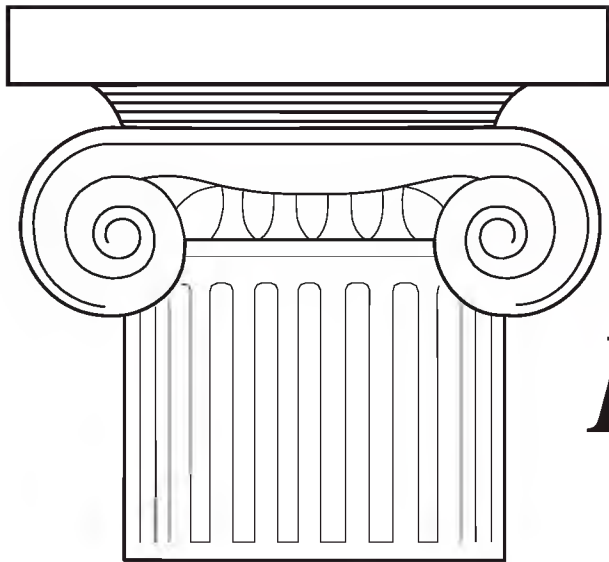
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* So we are told...!



JUDGES FORUM

Carolyn Hawkins
ADS Judging Schools Chairman

Julie Minch
ADS Credentials Chairman

The results are in on the 90+ rule for judging collections and the success rate was what we hoped for. Several Student Judges either won a blue ribbon or had 90+ indicated on their entry card. This will help them fulfill the collection requirement **BUT MORE IMPORTANT:** They entered a collection where in the past they may have never entered a collection but for this specific requirement.

Newly Accredited Daffodil Judges:

Patti Brown, 6540 Dartbrook, Dallas, TX 75254 972-991-6781
pattib@swbell.net

Darrin Ellis-May, 2155 Country Ridge Road, Alpharetta, GA 30004
770-609-8010 darrindaffs@gmail.com

Ann Maury, 22 Meadow View Drive, Nantucket, MA 02554
508-228-4358 annmaury@comcast.net

Local Judges chairmen may request a list of judges from Julie Minch, ADS Credential Chairman. The document contains a full list of all judges, a list of students only and then lists by each region. The list is in a spreadsheet format and can be emailed or snail mailed to you. Not only can this be used to help with contacting people to judge your show

but it's a great way to see if judges in your area need a refresher. To obtain your copy today please email or call Julie at Julesmin@gmail.com or 410-828-0703.

Please invite Student Judges to work in your shows—this experience is required and your help will be appreciated. Students need as much judging as they can get to become the best judges they can be. The minimum required is three to become accredited—but we all know that is not enough.

ALL JUDGES MUST HAVE THEIR ADS DUES CURRENT—check your address label on *The Daffodil Journal* for your expiration date.

Daffodil Judging Schools Scheduled for 2012:

School I, Dallas Arboretum & Botanical Garden, **Dallas, TX, March 10–11, 2012**. Contact: Mary Ann Moreland, 528 E. Tripp Road, Sunnyvale, TX 75182-9547. 972-226-2787 geray@aol.com

School II, March 23, 2012, Currituck County Agriculture Extension Center, 120 Community Way, U.S. Rte 158 & Aviation Parkway, **Barco, NC 27917**. Contact Clay Higgins 240-632-0002. ClayHiggins@centurylink.net

School III, Franklin Park Conservatory, 1777 E. Broad St., **Columbus, OH 43205** with ID ready **April 14 & School on April 15, 2012**. Contact Daniel Bellinger, 341 Akron Road, Wadsworth, OH 44281. Phone: 330-608-4882 (cell) cuyahoga@neo.rr.com. **NOTE: Date correction**

School III, Towson, MD (at ADS Convention), April 19, 2012. Contact: Carolyn Hawkins, **1360 Creek Vista Dr., Cumming, GA 30041** 770-855-4248 carolyn9999@com.cast.net. **NOTE: New mailing address**

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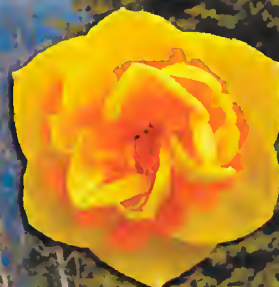
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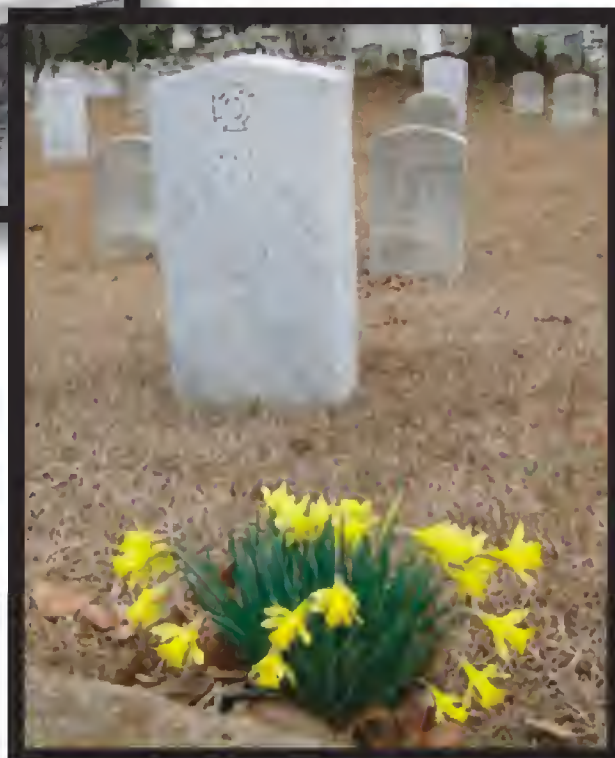


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Oakland Cemetery

Above: 1894

Right: 2012

[Article on page 185]

E-Media Programs

Searchable PDF format on CD unless indicated otherwise. Each CD or DVD costs \$10, with the exception of *The Daffodil Journal* 1964–2004 DVD which is \$40. DVDs are data DVDs unless otherwise noted.

Available from the Executive Director, or stores.daffodilusastore.org/StoreFront.bok

More information about each program at stores.daffodilusastore.org/StoreFront.bok

Presentations marked with † may be downloaded at no charge from the ADS web server at www.daffodilusa.org/references/references.html.

PRESENTATIONS FOR AUDIENCES

†**Let's Grow Daffodils!, The Movie, 2011**

†**Let's Grow Daffodils!, 2002, CD**

†**Daffodils in the Landscape, 2005, Bankhead**

†**Miniature Daffodils, 2005, Bankhead**

†**New Developments in Miniature Breeding Around the World, 2008, Bankhead**

†**Outstanding Modern American-Bred Daffodils, 2005, Bankhead**

†**Show Winners 2009**

†**Show Winners 2010**

†**Show Winners 2011**

†**World Daffodil Tour, 2008, Fong**

†**Exhibiting and Judging Historic Daffodils, 2010, ADS Historics Committee**

Judging Intermediates, 2010, Spotts, video DVD

NEWER REFERENCES FOR INDIVIDUAL STUDY

Historic Daffodils, 2007, reference collection of photographs

†**Intermediate Daffodils, 2006, reference collection of photographs**

†**Miniature Daffodil Cultivars, 2006, a reference collection of photos**

†**More Than You Ever Wanted to Know About Daffodils, 2006, Hess, a large compendium of daffodil information**

Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings

Miniatures Downunder, 2008, Trevanion, mostly Trevanion seedlings.

Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and Washington Daffodil Society Yearbook 1955, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD

***The Daffodil Journal* 1964–2004, DVD [\$40]**

***The Daffodil Journal* 2004–2008, DVD**

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival Information, DVD

Species and Travel, archival information

The Daffodil Bulletin

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Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color.	\$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder).....	\$8.50
Handbook with binder	\$20.50
Journal Binder	\$12.00
Daffodil Data Bank*	\$45.00
<i>*Limited seasonal availability—current version available only Dec–Apr by advance order</i>	
Miniature List	found on ADS website
List of Judges.....	request from: julesmin@gmail.com
Daffodils for North American Gardens*, Heath (new edition, signed by authors)	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck.....	\$24.00
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Daffodil Pests and Diseases, Snazelle.....	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Show entry cards—standard or miniature (<i>specify size</i>)... 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12
RHS Yearbook 2011 (<i>Limited availability</i>)	\$24

Georgia residents add 7% sales tax

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Volume 48

June 2012

No. 4

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All communication regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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The Daffodil Journal

June 2012

Volume 48

Issue 4

ADS Gold Medal: Harold Koopowitz.....	246
ADS Silver Medal: Tom Stettner	247
Photography Winners 2012 Convention	249
Dogs, Bugs, and Garden Lunacy—Welcome to Bawlmer, Hon! Gary Cohen and Margaret Macneale –	251
Minutes of the Annual Meeting	Mary Lou Gripshover – 262
Announcing New Daffnet!	Ben Blake and Nancy Tackett – 265
Conversation with the President	Becky Fox Matthews – 272
First Graders Make Table Arrangements	Keith Kridler – 274
From the Executive Director’s Computer.....	Jaydee Ager – 275
ADS Convention 2013: “Romance of the Daffodil”	276
Hit a High Note in Music City! Fall Board Meeting	278
Bulletin Board.....	280
In Memoriam	281
Board of Directors Meetings, April 2012	282
ADS Board of Directors 2012–2013	285
The Elusive, Elegant ‘Miss Primm’	Ellen Dorwin – 291
“You Grew All These Daffodils in Pots? Now What Do You Do With Them?”	Melissa Reading – 292
Twenty States Add New ADS Members	294
Daffodils are Everywhere!	Peter Timms – 296
“It Was the Best Day Ever!”	Mary Malavase – 302
Around the Regions: Central Region	Edie Godfrey – 306
What Causes “Diamond Dusting”?	Brian Duncan – 308
ADS Financial Statement	Rod Armstrong – 309
From the Editor’s Worktable.....	Loyce McKenzie – 312
New ADS Judges and Student Judges	Carolyn Hawkins – 314

Front Cover: Jennifer Brown’s National Gold Medal Winner
‘Banker’ 2 Y-O Tom Stettner photograph

Back Cover: “Maryland By Design” Joe Sobel photograph

Award Winning Blooms at the 2012 National Show



Intermediate Award

Exhibitor: Peter Timms
'Lissome' 2 W-W

[Kirby Fong photograph]

Mitsch Trophy

Exhibitor: Mary Lou
Gripshover
#73-36-3 3 W-GYY
[top bloom is also the Rose
Ribbon winner]

[Kirby Fong photograph]



Olive Lee Trophy

Exhibitors:
Don and Marge Caton
'Quick Bells' 5 W-W

[Tom Stettner photograph]

A landmark Purple Ribbon winner



For the first time, every collection of five stems in the show (except for the Historic Ribbon) is eligible for the Purple Ribbon.

The winner, exhibited by Anne Donnell Smith, had already won the Division 3 five-stem blue ribbon.

From left: 'Oxford' 3 W-Y, 'Noteworthy' 3 W-YYO, 'Dena' 3 W-WWP, 'Engagement Ring' 3 W-WWY, 'Spindletop' 3 W-Y

[Tom Stettner photograph]

Pannill Award 2012

'Miss Primm' 2 Y-Y
Ken Dorwin 1976

[Kirby Fong photograph]



Wister Award 2012

'Actaea' 9 W-YYR
G. Lubbe & Son 1919

[Robert Darling photograph]



ADS Gold Medal 2012

Harold Koopowitz



Phyllis Hess photograph

The ADS Gold Medal for Meritorious Service is given in recognition of accomplishment of a preeminent nature in the advancement of daffodils. This year the honoree is Harold Koopowitz of California.

Harold has been involved with the preservation of species for many years. He is recognized around the world as an ambassador for fall blooming daffodils and uses seasonal species, such as *N. viridiflorus* and *N. serotinus*, for hybridizing. He encouraged the Royal Horticultural Society to include “Autumn” in their standard set of daffodil bloom seasons. He registered his first fall bloomer, ‘Paper Sol’, in 1981, long before this season was officially recognized.

In the last two years, Harold received two major hybridizing awards: the Gold Medal for Innovation twice, for ‘Itsy Bitsy Splitsy’ and for an as yet un-named seedling; and the RHS Ralph B. White Memorial Medal for ‘Itsy Bitsy Splitsy’.

The world of miniature daffodils has exploded with his introduction of new colors across a wide range of divisions. He is literally re-making the entire Miniature Section. To achieve this, he uses the combination of his knowledge of species coupled with the best parent stock available from hybridizers around the world.

Harold has opened many people’s eyes and imaginations to the possibilities for miniatures. In the Fall of 2008, as part of an ADS Board of Director’s meeting, Harold organized a Miniature Symposium, and featured miniature experts from the U.S. and overseas.

He quietly gives away bulbs of species and other good “parent material” to amateurs new to the world of daffodil breeding. His hope is to encourage others to start their own breeding programs.

He has registered just over 30 daffodils, the first in 1979, registering a few more up to 1984. Other plants claimed his interest after 1984, but he was back again in 1997. This time in earnest!

The ADS is proud to award the 2012 Gold Medal to Harold Koopowitz, of California. 🌸



Phyllis Hess photograph

ADS Silver Medal 2012

Tom Stettner

The Silver Medal is awarded to someone who has given meritorious service to the American Daffodil Society.

Our honoree has served the ADS in various positions, serving his Region as a Director, and as Chairman of the Photography/Slides Committee.

He is also a skilled exhibitor and a budding hybridizer with many Rose Ribbons to his credit. He has registered two of his own hybrids along with several rescued from his friend Robert Jerrell's plantings. Ask him what he most hopes to win at a show, and he's likely to say the Red-White-and-Blue five-stem collection. And he usually does!

His lasting contribution, however, has been the beautiful photos which appear on Daffnet, in DaffSeek, and in *The Daffodil Journal*. As one letter writer put it, "He has a gift, a hobby, an avocation, about which he is passionate." He is always willing to share his knowledge, having given programs at several conventions.

Though he is still employed by a major corporation, he plans his springtime so that he travels not only to the national convention, but to many shows large and small throughout the mid-section of the country. Many times the winning flowers are his own entries. When he posts photos of winning flowers to Daffnet, he always gives credit to the exhibitor—except when he is the exhibitor. We've figured out that if no exhibitor is mentioned, it must have been his!

His consummate skill at photography makes it possible for all of our members, even the hundreds who never get to a show, to see daffodils at their most beautiful—and to realize that daffodils are grown and shown beautifully east of the Rocky Mountains. They are captured for us today, and will be a lasting pictorial resource for the future.

The ADS is proud to present the Silver Medal for 2012 to Tom Stettner, of Cincinnati, Ohio. 🌸



Photography Winners: 2012 ADS Convention

Wells Knierim Ribbon for Best Photograph in show:

Susan Palmer, 'Star Spangled Still Life'

The Wells Knierum photograph is on the facing page.

Class P-1—Babe Ruth Single-single bloom

Blue—John Barry- Timonium, MD

Red—Susan Palmer

Yellow—Jim Kochevar

White—Kirby Fong

Class P-1—Babe Ruth Single, multiple blooms

Blue—Mary Orritt-St. Leonard, MD

Red—Lucy McKean

Yellow—Joanne Diamond

Class P-2—Ladew—Landscape

Blue—Joanne Diamond—Butler, MD

Red —Kent Fiske

Yellow—Cathy Felton

White—Allan Haas

Class P-3—Chesapeake Bay—Natural Habitat

Blue—Mary Orritt—St. Leonard, MD

Red—Lucy McKean

Yellow—Joanne Diamond

Class P-4—USS Constellation—Water

Blue—Sharon Dick—Lutherville, MD

Red—Susan Palmer

Yellow—Joseph Sobel

White—Cathy Felton

Class P-5—Maryland Fox Hunt—Animals

Blue—Kate Carney—Boonsboro, MD

Red—Susan Palmer

Yellow—Ginny Decker

White—Mary Orritt

Class P-6—Star Spangled Still Life

Blue—Susan Palmer—Ruxton, MD

Red—Freddie Shaw

Yellow—Ted Snazelle

White—Marjorie Schiebel

Class P-7—Café Hon—Abstract

Blue—Bonnie Campbell—Atlanta, GA

Red—Kirby Fong

Yellow—Lynn Walter

White—Joanne Diamond

Class P-8—Edgar Allen Poeticus—Division 9

Blue—Robert Darling—Washington, DC

Red—Jim Kochevar

Yellow—Joseph Sobel

White—Susan Palmer

Class P-9—Fort McHenry—Historic

Blue—Julie Minch—Lutherville, MD

Red—Jim Hockevar

Yellow—Carol Donnelly

White—Cathy Felton

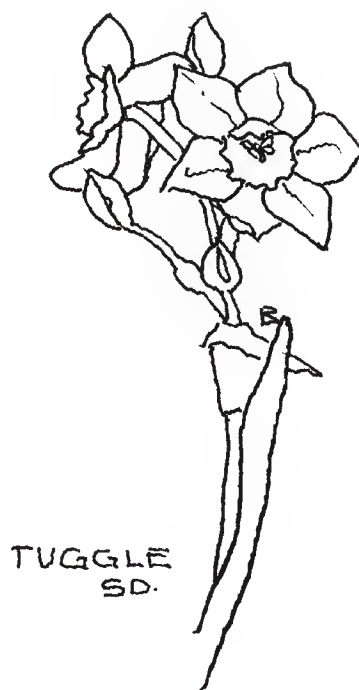
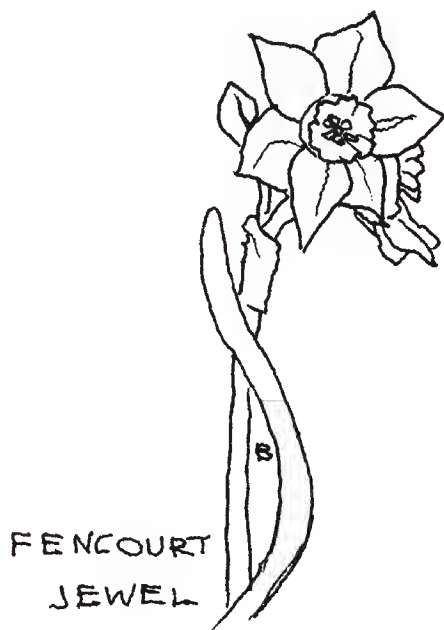
Class P-10—Charm City Kids/Adults

Blue—Melanie Paul—Hampton, VA

Red—Debra Haas

Yellow—Bonnie Campbell

White—Marjorie Schiebel



Dogs, Bugs, and Garden Lunacy— Welcome to Bawlmer, Hon!

Gary Cohen and Margaret Macneale
Golden Valley, Minnesota

As we waited in a long security line at the Minneapolis/St. Paul International Airport on April 19, we could only wonder what this odd spring weather would do to this year's ADS convention in Baltimore. Our unseasonable Minnesota weather allowed us to travel with a box of flowers to stage as well as a small water bottle carefully arranged to allow us to travel with a few minis. Those minis got a bit battered by a security guy who must have wondered what on earth we were attempting to get through the TSA lines. After an uneventful flight, we picked up our rental car, fought through road construction on I-695 and reached the Baltimore Sheraton North.

As we pulled up to registration we were greeted by daffodils...and dogs! Yes, we were sharing the hotel with terriers of all shapes and sizes that were also in Baltimore for a dog show. The dogs were no doubt confused about what these people with flowers were doing running around the hotel. We quickly unpacked and headed to the staging room to prepare our flowers. Amidst the hustle and bustle of prepping and staging we renewed many old acquaintances and made new friends. One of the best parts of the pre-show staging is the opportunity for experienced convention attendees to help "newbies" prepare for their first show. Margaret helped Peter Timms from Massachusetts, but can not claim credit for the Maroon



Commercial Exhibits require lots of staging help, also. Mitch Carney and Karen Cogar take a break.

[Becky Matthews photograph]



Larry Force is taking his judging assignment quite seriously.

[Joe Sobel photograph]

Ribbon he later won. Beverly Pugsley, a local, was also attending her first national show. She had flowers for the new/small growers section as well as one lovely division 7 that we encouraged her to enter with “the big kids”. She won a red ribbon for that one and was thrilled.

We saw many variations of containers used to transport flowers. They ranged from standard shipping boxes to a handmade PVC pipe flower holder. We were also drawn to the hallway outside the exhibition area where local school children were busy arranging flowers to serve as end pieces on the tables for the show. We certainly hope this experience has created a crop of new young gardeners.

Friday dawned bright and clear and many folks headed on a tour to the Inner Harbor and the National Aquarium. Others visited historic Fort McHenry to hear the stirring story of the assault on Baltimore Harbor that led to the penning of our national anthem by Francis Scott Key.

While some of us were playing on Friday, head judge Anne Donnell Smith and her capable crew of judges and clerks spent hours judging the entries. Ninety exhibitors had prepared 1,062 entries totaling 2,212 stems. What an outstanding quantity in a year where many local shows had been cancelled!

Anne, who served as National Show Judge’s Chair for the third time, said it is great fun to invite many well-known daffodil experts from across the country and have them respond affirmatively to assist in judging the show.

As the show opened to the public, we watched with amazement as Kirby Fong and Tom Stettner prepared to photograph the winning entries. Tom and Kirby use as much care preparing flowers for their turn under the lights as growers use to stage them!

Members of the Maryland Daffodil Society wore yellow sashes to identify themselves, so they could provide information for visitors. What a nice touch to help educate the viewing public.

At Friday night's dinner we met a "Bawlmer Hon". Meredith McDonagh, president of our host group, provided our official welcome decked out in official "Hon" attire. A delicious meal of Maryland crab cakes awaited us. The evening's awards ceremony was highlighted by the awarding of the ADS gold medal to Harold Koopowitz and the ADS silver medal to Tom Stettner. The silver medal award was especially touching to Margaret, as her late mother Peggy Macneale had recruited Tom into the daffodil world many years ago.

The business meeting allowed us to bid farewell to outgoing president Kathy Welsh and welcome incoming president Becky Fox Matthews.

In the highlight of Saturday's breakfast presentations, Chriss Rainey showed us how she carefully moved Delia Bankhead's minis to the Rainey garden. She noted those minis originally came from Delia's friend Roberta Watrous. Delia kept careful notes about them which she passed on to Chriss. Chriss shared that the shovel she used to replant them was a shovel that had passed from Roberta to Delia to Chriss. Generational continuity and making plans for what will happen to your daffodils when you are gone is so important.

The morning seminars featured "Here Come the Classics", "Upper Division Daffodils" and "Keeping Daffodils Healthy in the Small Garden". Loyce McKenzie and Margaret led the "Here Come the Classics" seminar. Margaret had a nightmare that her laptop and the hotel's audiovisual equipment wouldn't work. But the hotel's very capable AV guy took care of everything—whew! The theme of their seminar was to use Classic daffodils to encourage new growers. Classics are readily available and comparatively inexpensive. Twelve Wister winners can be found among the Classics, which are from the time frame 1940 to 1969—as Loyce

said, from World War Two's blitzkrieg to Americans landing on the moon. Loyce noted that it is our job to keep our daffodil bridge in good repair and these flowers are a way to get folks into shows and their local ADS group.

Kate and Mitch Carney led "Upper Division Daffodils". Neither of us got to that talk, but our fellow Minnesotan Ethel Smith reported that it was really good. They showed slides according to season—early, mid, and late—and also commented on culture. For instance, 5's can be difficult, don't like being moved, need to dry out, not bake, in summer, whereas 6's can be more moist, tolerate some shade, can be watered in summer, and are easy to divide. No wonder Margaret's 5's don't do well—they're in the wrong spot!

Gary did get to "Keeping Daffodils Healthy in the Small Garden", where much of the round-table discussion focused on basal rot. Ted Snazelle, Bob Huesmann, and Keith Kridler led it.

Saturday's luncheon speaker was Dr. Michael Raupp, an entomology professor from the University of Maryland. His topic—BUGS!! He was informal, humorous and delightful. He instantly engaged the audience and had the entire group eating out of his hands. If every professor were like him, we all agreed we'd go back to college in an instant!

There was so much information packed into his presentation that we could have listened to him for hours. We learned that there are 4 to 6 million species of insects compared to just 1 human specie. If insects have been on the earth for 1 year, humans have only been here for 2 hours of that year. 80% of human genes are shared with insects. Did you know that we also share 50% of our genes with a banana?

Insects are a critical link in the food chain. They are our pollination experts and also provide biological control. In the United States, over 100 species of crops require pollination. Some \$20 billion of crops—including apples, cherries, raspberries and pumpkins—require pollination. As Dr. Raupp noted "a healthy landscape is a landscape with bugs in it!"

For those of us who just can't get enough of bugs, Dr. Raupp also has a web site to check out. It is www.bugoftheweek.com. He's been providing information on one bug each week for over 5 years.

After lunch it was time for another round of seminars. Robert Darling and David Burdick presented an interesting seminar on incorporating daffodils in the landscape. They emphasized creating a picture in the landscape, with focal/vantage points, edges and boundaries and a vision of your ideal garden.

A second seminar was a round table discussion on hybridizing for beginners. Several hybridizers (Bob Spotts, Harold Koopowitz, Mary Lou Gripsover, and Brent Heath) shared their perspectives on why they hybridize, how they hybridize and how they keep track of their activities. Important themes from these successful hybridizers include “try something different, you never know what you’ll come up with”, “breeding is a numbers game—the more you have the more chance you have to get something interesting” and “hybridizing is not a science but an art”. While we don’t see ourselves ever becoming hybridizers, it was a fascinating discussion.

The third afternoon seminar was the judge’s refresher—“Toughest Problems for Judges”. This seminar was another open discussion. Richard Ezell served as moderator and posed questions to a judges panel consisting of Keith Kridler, Kathy Andersen and Anne Donnell Smith. The number of flowers this esteemed panel has judged over the years has to total in hundreds of thousands! Many of the questions centered on the ethics of judging. Issues included when is it time to speak up if a judge does something that doesn’t seem fair, when should a student judge ask questions of judges and how to judge the flowers of a friend or someone whose flowers you helped stage. There were no clear cut answers, but it was another very engaging discussion.

After a short afternoon break, it was on to one of the highlights of every ADS convention—it was time for the bulb auction! Bob Spotts served as this year’s auctioneer and provided many insights on the growers and their new bulbs. As always, the bidding was spirited and fast paced. We especially liked Tom Stettner’s bidding by laser pointer! By the end of the auction, \$6,666.50 was raised for the ADS. We carefully sit on our hands at these auctions, but always enjoy watching the action.

Saturday night’s featured dinner speaker was Brent Heath from Brent & Becky’s Bulbs. He shared his story of how he got involved in the bulb



Taking down the show
always goes faster.

[George Dorner photo]

business through his father and grandfather. He shared his goals for what he wants to see in bulbs: long lasting blooms with a good fragrance. He likes positive, happy sounding, fun names for bulbs. He wants all of us to share our knowledge and enthusiasm for daffodils and gardening. As Brent said as he wrapped up his presentation “plant bulbs and harvest smiles”.

At the conclusion of dinner we rushed upstairs to change from our dinner attire into clothing suitable for tearing down the show. We passed a few of our four legged terrier visitors in our rush to get upstairs. Many hands made tear down go very quickly. It’s amazing how it is always so much faster to tear down a show than to set it up! Many people took some very nice blooms back up to their rooms to enjoy for a few more days. Our blooms were still very nice when we checked out on Monday. To the best of our knowledge, no dogs were harmed in the staging or tearing down of our daffodil show!

Sunday’s breakfast had yet another great presentation. Where did the MDS find all these wonderful speakers? What a great job show chair Julie Minch and all of her able assistants did during the entire show. Art Wolk entertained us all with his Garden Lunacy talk. An award winning garden writer, Wolk revealed the secrets of a Better Homes and Garden photo shoot. We’ll never look at one of those lovely magazine photo spreads quite the same way again.

Then it was on to garden tours. Of course, it was raining! Mother Nature was having more fun with rain on the east coast as well as snow

**Stoneleigh Elementary
First Graders Create Table Designs**



Read the whole
story on page 274

[Keith Kridler photograph]

Just a few more minutes
before entries close...

[Joe Sobel photograph]





Ladew Gardens' most famous topiary.

[Gary Cohen photograph]

in the higher elevations in western Pennsylvania and upstate New York. Perhaps next year we can have another ADS fundraiser by betting on whether it will be wet or dry on garden tour day. We'd bet on the wet!

Of course, we're all hardy spirits, so we grabbed our slickers and umbrellas and headed out on the tours. Three stops were on Sunday's agenda. They included the Hampton Mansion, the Cylburn Arboretum and the Ladew Topiary Gardens.

Our first stop was the Hampton National Historic Site. The Hampton estate was home to the Ridgely family. Built between 1783 and 1790, the estate and surrounding lands once covered 25,000 acres. At its peak, the Ridgely property totaled half the area of present day Baltimore. The mansion's rooms have been lovingly restored to show life of the very rich and famous during the early 1800s. One highlight of the grounds is a massive Cedar of Lebanon tree.

The next destination was the Cylburn Arboretum, a park within the city limits of Baltimore. We broke into small groups for some quick guided tours between the raindrops. We pitied a wedding party huddled together on the porch of the mansion in the park—we're certain they would have much preferred a warmer, dry day for their wedding. Our group dried off inside the visitor center and enjoyed a hearty lunch.

Amazing even in this weather was our final stop, the Ladew Topiary Gardens. Back out into the rain, our group explored a host of gardens. The most stunning was an azalea garden. The colorful azaleas were at

their peak and were breath taking! We did need to remind ourselves that had this been a normal year, the daffodils would have been at their peak and the azaleas wouldn't have been in bloom at all. As we prepared to leave Ladew, we did find a few daffodils on their very last legs near the trademark "fox and hounds" topiary.

Some had stayed on the bus, but those of us who ventured out were pretty wet, especially Keith Kridler. He was soaked to the skin and his camera wasn't any drier!

Our speaker on Sunday night was Dr. Fran Flannigan. She presented a thought provoking discussion on the Chesapeake Bay watershed. That watershed has issues applicable to every watershed in the world, so the topic hit home for all of us. Dr. Flannigan's message was that we all have a right to clean water and we need the political will to make that happen.

The final event was the invitation to the 2013 ADS convention. On behalf of the Central Ohio Daffodil Society, Jill Griesse described the 2013 national convention to be held in Columbus, Ohio. The theme will be "Romancing the Daffodils". Jill began romancing us by providing some highlights of what they've got planned for next year's convention. We were all given lovely magnets noting the 2013 convention theme. The dates will be April 11—April 14. We're ready to make our reservations—how about you? 🌸



Plans for Columbus 2013 get more exciting by the minute. Jill Griesse, Convention chairman, runs a new idea by Betty Kealiher, the show chairman.

[Phyllis Hess photograph]

Only at the National Show... Hybridizers' Awards



Link Award

Exhibitor: Michael Berrigan
From left #98-164-1
3 Y-YOO ('Small Talk'
x 'Proxy')
Veery poet o.p.
9 W-YYR, 03-117-2
'Estrella' op 3 W-GRR
[Kirby Fong photograph]

Challenge Cup

Exhibitor: Elise Havens
Back, from left: OH 4/25 2,
'Emerald Empire' 2 W-GWW,
'College Years' 3 Y-YYO, PH
26/2 2; Middle: 'Lemon
Luster' 2 Y-Y, OH 23/6 1, 'LH
64/1 1, 'Unchanged Melody'
2 W-PYY; Front: SH01 2,
'American Classic' 2 Y-WYY;
RH 1 2, 'Peaceful Valley'
9 W-GYO

[Kirby Fong photograph]



Evans Award

Exhibitor: Elise Havens
From left: 'Adept' 7 YYW-Y. 'Golden Plains' 7 Y-Y. TH
10/1 7 YYW-W. 'Voices of Spring' 5 W-W. 'Perpetuation'
7 YYW-W, 'Lemon Frost' 7 Y-W
[Kirby Fong photograph]



International Awards



Australian Award

Exhibitor: Diane Mrak

From left: 'Tao' 3 Y-O (Jackson), 'Cryptic' 1 W-P (Jackson),
'Manuka' 4 W-Y (Jackson), 'Reprobate' 2 W-P (Jackson),
'Di Hard' 1 W-P (Jackson)

[Tom Stettner photograph]

New Zealand Award

Exhibitor: David Burdick

From left: 'Cameo Rose' 2 W-P (Ramsay), 'Thumbs Up' 2 Y-O
(Hamilton), 'Cameo Lady' 2 W-W (Ramsay), 'Copper Sheen'
2 O-R (Ramsay), 'Exquisite One' 1 W-W (Ramsay)

[Kirby Fong photograph]



American Daffodil Society, Inc.

MINUTES OF THE ANNUAL MEMBERSHIP MEETING

Towson, Maryland

April 20, 2012

In her opening remarks, President Kathy Welsh welcomed everyone, and thanked Julie Minch and the members of the Maryland Daffodil Society for hosting the meeting and show. She then thanked everyone who had worked so hard for ADS over the past two years.

President Welsh asked for a moment of silence in memory of members and friends we have lost over the past year:

George Bragdon, VA

Sherron Elliott, NM

Emily Force, MS

Sam Nock, VA

Betty Smith, MD

Juanita Ross Webster, IN

Robert Burns, IN

Dick Ellwood, NJ

Lee Kitchens, NJ, FL

Linda Simon, VA

Mary Zirnheld, KY

She also asked that we remember several of our members who are sick, and wished them a speedy recovery: Rod Armstrong, Dennis Dailey, and Libby Frey.

It was moved that the Secretary's report, as printed in the June 2011 *Journal*, be approved. The vote was unanimous.

Treasurer Rod Armstrong's report stated that ADS had generated a surplus of \$11,350 for fiscal year 2011, primarily because of surpluses from the convention and fall board meeting. He noted, however, that dues are down from 2010.

First Vice President Becky Fox Matthews reported that the Financial Review Committee had reviewed the records, and that all is in order.

Kathy Welsh called on Richard Ezell to announce the winner of this year's Pannill Award. The winner for 2012 is 'Miss Primm'.

Nominating Committee chairman Mary Lou Gripshover presented nominations for officers for 2012-2013 as follows: President, Becky Fox Matthews of Tennessee; First Vice-President, Harold Koopowitz of California; Second Vice-President, Michael Berrigan of Minnesota; and Director at Large, Jason Delaney of Missouri. The slate of Regional Vice-Presidents and Regional Directors was read, and all were approved by acclamation.

President Kathy Welsh presented the ADS Silver Medal to Tom Stettner of Ohio, and the ADS Gold Medal to Harold Koopowitz of California, two very deserving gentlemen. Standing ovations followed each presentation.

Kathy Welsh thanked everyone in ADS, all the committees, and the Executive Director for their help the past two years. When she took office, she had hoped to make inroads into Social Media, and we are moving ahead on that front. She then introduced the new president, Becky Fox Matthews, and turned the gavel over to her.

President Matthews said that all members are important and all must work together to make the Society stronger. Membership is an important aspect, and all must work on it.

There being no other business, she then adjourned the meeting.

Mary Lou Gripshover, Secretary Pro Tem



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of

topics. Subscription rates, by Airmail, are 1-yr, £ 21.00/\$40.00, 3-year £ 60.00/\$115.00

Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

Feedback on New Introductions Earth Kind again:-)) | Daffnet - Mozilla Firefox

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Feedback on New Introductions ...

daffnet.org/?p=81026

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Daffnet

For people interested in growing, showing, or hybridizing daffodils.

Home Growing Daffodils Hybridizing Daffodil Types Diseases and Pests Show Results General Login

Feedback on New Introductions Earth Kind again:-))

April 8, 2012
By Keith Kridler, Texas



Testing new daffodil cultivars across the country is difficult BUT by following "Earth Kind" protocols or developing protocols for daffodils that can be scientifically duplicated from one region to the next WOULD be possible. Again uniform testing of all sorts of plants is ALREADY being implemented nationwide, (USA) spreading to Europe....

William Carter wants to test new introductions of daffodils BUT it will take several thousands of one cultivar to do a true widespread "scientific research" type test.

With Earth Kind roses and perennials you chose a "Super Earth Kind" variety,

American Daffodil Society

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Ron Scamp on Abelard? Cavaliero?
Mari Marstein on Abelard? Cavaliero?

Help
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Search

Calendar
May 2012
S M T W T F S
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30 31
« Apr

Archives

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American Daffodil Society Challenge Cup

April 26, 2012
By Kirby Fong, California



Due to the fact that I do not believe in Daffodils were only one I believe who guess off. Some remember necessary about this that's life.

Winning return the satisfied trophy.

Kirby Fong

American Daffodil Society

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Search

Calendar
May 2012
S M T W T F S
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30 31
« Apr

Archives
▼ 2012 (1131)
May (64)
Apr (450)
Mar (357)
Feb (141)
Jan (119)
► 2011 (1945)
► 2010 (1763)
► 2009 (2393)
► 2008 (2359)
► 2007 (2387)
► 2006 (1926)
► 2005 (1599)
► 2004 (1642)
► 2003 (976)

strange season

May 7, 2012
By Lawrence Trevanion, Australia



Hi All, A mild wet summer triggers daffodils into flowering autumn/winter tazetta in

Read More »

Pie Eaters Daffodil Show 2012

May 7, 2012
By Ian Tyler, England



Dear All, Pie Eaters Daffodil Show 2012 was held today here in Standish. I think the last show in the UK? This year we had only 7 exhibitors but...

Read More »

Americans purchasing daffodil bulbs from Australia

May 7, 2012
By Kirby Fong, California

If you are in the United States and ordering daffodil bulbs from growers in Australia, you should be aware that Australia now believes the U.S. requires an import permit...

Read More »

Northern Group Late Late show

May 7, 2012
By James Akers, England

Tony James posted a photograph of 'Inverpollly', Best Bloom in show. I have posted a few more flowers, but a lot more people, to the website. Link below
<http://daffodils.thenortherngroup.co.uk/?p=1104...>

Read More »

Pennsylvania Daffodil Show

264

Announcing New Daffnet!

Ben Blake and Nancy Tackett
Martinez, California

The American Daffodil Society (ADS) has a long standing history on the Internet. Daffnet, which started out as a mailing list in 1995, is about to receive a huge “make-over.”

There have been many good in-depth discussions shared exclusively with 450 Daffnet members. Very soon, all of these good ideas and advice will be shared with everyone on the Internet.

New Daffnet.org provides many benefits without the need to be a member or log into an account. A visitor just needs to bring up their browser and enter the URL **<http://daffnet.org>**.

Features available to all visitors

- View “excerpts” of recent messages on the Home page,
- View responses about recent messages in the nearby panel, “Recent Comments”,
- View an entire discussion, the original message and all related responses,
- Share Posts and messages with your favorite social media,
- Use the green menu bar with major categories to find a specific topic; hover your mouse cursor over a category to view and click on a sub-category,
- Use the “Calendar” to search forum entries by date,
- Look at the “Archives” dating back to 2003,
- Click on an author’s name to see all of their messages,
- Use the “Search” panel to find information about a specific topic or a person anywhere in the forum,
- Click on a category and use the “Search” panel to find information within the category,
- Send questions or comments to us using the “Contact Us” link on the “American Daffodil Society” panel.

Menu Bar

The green menu bar may become your favorite tool! It is the quickest way to see just posts and comments in a category without having to wade through subjects that do not interest you.

Categories

Based on our review of existing Daffnet messages, we selected categories for grouping all posts and messages. We anticipate our members will suggest additional categories as we all gain experience with the new Daffnet. Please let us know if you think of another useful category. All messages are placed in one or more categories that best suit the subject.

Primary categories and their corresponding sub-categories are:

- **Growing Daffodils**—(Bulb Information, Fertilizing, Planting, Landscapes and Naturalized Daffodils, Pots, Soil),
- **Hybridizing**—(Breeding, Fertility, Hybridizer, Seeds, Seedlings).
- **Daffodil Type**—(Daffodil Awards, Miniatures, Intermediates, Classics, Historics, Standards, Species).
- **Diseases and Pests**—(Basal Rot, Bulb Fly, Fungus, Nematode, Scorch, Smoulder, Virus).
- **Show Results**—click on this, there are no sub-categories
- **General**—(Daffodil Enthusiasts, People Awards, Publications and Resources, Societies and Groups, Specialty Exhibits, Youth, Non-Daffodil.)

Search Feature

The Search, Calendar, and Archives panels are all intended to help you *search or find* a message as quickly as possible.

Perhaps the Search panel will be the most appreciated. If you are interested in how to recognize a virus on your foliage, you do not have to look at a myriad of messages about the topic of the moment. Instead, you can go directly to the Diseases & Pests category and review photos and descriptions or Search on the word “foliage” within this category.

Individual days of the Calendar are high-lighted when there are messages. To see a list of those messages, simply hover your mouse over that day. Click that day to read the messages in detail.

The Archives panel will enable you to easily select a past year and

month, then you can select the day using the Calendar.

Now that you know many things that you can do without logging in to Daffnet.org, it is time to talk about contributing content.

Features for logged in Daffnet.org members:

- Contribute your own messages and Posts.
- Comment on other member's Posts and even your own.
- Contribute your photos. We have great news for you photographers. The photograph size has increased to 8 MB!
- Contribute other media like PDF documents.

Contributing Content

The most important role in Daffnet is to be a contributor. This has been true for the current system and is still true with Daffnet.org. In order to create a post or comment, you must become a member by signing up to join Daffnet and be logged in. To do this, you will need an account and password.

Current Daffnet mailing list members will receive a "User Guide" prepared by Kirby Fong. In his guide, Kirby describes how to get your password and login, use the search feature, and insert photos into posts as well as other helpful information.

The following paragraphs describe how to "Register" for Daffnet and how to contribute content. The Daffnet.org "Help" panel has more detailed information about these topics.

Register for Daffnet

Many Daffnet mailing list members, who have sent several messages in the past, already have accounts on the Daffnet.org forum. To get your password, hover your mouse over "Login" on the green menu bar and click on "Get New Password."

Enter your email address and click on the blue button. If the email address you entered is valid, you will receive an email with a URL link which you will need to click to set a new password.

If the email address you entered is invalid, you will see a red error message and you will need to register as a new member.

To "Register" as a new member, hover your mouse over "Login" on

the green menu bar and click on “Register.” Enter all of the information on the form and click on the blue button. You will receive an email with a link to click and continue the registration process.

Write a Comment

The purpose of comments is to keep the thread or *train of thought* about a specific topic “tied to” the original message. It is like an email reply that carries the original email below your message. Only Daffnet.org members can write a comment within the forum. To write a reply or comment on someone’s post, first make sure you are logged into Daffnet.org and follow these three steps:

Step 1—View an existing message.

Step 2—Write your comment below the message by entering text inside the white panel labeled “Please enter your comments here:” below the gray title bar.

Step 3—When you are satisfied with creating your comment, submit it to Daffnet.org by mouse-clicking the “Post Comment” button below the comment panel. Your comment will immediately appear under the author’s post.

Write a New Post

Only Daffnet.org members can create a new post (message). First, make sure you are logged into Daffnet.org and follow these steps:

Step 1—Start in the upper left corner, place your mouse cursor over the phrase “+ New” selection, then mouse-click the choice “Post.” You will now see the screen “Add New Post.”

Step 2—Enter your subject in the area titled “Enter title here.”

Step 3—Enter your Post, in the large white area below the gray title bar, which has one or two rows of icons and the tabs “Visual” and “HTML.”

Many of you will prefer to use the “Visual” editing tab which has a simple set of format buttons similar to an email program. HTML coding is available for those who want to use this to do low level formatting of messages or to paste in existing HTML.

Step 4—After you are finished writing your message, find the “Categories” panel and check one or more of the categories where you want your message to be read.

Step 5—When you are satisfied with creating your post, you must publish it to Daffnet.org for others to see it. To publish your new post, just click on the “Publish” button on the right side of your screen.

To return to the Home page, click on the word “Daffnet” in the upper left corner. A small excerpt of your message, along with a thumbnail photo, if you included a photo in your message, will appear on Daffnet.org’s Home page.

Daffnet.org has copyright logos and names applied to all photos to recognize each photographer. Copyrighted photographs are not harvested by Google and other search engines that respect copyrighted materials. Photos will be displayed in three sizes, a thumbnail on the Homepage, medium size when reading the post, and large size when clicking the photograph in the message. The “Daffnet.org User Guide” has details and screen images about how to insert photographs into your message.

Why Change Daffnet?

Some might wonder why change Daffnet? There are a couple of reasons.

At the top of the list, Daffnet is not growing. For the past six years, Daffnet’s membership has hovered around 450 people. One would think that our membership would be much higher since there are an estimated 3,000 members in all regional and national daffodil societies. About 15% of our members do not belong to any regional or national daffodil society. Throughout the year, new members sign up, but we lose 10% of our members every year during March, April, and September because they are overwhelmed by the mail volume.

Another reason to change Daffnet from an email based mailing list is because it is a highly active list that takes a great deal of time to manage. There have been instances where members’ personal email accounts have been compromised, resulting in spam messages being mailed to Daffnet. There have been occasional unreliable mail delivery problems as email travels through the many mail servers and companies. In this case, we have had members that received responses to questions, but not the original email questions.

The new web based Daffnet.org forum will be self-moderated by the members and additionally moderated by editors. The design and functions of the forum web site, and overall management is handled by several administrators.

In Conclusion

Internet visitors have already found Daffnet.org while we have been testing. During a recent two week period, there were 868 unique visitors, double our current Daffnet membership.

Today, you can go ahead and begin using Daffnet.org. Take advantage of the many research tools as well as write comments and posts. New members have signed up for Daffnet.org and have posted messages. These new members did not want to be placed on the current email version of Daffnet.

We will send an email to you via the Daffnet mailing list to advise you to start placing your messages on the Daffnet.org forum. For a period of time, emails will be sent to Daffnet members with a small excerpt of a new Daffnet.org message along with a link to the post.

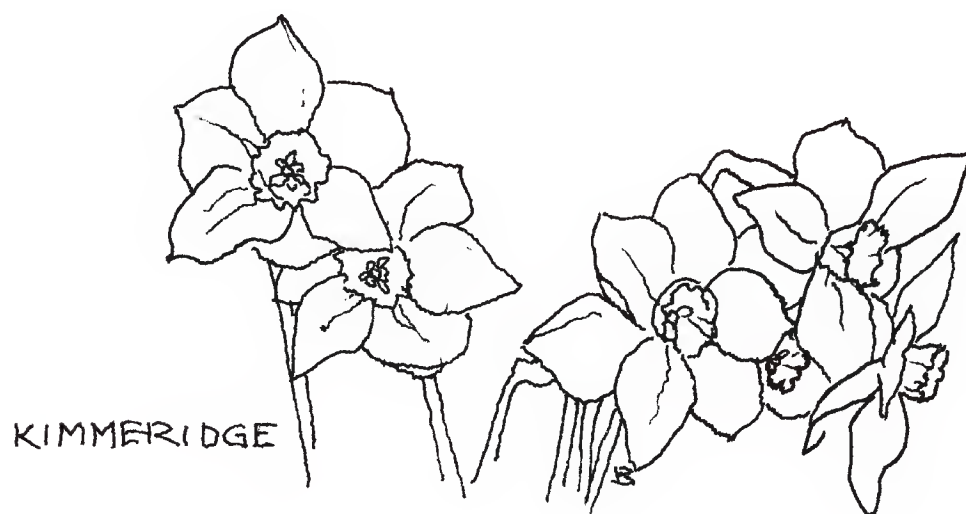
As always, we welcome your feedback and suggestions.

A primary goal and advantage of this web-based forum is that everyone on the Internet will be able to learn from the interesting discussions, advice, scientific findings and beautiful photos sent by our members. We consider this a giant step towards continuing the American Daffodil Society's mission to educate the public about daffodils.

nancy@tackettblake.com

ben@tackettblake.com

daffnet.org



Mitsch Daffodils

AMERICAN HYBRIDIZED and GROWN



'Phoenician' 2 W-W

2012 Color catalog free to ADS members. New members please send request to address below.

Many acclimated award-winning cultivars from Jackson's Daffodils of Tasmania, Australia available.

- ☐ Award winning exhibition cultivars.
- ☐ Garden Flowers—unique and colorful.
- ☐ Newer intermediates.
- ☐ Species hybrids Divisions 5–9.
- ☐ Direct from hybridizer.
A result of over 60 years of family hybridizing.
- ☐ Visa, Mastercard and Discover cards are accepted.



'American Dream' 1 Y-P

RICHARD AND ELISE HAVENS

Hybridizer and Grower

P. O. Box 218-ADS • Hubbard, OR 97032

Phone/Fax: 503-651-2742

email: info@MitschDaffodils.com

web site: www.MitschDaffodils.com

Conversation with the President

It's June. The Northern Hemisphere daffodil shows are long over. The shows that weren't canceled due to the extreme spring weather were just as beautiful as ever and people managed to display a great number of beautiful daffodils. So, what do you do now? The flowers may be long gone, but there is never a bad time of year to think about daffodils and I want the American Daffodil Society to be your GO-TO place for daffodils.



[Harold Koopowitz photograph]

Would you like to plant a few new treasures to enjoy next spring? Some people may wait until fall to start thinking about ordering and planting daffodils, but if you do, you'll have to settle for whatever the box stores or your local garden centers have in supply. They may have a few good varieties, but there are a lot more choices out there!

If your interest is in daffodils that will do well in shows, take a look at ADS' Pannill Award winners list. The Pannill Award is given annually to an American hybridizer to recognize a named standard daffodil that has demonstrated winning show qualities. Pannill Award winners must be regarded as generally "growable and showable" in a majority of the ADS regions.

If you are more interested in good garden daffodils, look at the Wister Award list. Wister Award winners are outstanding garden daffodils—good growers, floriferous, and resistant to basal rot. Every year one or more cultivars are added to each of these lists. You can find both lists on the ADS website at www.daffodilusa.org. Click on References and Resources and look under the heading of ADS Awards. Each list includes bulb sources, so you'll know where to start looking for each variety you choose.

If you're not sure which varieties you'd like to grow, visit ADS' online daffodil photo database at www.daffseek.org. This is such an incredible

resource and ADS provides it free of charge to anyone who wants to learn more about daffodils. Type the name of a cultivar (or part of a name) into the form and select Submit Query. DaffSeek currently has about 22,400 data records for daffodil varieties and about 23,700 photographs. An entry might include photographs, the daffodil's season of bloom, the name of the person who hybridized that flower, their home country, even the parents or genealogy of the cultivar. Photographs are contributed from photographers from all over the world.

So, you've identified some varieties you like and you haven't ordered the bulbs already? Get those catalogs quickly and place an order soon. If there are certain bulbs on your "wish list," it's best to order them as soon as possible to be sure the ones you want are available. For more information on ordering from catalogs, look on the ADS website under Bulb Information for Bulb Ordering Tips, Specialty Bulb Sources and General Bulb Merchants. Support our daffodil growers and vendors and appreciate all the bulb choices they provide!

Are you having trouble locating a variety you really want? Join Daffnet and ask about it. Daffnet is an online forum for discussions about growing and hybridizing daffodils. I'm always amazed at how helpful people on Daffnet are and how many times someone knows a source for that elusive bulb someone is searching for. Look on page 265 of this *Journal* for exciting news about accessing the new Daffnet.

Do you belong to a local daffodil society? If you don't, join one now. Look for Societies Near You on the ADS website. Contact the people listed there for the club nearest you and ask which daffodils they recommend. Ask if there might be a group bulb purchase or a bulb sale or fall bulb swap coming up in which you can participate. Do you have lots of energy? Let local club members know that if anyone needs help digging their daffodils, you're willing to help dig in exchange for some free bulbs.

Have I shared enough ways for you to spend your summer? I hope you will explore some of these ADS resources that you may not have tried before. So now, what's on your mind? What else can ADS do for you? Please let us know.

Follow ADS on Facebook and Twitter!

Becky Fox Matthews

First Graders Make Arrangements to Decorate Show Benches and Dinner Tables

Keith Kridler
Mt. Pleasant, TX

At the American Daffodil Society convention and national show in Baltimore, Maryland, school children made the flower arrangements for the ends of all of the daffodil show benches, and then these were used on all of the dinner tables for the meals during the convention. [picture on page 257]

The children, all first graders from Stoneleigh Elementary School, near the convention hotel, started with five-gallon buckets filled with flowers. Some adults assisted the children in picking out the flowers, but basically these students made all the arrangements, with minimal help. More than 2,600 stems of daffodils made it to this part of the daffodil “show.”

Julie Minch, the Youth contact chairman for the Maryland Daffodil Society, explained that these first grade students are taught by Mrs. Thompson, herself a member of MDS, who does a unit on bulbs each fall semester. Julie adds, “I have talked to her class in past years about daffodils. They have a bulb garden at their school and have planted them at home, too.”

What a brilliant idea it was to allow or help these children to be creative! I wish I’d had more time to watch them at work. I was rushing through the back hallway when I first saw them, and then they were gone when I came back.

I’d like to know more about how this group coordinates the work of adults and children, to gather more ideas for our Texas Daffodil Society, the Master Gardener group and the Texas Native Plant Society. We need more suggestions about how to make children HAPPY to be working with flowers.

All gardening/flower groups should be concentrating more on bringing in youth to the various clubs. Since that is difficult to do, then we should be taking the plants and flowers to the children, getting them involved, and hopefully planting plants themselves.

For me, this scene was one of the highlights of the whole convention. 

...From the Executive Director's Computer

REMINDER: ADS Dues to be paid on 1 Jul

Now is an excellent time for you to save money on your dues, by renewing for three years. ADS dues will increase, effective 1 JUL 2013. ADS has not had a dues increase for family/households or for individuals in 22 years. Please see the front inside cover of this Journal for current dues rates. When the dues increase on 1 JUL of next year, the rates will become:

1 year individual.....	\$30	1 year family/household.....	\$35
3 year individual.....	\$60	3 year family/household.....	\$90
Youth 1 year	\$10	Individual Life	\$750

Please check the back cover of this issue of the Journal for your dues paid-through date. If it doesn't say that you are paid through 6/12, you are in arrears. We ask that ADS members align with our JUL 1 dues payment date, either paying annually, or once every three years.

How do you align with JUL 1? Contact me so I can pro-rate the amount you need to send. Reach me at jayadeeager@gmail.com or my residence office phone, 478/783-2153, or PO BX 522, Hawkinsville, GA 31036. I am happy to assist you. Dues checks, payable to ADS, can be mailed to the above address. Or utilize our convenient webstore at www.daffodilusastore.org. You will find there an option to pro-rate your dues if you need to align with JUL 1. I receive immediate notice of webstore transactions.

We ask that all ADS members align, and automatically pay their dues on JUL 1, or once every three years on JUL 1. Always consider your June *Daffodil Journal* as your dues payment reminder and send in dues without ADS having to send you costly reminders, please.

I am always at your service, as your daffodil concierge,

Jaydee Atkins Ager

ARE YOUR ADS DUES DUE?

Check the back cover; the expiration date of your membership appears above and to the right of your name.

You can renew by mail, with a check to the Executive Director, Jaydee Ager, or through the ADS website.

Take care of this now, so you won't miss the September *Daffodil Journal* and all the news and pictures from the 2012 spring shows!

*Romance
of the Daffodil*



ADS Convention
Columbus, Ohio ~ 2013

**1978, 1987, 1992,
and now for a welcoming fourth time...**

**the Central Ohio Daffodil Society
invites the ADS for 2013.**

*It's a love affair that has lasted many years,
so come join us as we continue*

"The Romance of the Daffodil"

**Columbus, Ohio
Crown Plaza Hotel Columbus North
April 11th through the 14th, 2013**

- Rooms are \$99.00 plus tax for single or double
- Free Airport Shuttle
- Free Shuttle to 2 major shopping centers
- Judging School I, April 10 2013
- Entertaining and knowledgeable speakers
- Bulb Auction
- Fabulous Sunday Field Trip:

Tour ADS members' gardens in Granville, Ohio,
including a stop at Drew McFarland's farm, which
includes over 400 varieties of historic daffodils.

Lunch at the historic old Granville Inn, with free time
to explore the village.

Dinner at the home of Paul and Jill Griesse, where
you'll see beautiful landscaping and enchanting antique
cars.

There's nothing like spring in the heart of Ohio!

**Convention Chairman:
Jill Griesse, pdgriesse@gmail.com**



American Daffodil Society
2012 Fall Board Meeting and Symposium
Hosted by the Middle Tennessee Daffodil Society
October 25–26 in Nashville, TN

**Becky Fox Matthews, Chairman, 615-838-1359 (cell),
bfoxmatt@united.net**

**Carol Smith, Registrar, 615-720-2294 (cell),
Carol.Smith@Vanderbilt.edu**

**Harold Koopowitz, Program Chairman, 714-838-4826,
paph2@earthlink.net**

Millennium Maxwell House, 2025 Rosa L. Parks Boulevard, Nashville,
TN 37228 Group Code: 1210DAFFOD

Call 800-457-4460 M-F 8 A.M.-5 P.M.

www.millenniumhotels.com/millenniumnashville

Room rate \$110, single or double occupancy

Same rate available for 3 days before or after the event

Free on call shuttle from and to Nashville International Airport (BNA)

Free shuttle within 5 miles of hotel (includes many local attractions)

Free Parking

This fall event of the American Daffodil Society is **OPEN TO ALL ADS members and guests** and not for Board Members only. Please join us for the reception, dinner, and bulb auction on **Friday night**; a Symposium on *The Future of Daffodil Breeding* on Saturday; and a reception and dinner on Saturday night. The Friday night reception will include a **costume contest** for costumes based on daffodil names or themes (costumes optional).


The **ADS Board Meeting** will be held on Saturday morning. The **Saturday Symposium** from 1:00 to 5:00 presents a unique opportunity to hear some of the most exciting speakers in the Daffodil World share their thoughts on where *The Future of Daffodil Breeding* is heading. The slate of speakers includes **Wilf Hall** from New Zealand. Wilf is famous for his tazetta breeding and is the hybridizer of the stunning ‘Fencourt Jewel’, the best standard 8W-P to date. **Lawrence Trevanion** from Canberra, Australia amazed us with photos of his miniatures at the 2008 Symposium and he will be with us once again. **Brian Duncan** from Northern Island

is arguably the most famous daffodil hybridizer in the world, and **Steve Vinisky** from Oregon has made outstanding contributions to modern daffodils in nearly all divisions.

Saturday night dinner speakers **Nancy Tackett and Ben Blake** are the ADS tech team who manage Daffnet and Daffseek. Nancy and Ben will share their experiences of New Zealand and the 2012 World Daffodil Convention in Dunedin.

Vendors are encouraged to bring bulbs to sell to Symposium participants. Combined with the bulb auction, this weekend will be a great opportunity to obtain some of the rarest and newest show daffodils. Jaydee Ager will host a ghoulishly good sale of ADS publications and items from the vaults of ADS.

More details and registration information will be available on the ADS website at www.daffodilusa.org, including live links to the hotel website, the hotel reservation form, the registration form, and to many of Nashville's nearby attractions.

Fall is a beautiful time to visit Tennessee, so reserve the dates and book your rooms now. Hit a high note this fall by attending this extraordinary event in Nashville, TN! 

Historic Daffodils

—  —
And Helen Link Hybrids

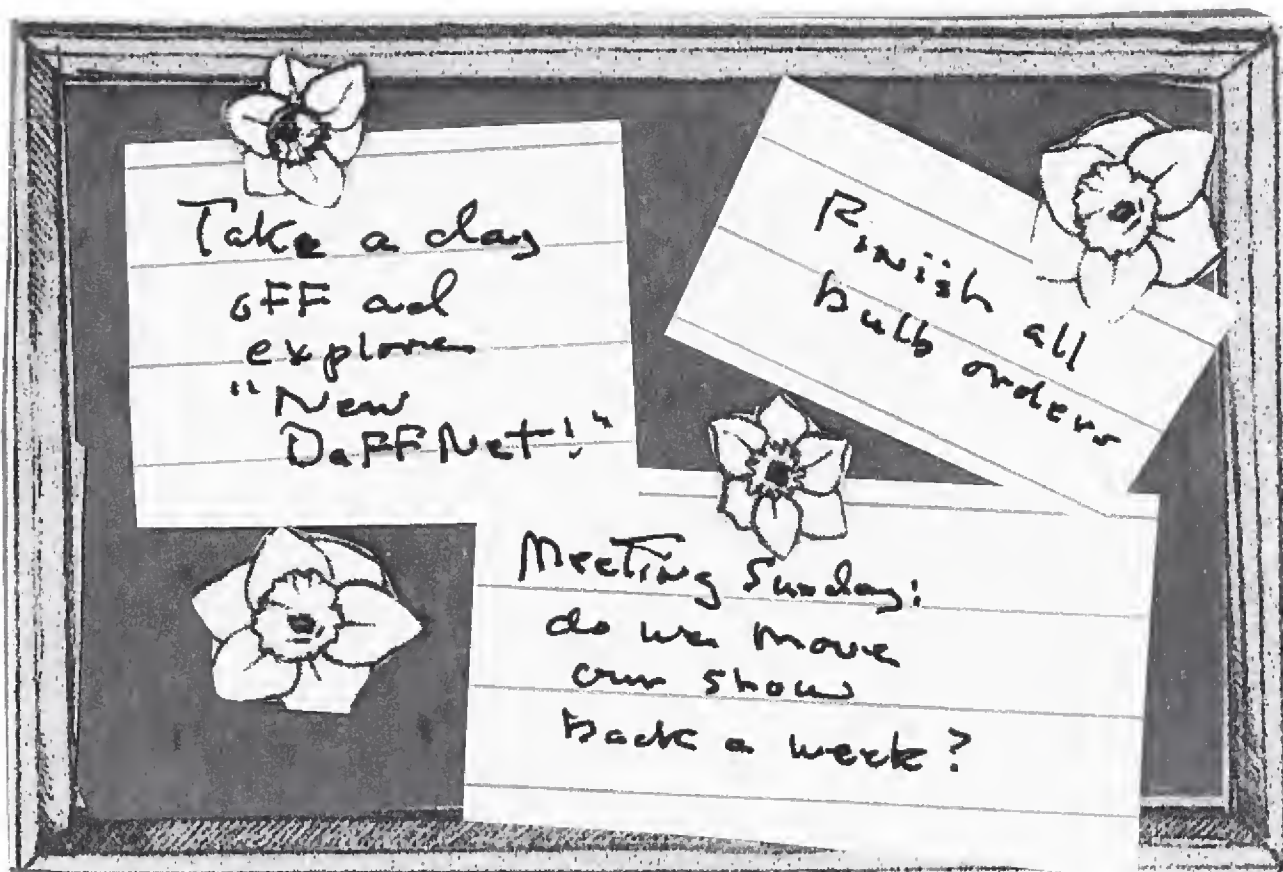
Joe Hamm

99 Maple Road, Buffalo Village
Washington, Pennsylvania 15301

email: Joehamml@Juno.com

Snail mail or email.

Telephone number upon contact.



John Hunter Wins 2012 Peter Barr Cup

John Hunter, of Nelson, New Zealand, was awarded one of the most prestigious honors in the daffodil world in February of 2012, when he was presented the Peter Barr Memorial Cup at the Royal Horticultural Society meeting in London. The Barr Cup was first presented 101 years ago and has been given annually to “someone who has done good work with daffodils.”

He has been breeding daffodils for 60 years, and is especially noted for crosses involving *N. viridiflorus*, giving autumn and winter-blooming daffodils, many with green in the coloring. His greatest achievement is probably the cultivar ‘Emerald Sea,’ 7 W-G.

John Hunter was awarded the Gold Medal of the American Daffodil Society at the 2011 convention in Jackson, Mississippi.



Sept. 28–30: World Daffodil Convention, Dunedin, New Zealand

Oct. 26–27: ADS Fall Board Meeting, Nashville, TN [p.278]

Apr. 11–14, 2013: ADS National Convention, Columbus, OH

Mar. 26–30, 2014: ADS National Convention, Little Rock, AK

April 2016: World Daffodil Convention, St. Louis, MO, to be co-sponsored by the Northern California Daffodil Society and the Greater Saint Louis Daffodil Society.

In Memoriam

Across the entire membership of the ADS, at conventions and local shows and judging schools, as well as far-flung destinations he visited as potential Display Gardens, the death of **Denis Dailey** on May 10 brought sadness to the whole daffodil community.

He only became an ADS member in 2005, but was very quickly recognized for his enthusiastic hard work and for his passion for daffodils. Serving until recent months as the ADS Display Gardens chairman, Denis convinced many previously reluctant sites to meet the requirements and join the roster. Always a very generous person, he most recently paid the three-year membership fee for a Display garden whose budget had been severely cut.

Denis felt a special love for the Daffodil Society of Minnesota, where he was responsible for the daffodil plantings at the Governor's Residence in St. Paul. (*complete story on page 306*)

As the tribute in the Minnesota Newsletter concluded, "We will remember his humor, his hard work, and his daffodil passion. Heaven will be a little more beautiful when Denis plants his daffodils."

Expressions of sympathy may be sent to his wife Beverly, Apt. 318, Iris Park Commons, 1850 University Avenue W, Saint Paul, MN 55104.

Emily Force, wife of Larry Force, died on March 15. Emily traveled to many conventions, shows, and "bulb digs" with Larry, always helping him stage his flowers, but also making friends among daffodil people. Emily's other compelling interest was the program for bringing international students to live in American homes for a school year; quite a few of their own international guests came to shows and conventions. Messages of sympathy may be sent to Larry at 3411 Hunter Road N, Southaven, MS 38672.



Memorial Gifts

Peg Newill: Marie and Frank Coulter

Joanna Tilghman, Marie and Frank Coulter

Emily Force, Central Mississippi Daffodil Society

Buddy Sutton, husband of Southern Regional Director Jean Sutton,
Central Mississippi Daffodil Society

Denis Dailey, Bob Spotts

Betty Smith, Meta Barton

Board of Directors' Meetings, April 20 and 22, 2012

(Abridged from the report of the Secretary)

The Board of Directors of the ADS met on April 20, 2012, in Towson, Maryland, with 36 Directors present. President Kathy Welsh presided. Many reports were posted on the Board website prior to the meeting.

The President announced that the Executive and Finance Committees had approved a well-deserved bonus for the Executive Director.

Second Vice President stressed the need for groups to volunteer to host the Fall Board Meetings.

The Treasurer's report stated ADS had generated a surplus for the year due to the surplus generated from the convention and fall board meeting.

The Executive Director reminded us that the cost of the *Journal* exceeds the income from dues.

In addition to reports posted online, the following was reported at the meeting:

Awards Chairman asked that you think seriously about the future of local shows and the future of the ADS.

Intermediates Chairman stated that the following were added to the Intermediates List: 'Easter Sunrise' 2 W-GPP; 'Fiona Lancaster' 4 Y-Y; 'Guiding Spirit' 4 Y-O; 'Humpf' 11a Y-P; 'Jaeff Fore' 4 W-P; 'Machu Picchu' 2 Y-R; 'Oui' 2 Y-YYO; 'Quiet Magic' 2 W-P; 'Rachael Bushen' 1 Y-Y; 'Sheila Renton' 2 W-WYY; 'Supti' 2 Y-OOR; 'Tamar Double White' 4 W-W; 'Taughblane' 3 Y-R; 'Tigerdil' 3 W-GYO; 'Vista' 3 W-Y.

Marketing/PR Chairman and **Social Media** Chairman both encouraged members to use and contribute to Facebook and Twitter.

Miniatures Chairman said the Committee is instituting a "watch list" of newly registered miniatures.

Youth Committee Chairman related the success story of Brad Weaver who was helped over the past 6 years to identify and show his daffodils, all due to the helpful members of the Georgia Daffodil Society.

Photography Chairman stated the need to reach out to more photographers, as the Photography Section adds greatly to the show.

Internet Services Co-Chairmen related the latest updates to DaffSeek and Daffnet, and explained how Daffnet would work in the new forum style. There are plans to re-design the website in the coming months.

New Business

ADS Display Garden—The Board Approved the St. Clare Convent Garden in Cincinnati, Ohio, as an ADS Display Garden.

Non-Discrimination Policy—The Board approved the following amendment to the By-Laws: *The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.* This will be presented to the members at the Annual Meeting in 2013.

There being no further business, the meeting was adjourned.

The second meeting of the Board was held on April 22, in Towson, Maryland. President Becky Fox Matthews presided, with 38 Directors in attendance.

Nominating Chairman presented the candidates for Treasurer, Rod Armstrong; Assistant Treasurer, Mary Semrad; Secretary, Sally Nash; and for members of the Nominating Committee from each region. They are: Anne Nigrelli, Jocelyn Thayer, Glenna Graves, Sara Van Beck, Mary Lou Gripshover, Kathy Julius, Mary Price, and Kirby Fong. All were seconded and approved. The President appointed Mary Price as Chairman.

The President moved the ratification of Jaydee Ager as Executive Director, which was unanimously approved.

The President then asked for approval for Chairmen of all Committees. All were approved. (See elsewhere in this *Journal* for the list.)

New Business

The Board approved the Tuckahoe Plantation as an ADS Display Garden.

Announcements

Richard Ezell urged all present to vote by the April 30 deadline on the poeticus proposal put forth by the RHS.

Jaydee Ager announced that the bulb auction had raised over \$6000.

There being no further business, the meeting was adjourned.



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2012

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AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS 2012–2013

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President: Becky Fox Matthews, 1006 Waller Rd., Brentwood, TN 37027, 615-838-1359 (cell), 615-776-2913 (home), bfoxmatt@united.net

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Second Vice President: Michael Berrigan, 2149 Hallmark Ave. N, Oakdale, MN 55128-4523, 651-779-6372, mrberrian@mmm.com

Secretary: Sally Nash, 247 Polpis Rd., Nantucket, MA 02554, 508-228-4912, Sally@Polpis.com

Treasurer: Rod Armstrong, 7520 England Dr., Plano, TX 75025, 972-517-2218, fax: 972-517-9108, rla1944@verizon.net

Assistant Treasurer: Mary Semrad, 1211 O Street NW, Washington, DC 20005, 202-483-2126, msemrad@aol.com

Immediate Past President: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124, 703-242-9783 (home); 703-244-4076 (cell); kathywelsh01@aol.com

Directors at Large

2013: Spencer Rainey, 2037 Beacon Pl., Reston, VA 20191-4842, 703-391-2073, sjrainey@verizon.net

2014: Matt Groves, 7271 Lefeuve Rd., Abbotsford, BC V4X 2C1, Canada, bradnerbulb@telus.net

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New England Region: Mary Ann Streeter, 9 Maple Street, Wenham, MA 01984, 978-468-2262, *mastreeter@verizon.net*, (2nd term)

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770-461-7066, *shade007@bellsouth.net*

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Convention 2014: Gary McClure, *gary@bgmcclure.com*

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The Elusive, Enigmatic, Elegant, Enchanting ‘Miss Primm’

The late Ken Dorwin introduced only one daffodil, and it was never registered. But it has persisted, in gardens and in show awards, until finally, after two nominations, ‘Miss Primm’ won the Pannill Award for 2012 for an outstanding show flower. (photograph on page 245)

Jaydee Ager wrote to Dorwin’s daughter Ellen, telling her of the award and hoping that she might attend the Baltimore convention and accept the award.

Ellen replied that she regretted that her college chemistry teaching schedule would not allow her to be there, but shared some recollections:

“I have some fun memories of Mr. Bill Pannill at our house in Goleta, CA, when I was about ten or twelve years old (1964–1966). If you have copies of the *Daffodil Journal* from 1965 (page 36) and 1966 (page 32), you can read about Bill Pannill, Bill Roese and my dad camping out at Murray Evans’ beautiful farm in the mountains in Oregon.

About the name ‘Miss Primm’, all I remember is that the RHS did not want my father to use the name. They said it had already been used and registered for another flower years before. Why Ken chose that name is complex: he always talked about how he first saw my mother (a medical doctor) from across a dining room in Santa Cruz, CA. He was working for the hybridizer Frank Reinelt in those days. He was impressed with her table manners and said he was reminded of the Nun in Chaucer’s *Canterbury Tales*, as described in the Prologue.

Also Ken worked a great deal on the development of Primroses (*primula polyanthus*). The work started under Reinelt, but when I was small (1954–1960) my parents sold primrose seed to several seed companies for an incredible price (about \$400 per ounce).”

Sincerely,
Ellen Dorwin
Guadalupe, CA

You Grew All These Daffodils in Pots for This Season? Now What Do You Do?

Melissa M. Reading
Livermore, CA

[Melissa's article in the September 2012 Daffodil Journal about growing exhibition daffodils in pots on a very large scale was well-received. Now, those who made the unique experiment wonder about the next step. Here's Melissa's answer.]

Here's what I do about pot-grown daffodils after the growing season:

Give a late feeding of potash to help "harden off" the bulb, making it more disease resistant. This would be 1–2 Tbsp. of Potassium Sulfate (available at irrigation stores) per 3.5 gallon pot, sprinkled on the surface. This might form a visible cake on the surface of the soil, but would slowly dissolve into the soil over the final half-dozen or so waterings.

Wait until the soil and foliage are totally dry, and remove the foliage. Now we here in California have no rain whatever from May until late September, so real dryness does set in. Your experience in a non-Mediterranean climate may differ. We also have some blazingly hot summer weather: it can go up to 114. So to avoid cooking the bulbs in their pots, I stack the dried out pots in the shade of a line of border trees. I stack them 2-deep. Kirby Fong stacks them on their sides in a shaded but well-ventilated roofed area. In a climate that was less difficult, I believe it would be fine to just leave them in place.

I do treat the Div. 9 and Div. 6 bulbs differently, They are in the shade in a single layer, and get a light watering once or twice a month. Bob Spotts handles Div. 6 by sinking the pots into an area near a hedge that is irrigated. So the moisture of the soil outside the plastic pot sneaks in through drainage holes and keeps some level of moisture in the soil in the pot. The idea is to allow root growth to prosper during the summer months.

If you have used the soil mix containing sand (pp. 12 ff, *Daffodil Journal*, September 2011) and have used the mesh squares in the bottom to prevent massive soil loss out of the pots, then the soil level in the pots will remain relatively constant. In my opinion, the bulbs will do well for a couple of years without disturbance. If I weren't so lazy, I might repot

everything after the third season of bloom, but then what would I do with the soil? So I repot when things get crowded, or when the bloom size starts to diminish, or when the soil level drops. That keeps it pretty simple. It's just tending to the ones that really ask for it.

During the season, I set aside the ones that either show virus, have failed to come up, or just seem too puny to bother with. When I get time, I take out all the name stakes from these pots and record the losses. 🌸

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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

Twenty States Add New ADS Members in 2012

New members joining the American Daffodil Society during the first half of 2012 are listed below, alphabetically by state. Check through the list, find one or two new members who lives nearest your local society, and invite them to your summer events and fall meeting.

James D. Herndon, 1600 Arrowhead Lane, Van Buren, AR, 72856-6836

Lois Galt, Natali Tatiana Galt, 2295 East Washington Ave, Escondido, CA 92027, *Kiwanisnatali@yahoo.com*

Bonita Peck, 2134 Maria Ct., Arcata, CA 95521, *daffodilbee@yahoo.com*

Noelle Henderson, 58 Brindle Dr., Darien, CT 06829, *Noelle2@optonline.net*

Hazel Bell, 1020 Scenic Hwy., Lookout Mtn, GA 30750, *hazellbell@aol.com*

Andrew Donnelly, Georgia [Youth member]

Ginger Benning, 728 Dartmouth Dr., Island Lake, IL 60042, *Gbenning2004@comcast.net*

John Allen Lichkai, 52237 Fir Road, Granger, IN 46530, *rsavros@aol.com*

Debbie Barnes, 895 Sidwell Lane, Lexington, KY 40515, *debbiebarnesflowers@yahoo.com*

Linda A. Chance, 2494 Hwy. 118, Provencal, LA 71468, *33galap@wildblue.net*

Steve Morrison, 13816 Vintage Lane, Silver Springs, MD 20906-2240, *N3yib@yahoo.com*

Bartlett's Farm, 13 Bartlett Farm Road, Nantucket, MA 02554, *liz@bartlettsfarm.com*

Blaise Flegg, Massachusetts [Youth]

Sky Flegg, Massachusetts [Youth]

Kay Laursen, 10825 Oak Knoll Terrace S, Monnetonka, MN 55305, *kaylaursen@comcast.net*

Tom and Kim Prosser Smith, 175 Game Farm Rd., Minnestrista, MN 55359, *tprosser@rainbowtreecare.com*,

Kenneth Myron Bonnell, RMCS (SS) USN (Ret.), 3532 South Woodlawn Dr., Greenville, MS 38703, *thecob@suddenlink.net*

Melinda Gullette Causey, 4621 Oak Hill Dr., Meridian, MS 39305, *mgcausey@aol.com*

Judith Mitchener, P.O.Bx 419, Sumner, MS 38957-0419

Living Gardens, att. Gregory Williams, PO BX 32, Marlborough, NH 03455, *customerservice@livinggardens.com*

Ann Lopez, 3 Thornton Place, Mt. Holly, NJ 08060, *pineygal@msn.com*

Dr. John Raymond Stanks, 5105 North Park Dr., APT S-02, Pennsauken-on-the-Commune, NJ 08109-4630, *heivokatsohs@gmail.com*

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Leo Mayauskas, Gray America Corp., 3123 Glenrock Rd., Dayton, OH 45420, *katle@webtv.net*

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Otto Grupp, III, 108 West Gillam Ave., Langhorne, PA 19047, *ohgeeIII@aol.com*

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Rebekah Pusey, Virginia [Youth]

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Richard Koster, 8480 N 87th St., Milwaukee, WI 53224, *retsokr@msm.com*

[Peter Timms, a Regional Director for the Northeast Region, and a second-generation ADS member, is the Director of the Fitchburgh Art Museum. Attending his first national convention this spring, he was inspired to tell his particular story about daffodils in his life.]

Daffodils Are Everywhere!

Peter Timms
Ashburnham, MA

Like the ubiquitous motorcycle stickers (more than motorcycles themselves), daffodils seem to be everywhere. After Baltimore, their latest spotting has been at the Fitchburg Art Museum in Fitchburg, Massachusetts.

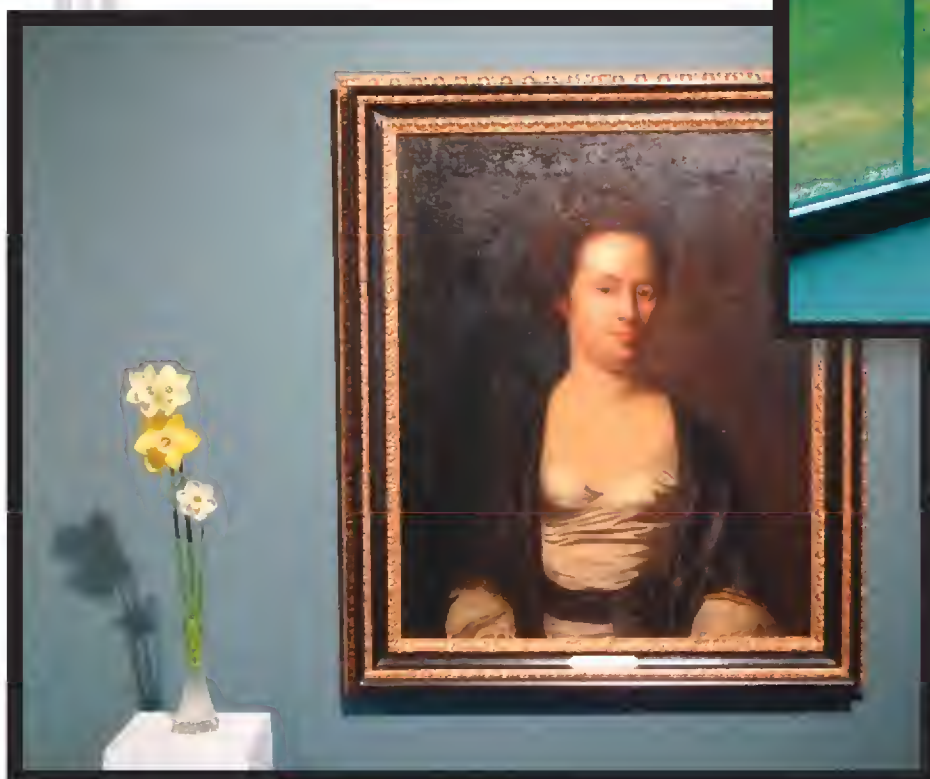
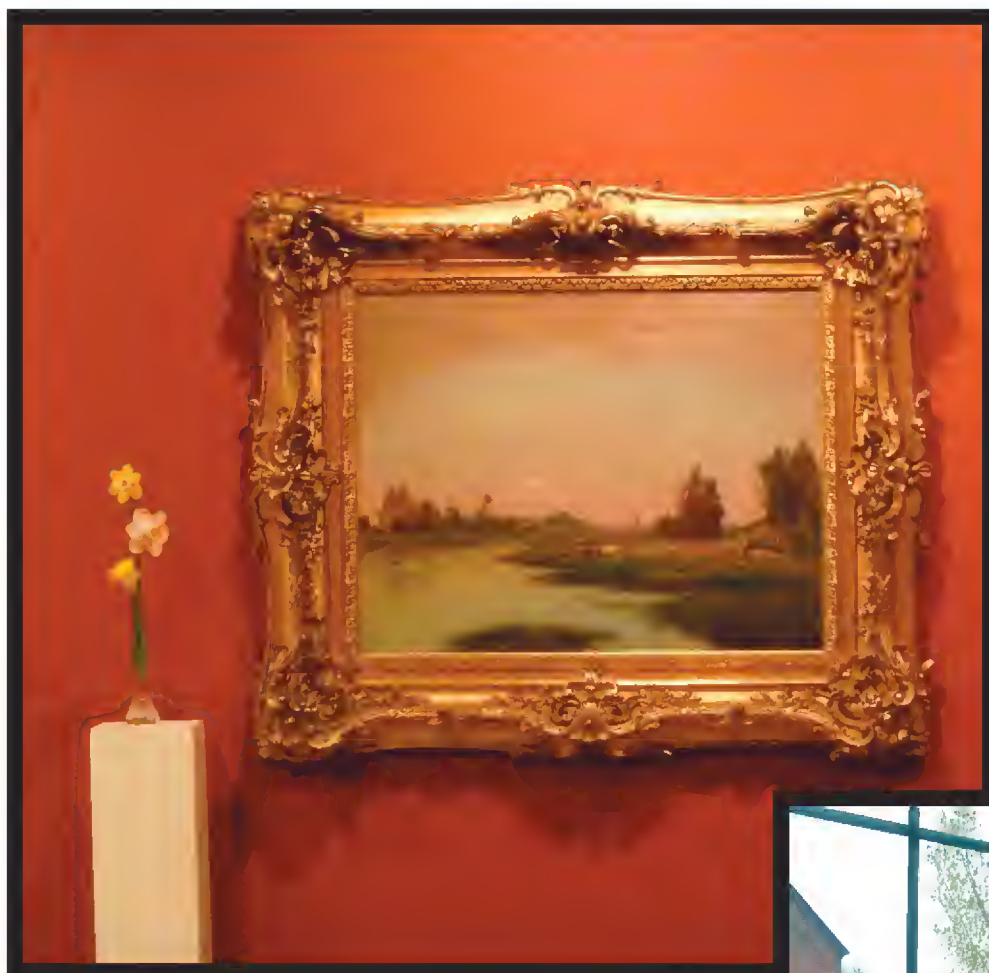
For two weeks in April–May the past ten years, the Museum, some 40 miles northwest of Boston, has been filled with them.

Founded in 1925, through the will of Fitchburg native Eleanor Norcross, the Museum's collections are what you might expect from an accomplished artist who lived, painted and collected in Paris during the glory years 1880–1920. There are European paintings, prints and drawings, decorative arts and Asian, Greek, Roman and Egyptian Antiquities. Over the years, there have been added important collections of photography, American paintings, and African sculpture.

And the daffodils? I grew up in a daffodil family. My mother, Nancy Timms, grew all divisions, and exhibited and judged. The Wisters and Larry Mains were family friends and were often at our home in suburban Philadelphia. My mother attended the first organizational meeting of the ADS in Washington in 1954 and was a charter member.

I began growing Division 2s—in a very minor way—about twelve years ago. I wasn't then interested in competition but as I was the Director of a Museum which had the space, and this beautiful art, I thought, "Why not? No other museum does this."

The idea was to have small groups of Division 2s to come upon all over the Museum: on windowsills, and next to paintings—unexpected surprises. I usually put them around after Art in Bloom, a weekend when members of local garden clubs interpret paintings through flower arrangements. This keeps flowers in the Museum for an additional two weeks and has become a very popular feature.



I am retiring this December, so this is my last chance to share them with the Journal. I don't know what the new Director might do—if anything. Orchids, anyone? 🌸

The daffodil-decorated paintings on the preceding page were photographed by Denise Griffen.

Top: “Evening, Honfleur”, George Bogar, 1897

Center: Daffodils in a window in the Portrait Gallery. Every spring, Peter keeps a vase of daffodils in this window looking out to the Museum Complex.

Bottom: a John Singleton Copley portrait, “Mrs. Charles McEvers”, 1771



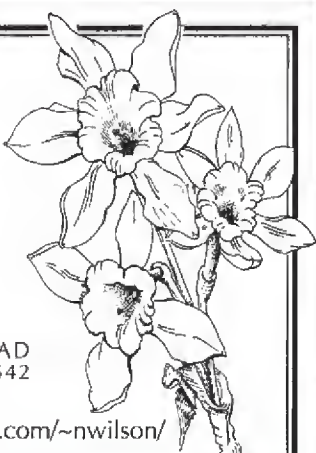
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Two-Generation Daffodil Family

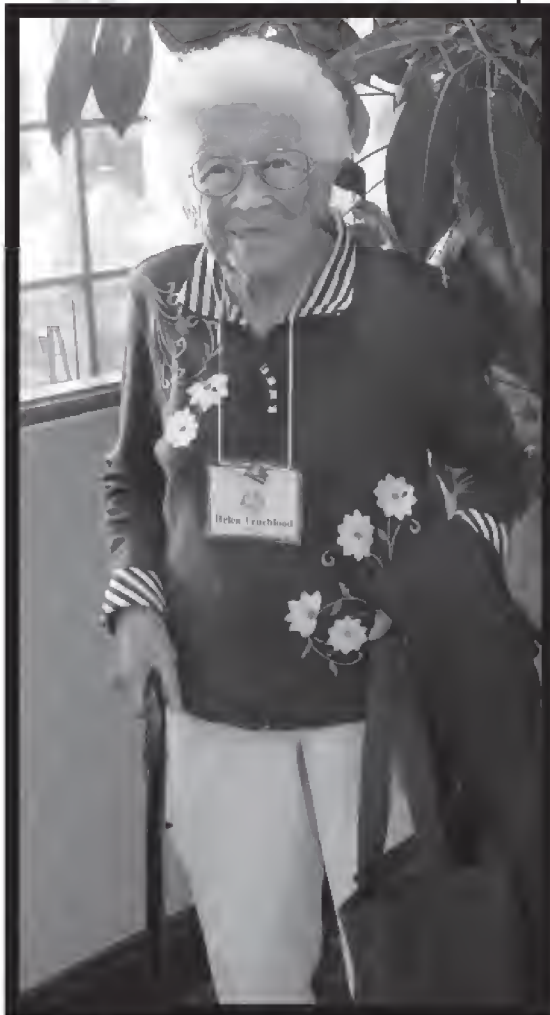
Shawn, Sandy and
Keith Kridler

[Phyllis Hess photo]

Daffodils Keep Us Young

Helen Trueblood, age 94

[George Dorner photograph]



A "Bawhmer Hon"

Meredith McDonagh

[Gary Cohen photograph]



New ADS 2nd Vice-President

Michael Berrigan

[George Dorner photograph]



More International



English Award

Exhibitor: Donna Dietsch
(from left):

'Beryl' 6 W-YYO (P.D. Williams),
'Altun Ha' 2 YYW-W (Pearson),
'Sweet Sue' 3 W-YYO (Pearson),
'Sherbourne' 4 Y-Y (Lloyd),
'Ice Wings' (Coleman)

[Kirby Fong photograph]

Northern Ireland Award

Exhibitors: Mitch and Kate Carney
(from left)

'Port Noo' 3 W-Y (Carncairn),
'Loth Lorien' 3 W-GYY (Duncan),
'Algarve' 2 W-GPP (Bloomer),
'Carnearny' 3 W-Y (Carncairn),
'Murlough' 9 W-GYR (Ballydorn)

[Tom Stettner photograph]



Awards in 2012



Carncairn Award

Exhibitor: Kathryn Andersen
'Moon Rhythm' 3 Y-O (Ballydorn),
'Goldeneye' 3 W-Y (Richardson),
'Golden Aura' 2 Y-Y (Richardson),
'Fermoy' 2 W-YOO (Richardson),
'Honduras' 2 W-O (Richardson)

[Kirby Fong photograph]

Dutch Award (requires flowers from five different decades)

Exhibitors: Mitch and Kate Carney
(from left) 'Jake' 3 Y-GOO (1997),
'Half Magic' 3 Y-GYY (2002),
'Angel Wood' 2 Y-O (2010),
'Suave' 3 Y-Y (1976),
'Conestoga' 2 W-GYO (1985)

[Tom Stettner photograph]



“It Was The Best Day Ever!”

Mary Malavase
Youth Chairman

This past April, at the Baltimore Convention, I was privileged to become the Youth Chairman for the ADS. Kate Carney and Becky Fox Matthews have certainly worked hard to advance the youth involvement with daffodil activities over the past few years, and I look forward to continuing the future growth of youth participation, especially in mentoring youth daffodil growers on the fun of planting, growing and entering flower shows.

My personal introduction to daffodils was actually started by my son and especially my daughter when they were in the elementary school. I had attended every Nantucket Daffodil Show from the first one in 1975, but only as a spectator. To encourage youth involvement, each fall the Nantucket Garden Club provided a bulb with a labeled stake to the island's school children. My own children received bulbs and instructions on how to plant, and in the spring were given assistance to enter their flowers at our local daffodil show. That was more than 30 years ago, and today the Nantucket Garden Club is still giving bulbs to continue the tradition.

In April I visited one of our schools and gave a workshop to all the students on how to stage their entries. You can only imagine the joy and surprise when several of these students received winning awards at our daffodil show. This year we had 83 youth exhibitors and even two Youth entries in collections of five stems.

Consider over the next few months how your local show committee might start such a program of bulb distribution. Maybe you could approach a business group, garden club, or the local daffodil society to help fund a bulb program for even just one or two grades in an elementary school. Perhaps the local Girl Scouts or Boy Scouts of America troops might have interest in receiving bulbs in the fall. It only takes a few energetic young people to spread the word that daffodils are fun to plant and to show.

I know our many bulb distributors would be happy to assist you in purchasing good varieties for your area. A little planning in advance now can make a world of difference for your next planting time and next year's show.

I'd like to share a letter I received last year from one of the students who attended a daffodil workshop I conducted. It was a small group but had a very successful outcome for one young Nantucket lady, first grader Macy Crowell, age 7:

The Daffodil Contest

This is my first year entering the daffodil contest. I entered the three stem category with my Easter Moon. They are white and have a small cup. I also entered a single stem category with my Jetfire. A Jetfire has yellow petals and an orange cup.

The next day I went back to Bartletts Farm. I found my Jetfire. It had a first place sticker on it. Then we walked around a little bit. Then I saw it...my Easter Moon, and guess what? It also had a first place sticker on it, and yes I saw it.. it was a turkois ribbon:

*AMERICAN DAFFODIL SOCIETY
SPECIAL AWARD YOUTH EXHIBITOR
FOR BEST SET OF THREE STEMS.*

It was great. It was a ribbon, not just a first place sticker, but a ribbon as well. I got my picture taken, too.

It was the best day ever!

May you all have the joy some day of receiving a similar letter. 



Frans Veul & Son Frans Jr.



Jan Pennings



Dick van Duin

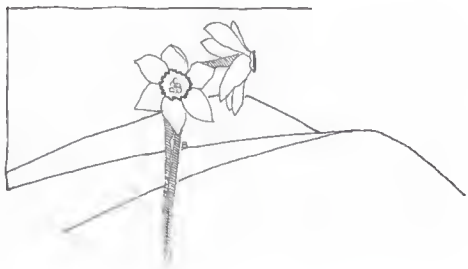


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Send Show Information to Awards Chairman

Many of you will have completed tentative plans for your 2013 ADS Daffodil Show. Please submit this information to the Awards chairman, Chriss Rainey, when it is substantially completed. Even if you are missing a fact, such as the specific venue, send all that you have. If you do not have a confirmed date, or perhaps am considering moving back your show date, send Chriss your first choice. Additions and corrections can be made later. The chairman has to put together the entire show schedule by Oct. 10, so she asks you to please send what you have by October 1. Email triller7@verizon.net or mail facts to 2037 Beacon Place, Reston, VA 20191.



Have a Nomination for the Wister or Pannill Awards?

If you have a candidate for the Wister Award, a good garden flower, or a Pannill Award choice, for a superb show flower bred by an American hybridizer, submit these names to Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, or send by email to brownezell@earthlink.net by August 1. A complete listing of previous winners appears on the ADS website.

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Around the Regions

Central Region's Daffodil Society of Minnesota Continues Planting Project at Governor's Mansion



This was a project near and dear to Denis Dailey's heart. He insisted that the Daffodil Society of Minnesota (DSM) be included in a project to enhance the gardens of the Minnesota Governor's Mansion. The first level of the grand home on Summit Avenue in St. Paul and also its walled gardens are frequently used for formal State events.

The problem was the ephemeral nature of daffodils, especially when compared to the season-long beauty provided by other perennials such as peonies, iris, hosta, and daylilies. Plant societies for these perennials began contributing permanent additions to the gardens six years ago, thanks to the efforts of DSM member Denese Erickson. But the daffodils could not be permanent, since, wherever they were planted, they would have to be replaced with summer-long blooming annuals to keep the mansion grounds looking their best until frost for a never-ending stream of visitors.

Denis solved the problem by starting daffodils in 8" pots in August, which would be planted out by DSM members (and any others Denis could recruit) in the late Autumn, usually late October or early November, after frost had killed the annuals in the gardens which surrounded the Mansion.

The pots would then "sleep" during our long winter months buried in their beds, having already been rooting since autumn. They would awake to put on a colorful show for early Spring visitors. After bloom, the Mansion's landscaping staff would remove the pots, plant summer annuals, while Denis would take the pots out to his farm property to rejuvenate the bulbs for re-use in three more years.

John Reed has donated selected seedlings for the past three years for these pots, but Denis provided the pots, dirt, potting labor and replanting labor. Denis' plan was to use John's seedling color mixes to prolong bloom times in the Spring over a four-year cycle which would give the bulbs enough time to rejuvenate so that they could be potted up again. This will be the fourth year of John's bulb donations, but, alas, Denis is not here to see his vision completed.

Edie Godfrey



...May

November...



What Causes ‘Diamond Dusting’?

In a Daffnet discussion of daffodil botany, Bill Lee raised the question, “Does anyone know what causes diamond-dusting on certain daffodil cultivars? A writer friend asked me about a reference I made to this phenomena. Is it due to some physical structure in the petals? Or is it chemical?”

Brian Duncan replied, “What an interesting question. I’ve used the term since I first heard Bill Roese use it and never really thought about what causes such a definite and attractive ‘finish’—almost like metallic paint. Perhaps the manufacturers of such paint could offer a clue!”

Brian continued, “I think it is physical and has something to do with the cellular make-up of the petal surface. A peek through a microscope does show variations in cellular structure and I think it must be something to do with the way light is either absorbed or reflected—some flowers with oily smooth texture tend to absorb light, maybe those with finer texture (more closely packed cells?)”

“Without considering in detail those with such dusting I also suspect that it goes with more membranous substance than with very heavy substance. Really, I am only speculating, and I hope that Harold Koopowitz and others will contribute with more professional opinions. You have raised an intriguing question, and my microscope will be busy in spare moments in April—or May!”

Editor’s note: This is an intriguing question, and if there are those among our readers with scientific answers, considered opinions, or careful observations, we hope they will share them.

American Daffodil Society, Inc.
Statement of Condition
December 31, 2011

ASSETS

CURRENT ASSETS

Checking/Savings	
ING Direct Business Savings Acct	\$10,914.39
Planters First Checking Acct.....	\$4,075.61
Robins Federal CU CD 2.25% 5/9/2012.....	\$36,323.71
Robins Federal CU CD 2.25% 8/7/2013.....	\$41,205.26
Robins Federal CU CD 1.75% 11/19/2012.....	\$37,701.17
Robins Federal CU CD 1.20% 2/22/2013.....	\$40,159.74
Robins Federal CU CD 1.60% 8/22/2014.....	\$40,212.74
State Bank & Trust CD 3.56% 7/22/2012.....	\$38,205.80
Total Checking/Savings	\$248,798.22
Accounts Receivable.....	\$179.00
Inventory & Other Current Assets	\$19,136.44
TOTAL CURRENT ASSETS	\$268,113.66

FIXED ASSETS

IT Equipment & Software.....	\$11,863.68
TOTAL FIXED ASSETS	\$11,863.68
TOTAL ASSETS	\$279,977.34

LIABILITIES AND EQUITY

CURRENT LIABILITIES

Advance Dues	\$15,097.14
TOTAL LIABILITIES	\$15,097.14

EQUITY

Unrestricted Net Assets.....	\$166,049.48
Permanently Restricted Net Assets	
Youth Education.....	\$1,039.83
Special Projects (Fischer/Larus Bequests).....	\$15,000.00
Total Permanently Restricted Net Assets	\$16,039.83
Temporarily Restricted Net Assets	
Life Memberships	\$74,620.69
GBDSOC	\$42.00
Total Temporarily Restricted Net Assets.....	\$74,662.69
Surplus/(Deficit).....	\$8,128.20
TOTAL EQUITY	\$264,880.20
TOTAL LIABILITIES AND EQUITY	\$279,977.34

American Daffodil Society
Statement of Operations
January through December 2011

REVENUE

Income	
Auction.....	\$13,160.00
Contributions.....	\$37.46
Corporate Grants	\$1,500.00
Dues Received	\$17,052.66
Interest Income.....	\$8,523.79
Journal Income.....	\$4,500.00
Judges Refresher & Certification	\$435.00
Convention & Meeting Surplus	\$10,229.20
Memorial Gifts.....	\$368.00
Other income, royalties	\$890.35
Total Income	\$56,696.46
Sales	
CD & DVD Programs	\$1,500.00
Data Bank.....	\$585.00
DTSG	\$6,576.00
Entry Cards	\$2,360.00
Heath Book	\$174.00
History Book.....	\$60.00
Journal Binders	\$87.50
Journal DVD	\$440.00
Judges Handbook	\$410.00
Judges Handbook Filler	\$195.50
Merrell Book	\$23.85
Miniature Daffodil Cultivars.....	\$260.00
Misc/Other	\$240.50
RHS 10–11 Yearbook.....	\$384.00
RHS 11–12 Yearbook	\$1,992.00
Van Beck “Daffodils in Florida”	\$225.00
Total Sales	\$15,513.35
TOTAL REVENUE	\$72,209.81
Cost of Goods Sold	\$8,517.24
NET REVENUE	\$63,692.57

EXPENSES

Accounting fees	\$1,225.00
Awards	\$2,043.86
Contract Personnel	\$4,000.00
Depreciation & Amortization.....	\$3,472.00
Executive Director's Office	\$5,388.56
Executive Director's Salary	\$8,400.00
Insurance	\$2,249.00
Internet Services.....	171.92
Historics	976.56
Journal.....	\$21,213.67
Judges & Schools.....	\$301.40
Merchant Account fees	\$1,107.51
Miscellaneous & Other	279.44
Outside Computer Services.....	\$2,729.00
Payroll Taxes & Related	\$643.29
Regional Vice Presidents	\$848.42
Webstore Hosting.....	\$301.01
Youth & Community Involvement	\$213.73
TOTAL EXPENSES	\$55,564.37
OPERATING SURPLUS/(DEFICIT)	\$8,128.20

Non-Discrimination Policy—The ADS Board, at the April 22, 2012 meeting in Towson, MD approved the following amendment to the By-Laws:

The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.

This will be presented to the members at the Annual Meeting in 2013.

...From the Editor's Worktable

Of the thirty-nine ADS shows on the schedule in the December Journal, an unimaginable one-fourth of them were cancelled for lack of blooms. This shook the natural order of springtime for all of us.

My own Southern Region and Minnesota have something in common. Down here, on St. Patrick's Day, if the season is late, there's no one south of us to rescue our shows with their timely blooms. In Minnesota, with its show on Mother's Day, if the season is early, there's no one further north to bring flowers and save the show.

For both of us, the answer is the same: refrigerate. This year, many exhibitors saved and successfully showed blooms refrigerated for three weeks. Minnesota folks "wrote the book" on the process. You read it in the 2010 *Journal*; it was repeated this year on Daffnet, and quickly was copied around the country. They also moved their show back two weeks. Both our shows were surprisingly successful.

The other answer was to cancel the 2012 show, and in a widening funnel cloud of notices, from St. Louis up through the Mid-West, and touching the East Coast, shows toppled. (Nearby show chairmen leaped in on Daffnet: "Blooms already picked for Longwood? Refrigerate and bring them to Washington!" or "Save them for Baltimore!") Of the densely-daffodil-populated Midwest Region, only one show survived. Cincinnati was able to move quickly with their venue and back their date up two weeks.

Fears of a very lean show for the National Convention in Baltimore were not realized, as a bountiful swath of 2,200 blooms greeted visitors. But it was a show of a different color, primarily white rather than yellow, and more Division 9 blooms in one show than I'd seen in all my three decades of exhibiting daffodils.

The early season's effect was most apparent on Garden Tour day in Baltimore, where sightings of even daffodil foliage were rare. The glory of the rainsoaked day was the azaleas at Ladew.

So, what did we learn this year? Maybe, cautiously to explore the wisdom of moving our local shows back a week. And to accept, early on, the wisdom, the probable necessity of refrigerating at least some of our blooms.

But what I do hope, most of all, is that in all the anxiety and frustration of this unusual early season, none of us forgot to stop and enjoy the daffodils in our gardens when they did bloom. That's what it's ultimately all about. Or it should be. 🌸

Loyce McKenzie

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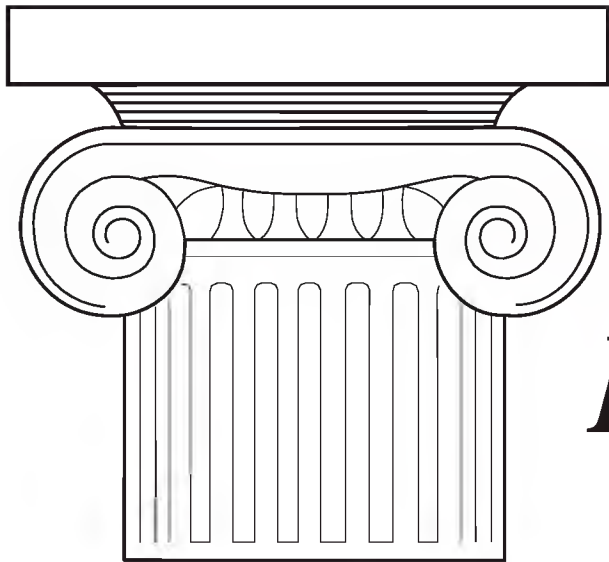
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* So we are told...!



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ADS Judging Schools Chairman

Julie Minch
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New ADS Student Judges

Steve Guynes

3133 Glory Lane
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972-618-2560
sguynes@verizon.net

Rebecca Biggers

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214-794-4408
RLBibi@aol.com

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Sara Kinne

8899 Baby Creek Road
Bloomington, IN 47408
Sara8899kinne@gmail.com

***These student judges need three
show judgments to meet their
qualifications. Look for one near
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Newly Accredited ADS Judges

Paulette Boling

24 Tophet Road
Lynnfield, MS 01940
508-843-8001
pauletteboling@me.com

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Lynn Slackman

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dslackman@aol.com

Ethel J. Smith

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Presentations marked with † may be downloaded at no charge from the ADS web server at www.daffodilusa.org/references/references.html.

PRESENTATIONS FOR AUDIENCES

†**Let's Grow Daffodils!**, 2002, CD

†**Daffodils in the Landscape**, 2005, Bankhead

†**Miniature Daffodils**, 2005, Bankhead

†**New Developments in Miniature Breeding Around the World**, 2008, Bankhead

†**Outstanding Modern American-Bred Daffodils**, 2005, Bankhead

†**Show Winners 2009**

†**Show Winners 2010**

†**Show Winners 2011**

†**World Daffodil Tour**, 2008, Fong

†**Exhibiting and Judging Historic Daffodils**, 2010, ADS Historics Committee

Judging Intermediates, 2010, Spotts, video DVD

NEWER REFERENCES FOR INDIVIDUAL STUDY

Historic Daffodils, 2007, reference collection of photographs

†**Intermediate Daffodils**, 2006, reference collection of photographs

†**Miniature Daffodil Cultivars**, 2006, a reference collection of photos

†**More Than You Ever Wanted to Know About Daffodils**, 2006, Hess, a large compendium of daffodil information

Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings

Miniatures Downunder, 2008, Trevanion, mostly Trevanion seedlings.

Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and **Washington Daffodil Society Yearbook 1955**, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD

***The Daffodil Journal* 1964–2004**, DVD [\$40]

***The Daffodil Journal* 2004–2008**, DVD

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival Information, DVD

Species and Travel, archival information

The Daffodil Bulletin

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color.	\$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder)	\$8.50
Handbook with binder	\$20.50
Journal Binder	\$12.00
Daffodil Data Bank*	\$45.00
<i>*Limited seasonal availability—current version available only Dec–Apr by advance order</i>	
Miniature List	found on ADS website
List of Judges	request from: julesmin@gmail.com
Daffodils for North American Gardens* , Heath (new edition, signed by authors)	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodils in Florida: A Field Guide to the Coastal South* , Van Beck.....	\$24.00
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Daffodil Pests and Diseases , Snazelle.....	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Show entry cards —standard or miniature (<i>specify size</i>)... 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12

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American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jaydeeager@gmail.com

ADS Homepage: www.daffodilusa.org • **ADS Web Store:** www.daffodilusastore.org

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